

OPGEDRAGEN AAN ANDRE POSMAN

VARIATIONS for PIANO

MARC MATTHYS

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Moderato ♩ = 116

Musical notation for measures 1-5. Treble clef, 4/4 time. Dynamics: *p*, *mf*.

Musical notation for measures 6-10. Treble clef, 4/4 time. Dynamics: *f*.

Musical notation for measures 11-15. Treble clef, 4/4 time. Dynamics: *p*. Tempo markings: *rit.*, *a Tempo*.

Musical notation for measures 16-20. Treble clef, 4/4 time. Dynamics: *f*, *pp*. Tempo marking: *Con spirito* ♩ = 152.

Musical notation for measures 21-24. Treble clef, 4/4 time.

Musical notation for measures 25-28. Treble clef, 4/4 time.

Musical notation for measures 29-32. Treble clef, 4/4 time. Dynamics: *p*. Tempo marking: *rit.*, *Meno Mosso*.

33 *rall.* **Lento-Rubato** ♩ = 54
simile
p
legato

38

41 *rit.*
f *p* *mf* *pp*

46 **Tranquillo** ♩ = 86
8va
sempre legato
p *pp* *Una Corda*

52 (8) *p* *pp*
Tre Cordi

57 (8) *f*

61 (8) *rit.* *1. a Tempo loco*
mp

65 rit. **Fast** ♩ = 192 (Tempo di Jazz waltz)

71

78 *Dmin⁹11**

87 *>Fmin⁹11*

93 *Dmin⁹11*

98 *>Fmin⁹11*

105 *Dmin⁹11*

*improvisation on chords OR as written

113

f

121

p

128

rall.

135 - -

Leggiero ♩ = 108

p

138

140

mf

142

f

145 *rit.* *a Tempo* 6 6

149 6 6

151 *rall.* *Sonore* ♩ = 56

154 M.S.

158 *rit.* *8va* *Latin* ♩ = 112

162

165

168

ff

3

171

p

ff

3

174

p

177

rit. λ

Vivace con spirito $\text{♩} = 108$

molto

ff

p

f

8^{va}

f

8^{va}

180

p

f

8^{va}

p

f

8^{va}

182

p

f

8^{va}

184

f

p

f

186

Presto ♩ = 116

8a sempre

rit.

Musical score for measures 186-188. The left hand (bass clef) plays chords with dynamics *p* and *ff*. The right hand (treble clef) plays a triplet pattern with dynamics *pp* and the instruction *Una Corda*. The tempo is **Presto** (♩ = 116). A *rit.* (ritardando) marking is present above the first measure.

189

Musical score for measures 189-190. The left hand (bass clef) continues with a triplet pattern and dynamic *p*. The right hand (treble clef) continues with a triplet pattern.

191

Musical score for measures 191-192. The left hand (bass clef) continues with a triplet pattern. The right hand (treble clef) continues with a triplet pattern.

193

Musical score for measures 193-194. The left hand (bass clef) continues with a triplet pattern. The right hand (treble clef) continues with a triplet pattern and dynamic *pp*. The instruction *loco* is present above the right hand.

195

Musical score for measures 195-196. The left hand (bass clef) continues with a triplet pattern. The right hand (treble clef) continues with a triplet pattern.

Prestissimo con forza ♩ = 126

197

Musical score for measures 197-200. The left hand (bass clef) plays triplets with dynamic *f*. The right hand (treble clef) plays triplets with dynamic *f*. The instruction *Tre Cordi* is present below the left hand.

199

202

204

Tempo primo

213

218