

VARIATION SUR UNE CADENCE

pour violon et piano

MICHEL DEOM



Continuez la formule précédente ad lib.



Haussez la note d'1/4 de ton



Baissez la note d'1/4 de ton



Note dont l'intonation est imprécise

*Dans les passages mesurés, une altération vaut pour toute la mesure.
Dans les passages non mesurés, une altération vaut pour la note qui la suit immédiatement.*

Cadenza ($\text{♩} = 54 - 60$)

The musical score for the Violin Cadenza consists of six staves of music. Staff 1 starts with fff sf and includes markings (E), 1, 3, V, 4, and 5. Staff 2 starts with *poco rit.....*, ff sf , and *G*. Staff 3 starts with *sempre ff*. Staff 4 starts with *très sec, avec une attaque très dure*. Staff 5 starts with *effleurer à peine la corde*, *pp subito, senza vib.*, *ordinario*, *vibrato*, and *(vite)*. Staff 6 starts with *pp poco sul ponticello*. The score concludes with a final staff ending in $\frac{3}{4}$ time.

Musical score for piano showing a melodic line. The score includes dynamic markings such as *p*, *vibrato espress.*, and *ordinario*, and performance instructions like *(simile)* and *(A)*. The melody consists of eighth and sixteenth notes on a treble clef staff.

poco cresc.

A

molto dim

tr

A musical score for piano featuring a single melodic line. The score includes dynamic markings such as *poco rit*, *pp*, *f*, and *molto espr. e patetico*. It also includes performance instructions like *A tempo*, *tr* (trill), and *senza dim*. The melody consists of eighth and sixteenth note patterns primarily in C major (one sharp) and G major (two sharps). The score is set on a five-line staff with a treble clef.

dim e poco accel.

A musical score for piano. The left hand plays a melodic line on the treble clef staff, consisting of eighth-note patterns with various accidentals (flat, sharp, natural) and slurs. The right hand provides harmonic support with vertical chords on the bass clef staff. The instruction "(sempre simile)" is written above the notes.

A musical staff in treble clef and common time (3/4) shows four measures. Each measure consists of three eighth notes. The first measure has a vertical bar line at the beginning. The second measure starts with a vertical bar line. The third measure starts with a dot above the vertical bar line. The fourth measure starts with a vertical bar line. Each measure has a thick black horizontal line underneath it.

segue ad lib. jusqu'à l'entrée du piano

Musical score for piano, page 10, section A. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features dynamic markings *ff* and *sf*. The bottom system starts with a bass clef, a key signature of one flat, and a 3/4 time signature. The score includes various musical elements such as eighth-note patterns, sixteenth-note chords, grace notes, and slurs. Measure numbers 107 and 108 are indicated at the beginning of each system. The section concludes with a repeat sign and the instruction "Red.".

Musical score for piano, page 10, measures 0-10. The score consists of three staves: treble, bass, and right hand. Measure 0: Treble staff has a single note. Bass staff has notes at 0 and 5. Right hand has notes at 0 and 5. Measure 1: Treble staff has notes at 0 and 5. Bass staff has notes at 0 and 5. Right hand has notes at 0 and 5. Measure 2: Treble staff has notes at 0 and 5. Bass staff has notes at 0 and 5. Right hand has notes at 0 and 5. Measure 3: Treble staff has notes at 0 and 5. Bass staff has notes at 0 and 5. Right hand has notes at 0 and 5. Measure 4: Treble staff has notes at 0 and 5. Bass staff has notes at 0 and 5. Right hand has notes at 0 and 5. Measure 5: Treble staff has notes at 0 and 5. Bass staff has notes at 0 and 5. Right hand has notes at 0 and 5. Measure 6: Treble staff has notes at 0 and 5. Bass staff has notes at 0 and 5. Right hand has notes at 0 and 5. Measure 7: Treble staff has a note at 0. Bass staff has notes at 0 and 5. Right hand has notes at 0 and 5. Measure 8: Treble staff has a note at 0. Bass staff has notes at 0 and 5. Right hand has notes at 0 and 5. Measure 9: Treble staff has a note at 0. Bass staff has notes at 0 and 5. Right hand has notes at 0 and 5. Measure 10: Treble staff has a note at 0. Bass staff has notes at 0 and 5. Right hand has notes at 0 and 5.

