

MARC MATTHYS

Time Flies
for pianosolo

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Moderato ♩ = 88

Measures 1-9 of the piece. The music is in 3/4 time. Measures 1-3 are marked *f* (forte) and measures 4-6 are marked *p* (piano). The notation features complex chords and arpeggios in both hands, with some notes marked with accents (>).

Measures 10-16. Measure 10 is marked *p*. Measures 11-12 are marked *Red.* (Reduction). The notation continues with complex chords and arpeggios.

Measures 17-23. Measure 17 is marked *mf* (mezzo-forte). Measure 23 is marked *p*. The notation features complex chords and arpeggios.

Measures 24-27. Measure 24 is marked *f*. The notation features complex chords and arpeggios.

Measures 28-33. Measure 28 is marked *mf*. Measure 33 is marked *p*. The notation features complex chords and arpeggios.

Measures 34-40. Measure 34 is marked *pp* (pianissimo). Measure 35 is marked *f*. The notation features complex chords and arpeggios.

41

48

55 *rit.* *ff* *accel.* *8va*

60 (8) *trm* *Ped.* *free tempo*

66 *8va* *Ped.* *Tempo primo* ♩ = 88 *p*

70 *Ped.* *mf*

77 *Ped.* *p*

82

f

86

mf *p* *pp*

92

f *ff*

100

Db7(#9) Bb7(#9) Db7(#9)

mf tremolo

107 Bb7(#9)

molto rall.

p

111 -

f