

Cello in May

Marian Mitea

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Violoncelle

Lento ♩ = 56

f quasi una cadenza

Piano

The image shows a musical score for Violoncelle and Piano. The Violoncelle part is in bass clef, 3/4 time, with a tempo marking 'Lento' and a quarter note equal to 56 beats. It features a melodic line with a crescendo and a cadenza-like passage marked 'f' and 'quasi una cadenza'. The Piano part is in treble and bass clefs, 3/4 time, and is mostly silent, indicated by rests.

6. *rit.*

Vlc.

6. *rit.*

Pno *mp*

11 *a tempo*

Vlc.

11 *a tempo*

Pno

f

mf

14

Vlc.

Pno

3

3

3

17

Vlc.

Pno

f

f

5

2

20

Vlc.

Pno

2

3

4

3

3

23 *rit.* *a tempo*

Vlc.

23 *rit.* *mf* *a tempo*

Pno

mf

4 2

26

Vlc.

26 *f*

Pno

f

1 2

29

Vlc.

29 *ff*

Pno

ff

32 *rit.*

Vlc.

Pno

Handwritten: 5, 3, 4, v

36 *a tempo*

Vlc.

mp

a tempo

Pno

p

Handwritten: 3

39

Vlc.

ff

Handwritten: 6, 5, 4

Pno

f

42 *poco ced* *a tempo*

Vlc.

Pno

poco ced *a tempo* *f*

mp

46

Vlc.

Pno

mf

49 >

Vlc.

Pno

52

Vlc. *f* *rit.*

Pno *f* *rit.*

55

Più mosso ♩ = 70

Vlc. *f*

Pno *f*

57

Vlc.

Pno

59

Vlc.

Pno

2 4 3

61

Vlc.

Pno

3 4 2

63

Vlc.

Pno

65

Vlc.

Pno

5 5 3 2

67

Vlc.

Pno

f

2 5 2 1

70

Vlc.

Pno

rit.

4 3

73 *Tempo I^o (poco rubato)* *mf* *rit.*

Vlc.

Pno

5 4 3 1 2

77 *meno mosso* *mf*

Vlc.

Pno

80 *rall*

Vlc.

Pno

(16 mai 2016)