

Paraphrase pour Violoncelle et Piano

Sur l'opéra *Tosca* de *Giacomo Puccini*

Composée et éditée par

Pierre Risopoulos

dédiée à *Pierre Fontenelle*,
qui l'a également révisée et articulée

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Lento

Violoncelle

Piano

pp *f* *pp*

8

Vlc

Pia.

mp *mf* *mf*

4

rall. - - - - -

3

Vlc

Pia.

pp

7

8

3

Vlc

Pia.

mf *f* *p*

9

accel. - - - - -

3

dolce con direzione

12

Vlc

Pia.

f

tr

17

Vlc

Pia.

dolce
più mosso

mf

tremolando

p

22

Vlc

Pia.

a piacere
poco a poco acc..

pp

p

cresc. - - - -

27

Vlc

Pia.

(cresc.) - - - -

f

ff

Vivace
Giocosso

p

31

Vlc

Pia.

Measures 31-34. The Violoncello (Vlc) part is mostly rests. The Piano (Pia.) part features a melodic line in the right hand and a bass line in the left hand. Measure 34 ends with a fermata on a B-flat chord.

35

Vlc

Pia.

Measures 35-37. The Violoncello (Vlc) part has a melodic line starting in measure 37. The Piano (Pia.) part has a complex texture with chords and moving lines. Measure 36 has a '7' marking under a chord. Measure 37 has a forte (*f*) dynamic marking.

38

Vlc

Pia.

leggero

mp

Measures 38-40. The Violoncello (Vlc) part is marked *leggero* and has a melodic line. The Piano (Pia.) part has a moderate piano (*mp*) dynamic and features chords and moving lines. Measure 38 has a '7' marking under a chord.

41

Vlc

Pia.

gliss.

Measures 41-44. The Violoncello (Vlc) part has a melodic line with a glissando (*gliss.*) marking in measure 42. The Piano (Pia.) part has a complex texture with chords and moving lines. Measure 42 has a '7' marking under a chord.

45

Vlc

Pia.

f

f

p

subito

48

Vlc

Pia.

f

p

52

Vlc

Pia.

mf

7

55

Vlc

Pia.

dim.

59

Vlc

Pia.

(dim.)

p

63

Vlc

Pia.

67

Vlc

Pia.

p

ff

p

pizz.

arco

mf

71

Vlc

Pia.

8

75

Vlc

Pia.

7

79

Vlc

Pia.

pp

a tempo

misterioso

pp

pp

83

Vlc

Pia.

p

p

87

Vlc

Pia.

f

p

f

p

poco pomposo

91

stringendo (e Vivace)

Vlc

ff

f

Pia.

f

8

97

largamente

Vlc

Pia.

8

102

stringendo

largamente

stretto

Vlc

3

Pia.

3

3

3

3

3

107 **allarg.** - **stringendo**

Vlc

Pia.

dim.

113 **rit.** - - - - - **meno mosso**

Vlc

Pia.

mp

(dim.)

117 **rit.** - - - - -

Vlc

Pia.

Larghetto

120

Vlc

Pia.

127 Cantabile

The musical score for measures 127-129 of 'Cantabile' features three staves: Violoncello (Vlc), Piano (Pia.), and Pedal (Ped.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 127: Vlc has a whole rest; Pia. has a whole rest with a fermata; Ped. has a whole rest. Measure 128: Vlc plays a half note G3, a half note F3, and a half note E3, all beamed together. Pia. plays a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4), both beamed together. Ped. plays a triplet of eighth notes (G2, A2, B2) and a triplet of eighth notes (G2, A2, B2), both beamed together. Measure 129: Vlc plays a half note G3, a half note F3, and a half note E3, all beamed together. Pia. plays a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4), both beamed together. Ped. plays a triplet of eighth notes (G2, A2, B2) and a triplet of eighth notes (G2, A2, B2), both beamed together. Dynamics include *mf* for Vlc, *pp* for Pia., and *mp* for Ped. in measure 128, and *pp* for Pia. and *mp* for Ped. in measure 129.

