

Révolution

Pappi Jean-Luc

A

♩ = 176

Flûte

Violon

Piano

p

5

Fl.

Vln.

Pia.

p

9

Fl.

Vln.

Pia.

p

f

13

Fl.

Vln.

Pia.

f

p

18

Fl.

Vln.

Pia.

f

p

B

23

Fl.

Vln.

Pia.

pp

mf

p

mf

27

Fl.

Vln.

Pia.

pp

mf

p

mf

30

Fl. *tr*

Vln.

Pia.

Measures 30-32: Flute (Fl.) features a trill (tr) and a melodic line. Violins (Vln.) and Piano (Pia.) play fast sixteenth-note passages with slurs and accents. The Piano part includes a simple bass line.

33

Fl. *tr*

Vln. *f*

Pia. *f*

Measures 33-36: Flute (Fl.) features trills (tr). Violins (Vln.) and Piano (Pia.) play fast sixteenth-note passages with slurs and accents, marked with a forte (*f*) dynamic. The Piano part includes a simple bass line.

37

Fl. *tr*

Vln. *f*

Pia. *f*

Measures 37-39: Flute (Fl.) features trills (tr). Violins (Vln.) and Piano (Pia.) play fast sixteenth-note passages with slurs and accents, marked with a forte (*f*) dynamic. The Piano part includes a simple bass line.

40 **B'**

Fl. *5* *7* *5* *7*

Vln. *p* *3* *tr*

Pia. *5* *7* *f* *5* *7* *f*

8

43

Fl. *5* *7* *5* *7*

Vln. *tr* *7* *tr*

Pia. *5* *7* *f* *5* *7* *f*

8

46

Fl. *5* *7* *5* *7*

Vln. *tr* *7*

Pia. *5* *7* *f* *5* *7* *f*

8

49

Fl. *ff* 5 7 8 *tr*

Vln. *ff* 5 7 *tr*

Pia. *f* 5 7

52

Fl. *ff* 5 7 *tr*

Vln. 8 *tr*

Pia. *ff* 5 7

55

Fl. 7 *fff* *f* [C] ♩ = 176

Vln. 7 *fff* *f*

Pia. 7 *fff* *f*

60

Fl.

Vln.

Pia.

65

Fl.

Vln.

Pia.

68

Fl.

Vln.

Pia.

8

71

Fl.

Vln.

Pia.

ff

mf

8

74

Fl.

Vln.

Pia.

f

f

mf

f

f

mf

ff

8

78

Fl.

Vln.

Pia.

mf

fff

mf

fff

ff

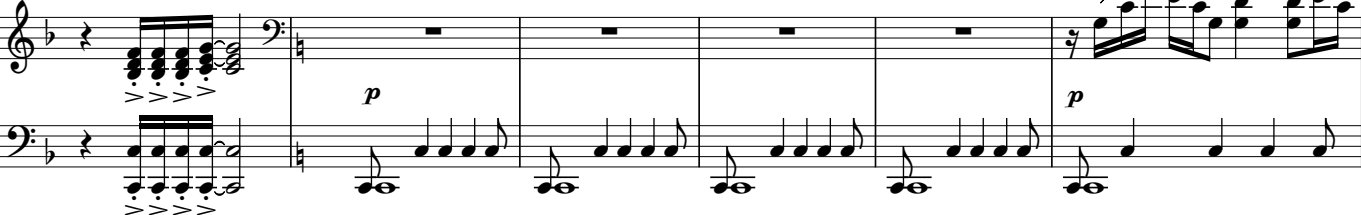
ff

8

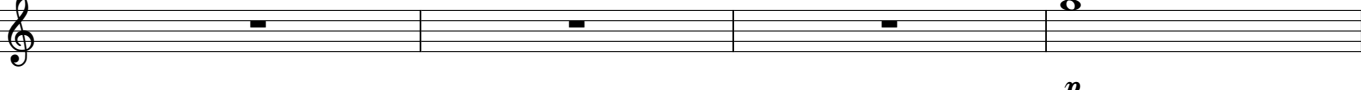
81 A ♩ = 176

Fl. 

Vln. 

Pia. 

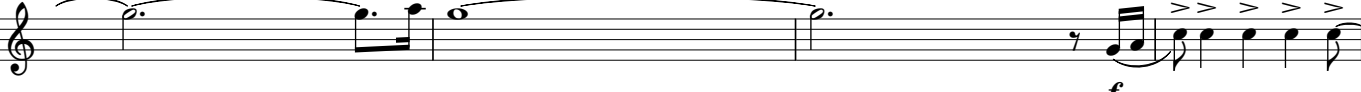
87

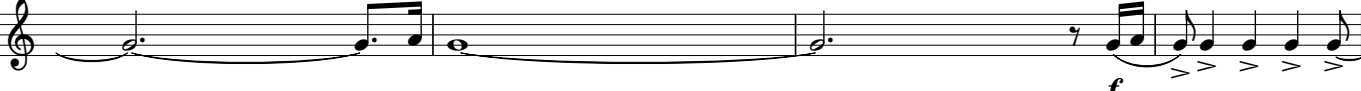
Fl. 

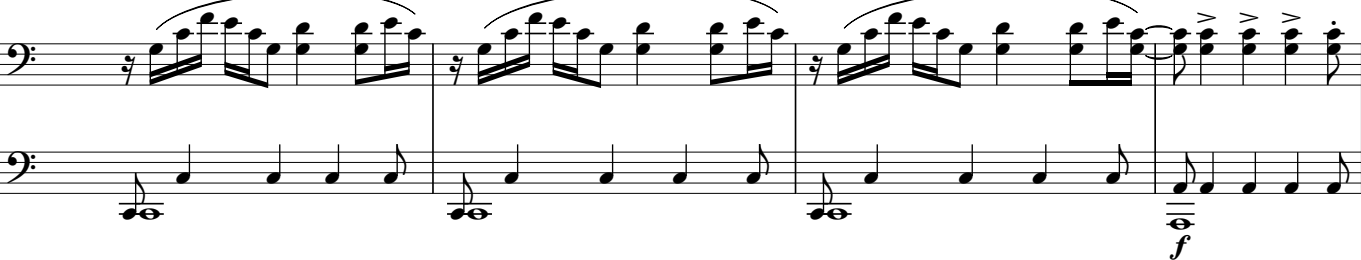
Vln. 

Pia. 

91

Fl. 

Vln. 

Pia. 

95

Fl. 

Vln. 

Pia. 

99

Fl.

Vln.

Pia.

f

103

Fl.

Vln.

Pia.

p

106

Fl.

Vln.

Pia.

p

f

110

Fl.

Vln.

Pia.

ff *sfz* *ff* *fff*

ff *sfz* *ff* *fff*

ff *sfz* *ff* *fff*

f *sfz* *ff* *fff*

8