

Marc Matthys

Winter Dance
for sopranosax and piano

Winter Dance

MARC MATTHYS

Fast ♩. = 66
keys only !

Soprano Saxophone

pp **p** **mf**

Fast ♩. = 66

Piano

10

20

30

40

40

f

4

4

49

49

tr

3

mf

4

8va

f

58

58

4

4

mf

f

trem.

gliss.

66

66

trem.

trem.

f

74

74

mf

f

81

p *8va* *f*

90

8va *p*

100

(8) *f* *8va*

110

f *p* *tr* *Am7/G*

(8) *tr*

118

f *p* *Cm7/Bb*

125 (tr) *f* *mf* Am⁷/G

131 (tr)

137 *tr* Cm⁷/Bb *diminuendo*

143 *f*

152 *p* *f* *8va*

162

f 8va Am7/G

171

p *f*

178

trm

185

mf *f*

191

mf *f* Cm7/Bb

198

f

8va

207

p

8va

217

f

p

8va

227

f

p

234

keys only !

morendo

f

p

Soprano Saxophone

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Fast ♩ = 66
keys only !

play

pp *p* *mf* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p*

10 19 29 45 53 64 73 85 95 109

8 4 4 4 8 4

tr 3 4

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120 *f* *p* *f* *mf*

130 *f* *mf*

142 (tr) *f* 2 8

160 *f* 4 *f*

171 *p* 3 3 3 3 *f*

177 *mf*

187 *f* *mf*

193 *f*

201 *f* 9 *f*

219 *p*

228

235 keys only ! morendo

Detailed description: This is a musical score for Soprano Saxophone, spanning measures 120 to 235. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (*f*, *p*, *mf*), articulation (accents, slurs, trills), and performance instructions like 'keys only !' and 'morendo'. The score is divided into systems, with measure numbers 120, 130, 142, 160, 171, 177, 187, 193, 201, 219, 228, and 235 marking the beginning of new systems. The notation includes eighth notes, quarter notes, half notes, and full notes, as well as rests and trills. The dynamics range from *f* (forte) to *p* (piano). The 'keys only !' instruction appears at the end of the piece, and 'morendo' indicates a gradual decrescendo.