Musical score for piano, measures 11-12. The top staff shows a melodic line with dynamic markings *fff*, *G*, *D*, *G*, *p*, and *8va*. The bottom staff shows harmonic chords with various key signatures (F major, B major, E major) and dynamic markings *f*, *(loco)*, and *p calme*. A wavy line indicates a *segue ad lib., senza accel.*

(très vite) V V

(G)

(court)

A la pointe, sans appuyer l'archet

p

8va -----

(G sempre)

(simile)

* pp sec

comme précédemment

Lento accel al

spicc.

(G sempre)

mf sf molto

p

ff

D Piu vivo ($\text{♩} = 138-144$)

D^o

mf à la corde

cresc.

mf

p

f

dim

mp leggiero

3

Rédo.

*

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of two systems. The top system shows the orchestra's parts: strings play eighth-note patterns, woodwinds play eighth-note patterns, and brass play eighth-note patterns. Dynamics include *mf*, *cresc.*, and *f*. The bottom system shows the piano's bass part, with dynamics *mf* and *f*.

Musical score for piano, page 10, measures 8va-8vb. The score consists of two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef. Measure 8va starts with a sixteenth-note pattern of mostly quarter sharps and flats. Measure 8va ends with a forte dynamic (f) and a measure repeat sign. Measure 8vb begins with a dim. dynamic. Measure 8vb ends with a mf dynamic. Measure 8vb concludes with a repeat sign and the letter E above it.

allargando ----- **Vivo ($\text{♩} = 138\text{--}144$)**

8va -

(garder la pédale)

poco rit.

lourdement

vivo
sul ponticello

ordinario

F

dim molto

7 2 *p* *cresc.*

7 2 *p* *cresc.* *tr.*

* *ped.*

ossia *8va* *ff*

6 4 *ff*

6 4 *ff*

6 4 *

Piu lento ($\text{♩} = 92$)

molto allargando

f *lourdement*

cresc. molto

cresc. molto

ped. ($\#$)

G A tempo ($\text{♩} = 54 - 60$)

vite, indépendamment du piano

8va -----

segue
pp
Si nécessaire, rajouter encore des triolts pour jouer environ un temps après le violon.
f
p
Enchaînez sans attendre
2ed. * *2ed.*
(simile)
ff
le plus haut possible
niente
f
p
3 * *3* * *3* * *3* * *3* * *3* *
(2ed. semper)
(♩ = env. 60)
La note supérieure bien en dehors
ff sec
3
pp *3* *calme*
(senza accel.)
precipitando
molto dim.
8va
8va
(senza accel.)

calando

con sordino

H

pédale douce

dim. *enchaînez sans attendre* *pp très diffus*

** avec beaucoup de pédale*

p espr.

A tempo ($\text{♩} = 54 - 60$)

8va

f E sempre ad lib

ff

f (due mani)

ff

ff vite

Ad.

Ad. (sempre)

tempi indépendants aux deux instruments

A

ff vite

ad lib., répétez une fois ou deux chaque gamme

D *gliss. molto*

sempre ff

(segue) *dim ma sempre con pedale*

G sempre al fine

très vite

très vite ($\text{♩} = 200$)

sec

8va

(pp)

ponticello

f du talon

rit. molto e dim.

Ré. sempre

pp

8va

Ré. sempre

(♩ = 76)

remettre l'archet à la corde pour étouffer

laissez sonner

à la pointe

fff

A tempo (♩ = 60)

segue ad libitum jusque ----- tacet

sec

fff

con tutta forza

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Baissez la note d'1/4 de ton



Note dont l'intonation est imprécise

Dans les passages mesurés, une altération vaut pour toute la mesure.  
Dans les passages non mesurés, une altération vaut pour la note qui la suit immédiatement.

Cadenza (  $\text{♩} = 54 - 60$  )

The musical score consists of six staves of music for violin and piano. The first staff shows a melodic line with dynamic markings *fff sf* and *avec une attaque très dure*. The second staff begins with *poco rit.*, followed by *ffsf* and *simile*. The third staff features a melodic line with *sempre ff*. The fourth staff includes dynamics *très sec* and *avec une attaque très dure*. The fifth staff contains markings *ordinario*, *vibrato*, and *effleurer à peine la corde*. The sixth staff shows a sustained dynamic *pp subito senza vibrato*. The seventh staff is marked *pp poco sul ponticello*. The eighth staff concludes with *(sempre pp)*. The ninth staff ends with a measure in 3/4 time.

