

ECLATS

pour violon et piano

MICHEL DEOM

~~~~~	Continuez la formule précédente ad lib.
♪	Haussez la note d'1/4 de ton
♭	Baissez la note d'1/4 de ton

Lento (♩ = 56)

(commencer imperceptiblement)

8va  
Ped. rubato (commencer lentement)

ppp cresc.

dim poco

(Ped. sempre)

8va

f

a poco

8va

A

poco dim poco f

p

Si l'on ne dispose pas de la "pédale Steinway", enlever la pédale pour les notes de la main droite, qui doivent rester staccato

Musical score system 1. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over the first two measures and a glissando (gliss.) over the last two measures. The grand staff contains a piano accompaniment with triplets and a fifth (5) in the right hand. The word *espr.* is written below the grand staff. The system is marked with an asterisk (*) and *Red.* at the bottom.

Musical score system 2. Similar to system 1, it has three staves. The top staff has a melodic line with a slur and a glissando. The grand staff has piano accompaniment with triplets and a fifth (5). The word *Red.* is written below the grand staff. The system is marked with an asterisk (*) at the bottom.

Musical score system 3. This system features a more complex piano accompaniment in the grand staff with multiple triplets. The top staff has a melodic line with several triplets. The system is marked with an asterisk (*) at the bottom.

Musical score system 4. This system includes a section change marked with a large **B**. The top staff has a melodic line with triplets, a glissando, and a section change. The grand staff has piano accompaniment with triplets and a fifth (5). The word *poco cresc.* is written below the grand staff. The system is marked with an asterisk (*) and *Red.* at the bottom.

poco accelerando

5 5 5 5

3 3 3 3

* *Red.* * *Red.*

arco 5 5 5 5

(sempre p)

8va

5 5 5 5

(sempre p) 3 3 3 3

* *Red.* * *Red.*

C (♩ = 63)

3 3 3 3 3 3

15^{ma} (vite)

8va

répétez quelques fois cette formule, ad lib.

A tempo

3/4

sfp sf cresc. molto

cresc. molto

First system of musical notation, featuring a treble and bass clef with a forte (*f*) dynamic marking. The music includes complex rhythmic patterns and fingerings (5) across several measures.

Second system of musical notation, continuing the piece with a forte (*f*) dynamic. It features a change in meter from 2/4 to 3/4 and back to 2/4, with various fingerings and articulation marks.

Third system of musical notation, marked with a large **D** time signature change. It includes a *Sra* (Soprano) line and a forte (*f*) dynamic. The music features complex rhythmic patterns and fingerings (5) across several measures.

Fourth system of musical notation, marked **A tempo**. It includes a *Sra* line and a forte (*f*) dynamic. The music features complex rhythmic patterns and fingerings (5) across several measures, with a tempo change to *pochiss. calando, molto espress.* and *poco f (espr.)*.

First system of musical notation. The treble clef staff contains triplet chords. The grand staff below features arpeggiated chords in both hands.

**E**

*f* *precipitando poco*

Second system of musical notation. The treble clef staff begins with a triplet and is marked *f* and *precipitando poco*. The grand staff continues with arpeggiated chords and triplets, with the instruction *en dehors* in the bass line.

**A tempo**

*8va* *diminuendo poco a poco*

Third system of musical notation. The treble clef staff is marked *A tempo* and *8va*. The grand staff contains arpeggiated chords with the instruction *diminuendo poco a poco*.

(Les petites notes bien en dehors)

*8va* *p*

Fourth system of musical notation. The treble clef staff is marked *p* and *8va*. The grand staff contains arpeggiated chords and triplets.

*Red.*

* *Red.*

8^{va}

*très calme*

* *Red. sempre*

**F**

8^{va}

*pp*

*dim. poco a poco*

*Red.*

5 *Très éthéré, comme une harpe*

8^{va}

15^{va}

*al niente*

*pp*

*Red.*

10 10 10 10 10

8va

15^{ma}

3

8va

CADENZA

10

**G** ♩ = 66

niente

*p*

( Dans la cadence, une altération ne vaut que pour la note qui la suit )

5 5 5

*precipitando*

*a tempo*

*p*

*cresc. poco a poco e accel.*

8va

5 5 5 5

*sf molto*

3/4

# H

*f*

*f*

Red. 5

5

*p* *crescendo* *poco a poco*

*p* *crescendo* *poco a poco*

3 (A)

8va

ben marcato

*mf* *sempre cresc.* *senza > !*

*mf* *sempre cresc.*

3

Red. 5

*f* *appassionato*

*f* *molto* *(sempre stacc.)*

3

8va

(senza ped.)



5 0 5 0 5 5 5

*poco dim.* *cresc.* *p sub* *f*

Ped.

*ff* *p sub* *molto* *ff* *gliss.*

*ff* *p sub* *molto* *ff*

Ped. Ped. Ped.

*sffz* *sffz*

10 10 13

Ped.

*p*

10 10 10 11

10

Ped.

*pizz. sul ponticello*

*pp*

*pp*

*Red.*

**Piu lento**

*arco*

*p molto espr.*

*p espressivo*

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↑ *Haussez la note d'1/4 de ton*

↓ *Baissez la note d'1/4 de ton*

Lento (♩ = 56) *(commencer imperceptiblement)*

ppp cresc.

Gra

f *poco dim* *poco f*

gliss. *espr.*

f

B *Pizz. sul ponticello* *p*

poco accelerando

5

arco
sempre p

$\text{♩} = 63$

A tempo
sfp *sfz* *cresc. molto* *f*

f

D

A tempo
pochiss. calando, molto espress. *poco f (espr.)*

E *f*

precipitando poco **a tempo**

8va 0 7 8va 0 7 8va 0 7

diminuendo poco a poco

8va 0 7 8va 0 7 8va 0 7

0 0 0 0 0 0 0 0 0

p

8va 0 7 8va 0 7 8va 0 7

0 0 0 0 0

F

3 3 10

pp

10 10 10

10 10

10 10

10 10 10

G $\text{♩} = 66$
CADENZA

niente *p*

a tempo

p

cresc. poco a poco e accel.

sf molto

H **A tempo**

f

a *poco* *mf* *senza >!*

f

5 0 5 0 *poco dim.* 5 5 0 5

5 *cresc.* *p sub* *f* *ff* J

5 5 *p sub* *molto* *ff* *sffz* gliss.

10 10 13 *pp*

10 10 *pp*

10 11 *pp*

pizz. sul ponticello 5 5 5 *pp*

P molto espr. arco