[illegible]

134 **rit.** ----- **allarg.** -----

Vlc

Pia.

ff

f

Allegretto, giocoso

136

Vlc

Pia.

p

(ossia in gruppetto)

138

Vlc

Pia.

f

p

140

Vlc

Pia.

dim. 6

dim. --

8

142

Vlc

Pia.

pp

pp

meno mosso

145

Vlc

Pia.

mp

mp

148

Vlc

Pia.

pp

151

Vlc

Pia.

154

Vlc

Pia.

This musical score shows measures 154 through 157 for Violin (Vlc) and Piano (Pia.). The key signature is one sharp (F#) and the time signature is 4/4. The Violin part begins with a half note F#4, followed by a half note G#4, and then a half note A4. In measure 155, it plays a half note B4, then a half note C5, and finally a half note D5. In measure 156, it plays a half note E5, then a half note F#5, and finally a half note G5. In measure 157, it plays a half note A5, then a half note B5, and finally a half note C6. The Piano part begins with a half note F#3, followed by a half note G#3, and then a half note A3. In measure 155, it plays a half note B3, then a half note C4, and finally a half note D4. In measure 156, it plays a half note E4, then a half note F#4, and finally a half note G4. In measure 157, it plays a half note A4, then a half note B4, and finally a half note C5. The score is written for Violin and Piano, with the Violin part on a single staff and the Piano part on a grand staff (treble and bass clefs).

[illegible]

160

Vlc

Pia.

This musical score is for measures 160, 161, and 162 of a piece in D major. The Violin part (Vlc) is written on a single staff. In measure 160, it plays a half note D5. In measure 161, it plays a half note E5. In measure 162, it plays a half note F#5. The Piano part (Pia.) consists of two staves. In measure 160, the right hand plays a half note D5 and the left hand plays a half note D4. In measure 161, the right hand plays a half note E5 and the left hand plays a half note E4. In measure 162, the right hand plays a half note F#5 and the left hand plays a half note F#4. The key signature has two sharps (F# and C#), and the time signature is 2/4.

163

Vlc

Pia.

**Allegretto
giocosu**

p 6

165 **rit.** ----- *cantabile, ma non troppo allegro*

Vlc

Pia.

p 6

mf

167

Vlc

Pia.

f

f

169 *Meno mosso e poco a poco accelerando*

Vlc

Pia.

p

p

f

171

Vlc

Pia.

p *cresc.* -----

p

173

Vlc

Pia.

(cresc.)

175

Vlc

Pia.

ff

ff

p

f

8

178

Vlc

Pia.

ff

8

rit.

181

Vlc

Pia.

f

*f*³

6

Detailed description of the musical score: The score is for a Violoncello (Vlc) and Piano (Pia.) duo. It consists of four systems of music, each spanning two measures. The key signature is G major (one sharp). The time signature is common time (C).
System 1 (Measures 173-174): The Vlc part starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The Pia. part has a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. A dashed line with 'cresc.' indicates a crescendo.
System 2 (Measures 175-177): The Vlc part starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The Pia. part has a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. A dashed line with 'ff' indicates a fortissimo dynamic.
System 3 (Measures 178-180): The Vlc part starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The Pia. part has a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. A dashed line with 'ff' indicates a fortissimo dynamic.
System 4 (Measures 181-182): The Vlc part starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The Pia. part has a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. A dashed line with 'f' indicates a forte dynamic.

183

Vlc

Pia.

3

6

185

stringendo

Vlc

Pia.

187

Vivace

Vlc

Pia.

ff

ff

189

Vlc

Pia.

ff

f

191

Vlc

Pia.



193

Vlc

Pia.



195

Vlc

Pia.