*A la pointe  
Effleurer à peine la corde*

*trem.* *D* *pp senza vib*

*(simile)* *ordinario* *(A)* *p vibrato espress.*

*poco cresc.* *A* *molto dim*

*poco rit* *pp* *A tempo* *tr* *(senza dim)* *exactement de la même façon*

*f molto espr. e patetico* *dim e poco accel.*

*G* *(♩ = env. 72)* *niente* *(sempre simile)* *niente*

*pp* *(sempre simile)*

*segue ad lib. jusqu'à l'entrée du piano*

**A**

**A D A**

**G**

*dim*

**C G** **A tempo, calme**

*enchaînez sans attendre*

*(très vite)*

*(court)*

*A la pointe, sans appuyer l'archet*

(*G sempre*)

*p*

(simile)

Lento      accel      al

*spicc.*      (*G sempre*)

*mf sf molto*      *ff*

D Piu vivo ( $\text{♩} = 138-144$ )

*D*  $\text{♩} = 138-144$

*à la corde*

*cresc*

*f*

*diminuendo*

*mf*

*cresc.*

*8va*

*f*

*diminuendo*

*mf*

E

*cresc. molto*

*ff*

*8va*

*1 2 3 4*

Allargando

Vivo ( $\text{♩} = 138-144$ )

*8va*

**poco rit**

*lourdement*

*vivo*

*sul ponticello*

**F**

*ordinario*

**diminuendo molto**

**p**

**cresc.**

**ossia**

**ff**

**Piu lento ( $\text{♩} = 92$ )**

**f**

*lourdement*

*cresc. molto*

**G A tempo ( $\text{♩} = 54 - 60$ )**

*(piano)*

**ff**

*vite, indépendemment du piano*

*segue*

*8va*

**pp**

*(piano)*

*ff*

*niente*

*segue*

*le plus haut possible*

*8va*

*sec*

*La note supérieure bien en dehors*

*(♩ = env. 60)*

*ff*

*precipitando*

*(♩ = 60)*

*molto dim.*

*calando*

*con sordino*

*3*

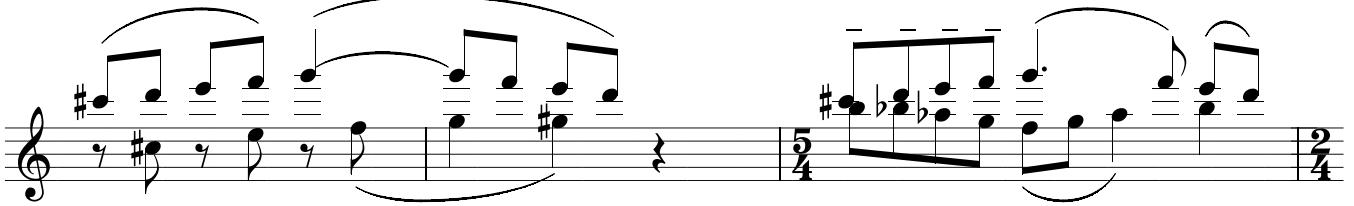
*ppp*

**H A tempo ( $\text{♩} = 54 - 60$ )**

*(piano)*

**p**

*espr.*



*E sempre*

I

*8va*

A  
D

p

*A tempo*

dim

senza sordino

J

ppp

f molto espr.  
e patetico

(arrêter brusquement)

simile

tr

tutta forza

K

tr

tr tr tr

Accel e dim.

A  
D

tr tr tr

tr tr tr

p

(♩ = 69)

5

6

accel.

G sempre ad lib - - - - (o)

10

10

0 8va

10

10

*E sempre ad lib*

*A tempo (  $\text{♩} = 54 - 60$  )*

*8va*

*f*

*L*

*3*

*ff*

**Tempi indépendants aux deux instruments**

**accel.**

*A*

*D*

*gliss. molto*

*sempre ff*

*G sempre al fine*

*très vite*

*très vite (  $\text{♩} = 200$  )*

*sec*

*ponticello*

*f du talon*

*rit molto e dim.*

*ordinario*

*(  $\text{♩} = 76$  )*

**rit**

*(scordatura)*

*mp*

*remettre l'archet à la corde pour étouffer*

*pp*

*à la pointe*

*ppp*

*A tempo (  $\text{♩} = 60$  )*

*piano*

*tacet*

*segue ad libitum jusque ----- tacet*