

MARC MATTHYS

# ECLECTIC DANCES

for Piccolo (Flute, Altoflute) & Piano

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## I. Allegro con brio ♩ = 184

Piccolo

Piano

nock on wood

*pp* *cresc. poco a poco* *p* *mf* *p* *f* *p*

5 10 15 20

24

*pp* *cresc.*

29 **Interludium 1** ♩ = 66

*p*

TACET 1ST TIME  
ben legato

*f*

36 1. 2. to FLUTE (OPTIONAL) II. BALLAD ♩ = 76

*f* *p* *mf*

*f* *p* *mf*

44

*p* *mf*

50

*mp*

*mp* *mf*

56

*f*

*mf*

61

3

65

*mf*

3

69

3

73

*f*

*p*

*f*

*p*

76 **molto rit.** Interludium 2 ♩ = 66

76 **molto rit.** Interludium 2 ♩ = 66

Annotations: *ben legato*, *pp*, *8va*

83 **CADENZA** *mf* **accel..**

89 **rall..**

93 **accel..** *p* 6 6 6 6 *mf* 6 6 6 6

95 **rit.** **Lento - Rubato Espressivo** *f* *p* *f* *p*

101 *accel.*  
*f*

104 *rall.* **III. Funk-Rock** ♩ = 84  
*con fuoco* *f*

108 *p* *pp*

112 *to PICCOLO* *f* *cresc.* *mf*

116 *3* *3* *3*

119

Musical score for measures 119-121. The right hand features a melodic line with a long slur and triplet markings. The left hand provides harmonic accompaniment with chords and some triplet figures.

122

Musical score for measures 122-124. The right hand continues with a melodic line, including triplet markings and accents. The left hand has a steady accompaniment of chords.

125

Musical score for measures 125-128. The right hand has a sparse melodic line with some rests. The left hand features a complex accompaniment with triplets and dynamic markings like 'p'.

129

Musical score for measures 129-132. The right hand has a rhythmic melodic line. The left hand has a steady accompaniment. Dynamic markings 'mf' and '8va' are present.

133

Musical score for measures 133-136. The right hand has a rhythmic melodic line. The left hand has a steady accompaniment. Dynamic markings 'cresc.' and 'f' are present.

137 **Allegro con brio** ♩ = 184

*ff* *ff* *p* *pp*

142 **Interludium 3** ♩ = 66

*p* *pp*

150 **IV. Moderato** ♩ = 92

*f* *p* *mf* *ff* *p* *mf*

158

*cantando e legato*

*mf* *p*

167

*mf* *p*



174

ALTOFLUTE (OPTIONAL) *mf*

*p*

183

*p* *mf*

192

CADENZA

*p* *f* *pp* *mf* *p*

198

accel. . . . . rall. . . . .

*mf* *p*

202

accel. . . . . *tr* *Moderato* ♩ = 92

*f* *mf*

209

*f* *mf*

216

*p* *p*

225

**Allegro con brio** ♩ = 184

*pp*

231

*p*

236

*mf* *p*

241

Musical score for measures 241-244. The system includes a vocal line and a piano accompaniment. The key signature has two flats. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *f* is present in the piano part.

245

Musical score for measures 245-248. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *f* is present in the piano part.

249

Musical score for measures 249-253. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *p* is present in the piano part. The system concludes with a 7/8 time signature change.

254

Musical score for measures 254-258. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *p* is present in the bass line, and a dynamic marking of *f* is present in the piano part.

259

Musical score for measures 259-262. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *ff* is present in the piano part. The system concludes with a 7/8 time signature change. Performance instructions include *Tutta Forza* and *8va* markings.