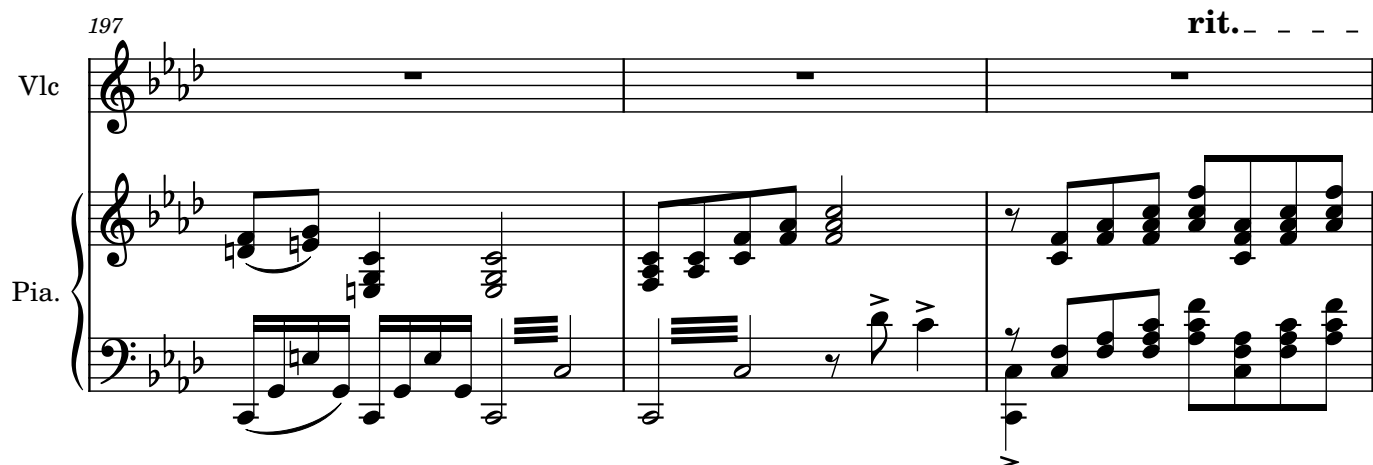


197

Vlc

Pia.

rit. - - - -



200 *cadenza*

Vlc.

Pia.

f

203

Vlc.

Pia.

ff

205

Vlc.

Pia.

f

209

Vlc.

Pia.

211

Vlc

Pia.

ff

0 0

215

Vlc

Pia.

like an old partita

sostenuto

I

218

Vlc

Pia.

I

220

Vlc

Pia.

I

222

dramatico

Vlc

mf *p* *f*

Pia.



225

poco a poco acc.

Vlc

Pia.



228

Vlc

Pia.



230

Vlc

cresc.

Pia.



tutta forza,
largamente

232

Vlc

(cresc.)

ff

Pia.

234

Vlc

8

ff

Pia.

(Red.)

237

Vlc

8

Pia.

239

Vlc

molto ritenuto

8

2

Pia.

Violoncelle

Lento

3

mp

7

mf

f

p

dolce con direzione

13

f

tr

dolce più mosso

mf

22

a piacere

poco a poco acc..

pp

p

f

ff

Vivace Giocosso

37

leggiere

42

f

subito

f

p

48

f

54

60

5

pizz.

arco

p

mf

70

8

A musical score for a cello, starting with a 'Lento' tempo. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including triplets, trills, and dynamic markings such as mp, mf, f, ff, pp, and p. The tempo changes to 'Vivace Giocosso' at measure 22. The score includes performance instructions like 'a piacere', 'poco a poco acc..', 'leggiere', 'subito', 'pizz.', and 'arco'. Measure numbers 7, 13, 22, 37, 42, 48, 54, 60, and 70 are indicated at the start of their respective staves. The piece concludes with an 8-measure phrase.

76 *a tempo* *misterioso* *pp* *poco pomposo*

76-81: Bass clef, key signature of two flats. Measures 76-81 show a melodic line with various ornaments (v) and a fermata at measure 81. Dynamics range from *pp* to *f*.

82 *stringendo (e vivace)* *ff* *f* *largamente*

82-87: Bass clef. Measures 82-87 include a 6-measure rest, a key signature change to one flat, and a 4-measure rest. Dynamics include *ff* and *f*.

94

94-102: Treble clef, key signature of one flat. Measures 94-102 show a melodic line with various ornaments (v) and a fermata at measure 102.

103 *stringendo* *largamente* *stretto* *stringendo*

103-110: Treble clef, key signature of one flat. Measures 103-110 include triplets and a 3-measure rest. Dynamics range from *mp* to *f*.

111 *meno mosso* *mp*

111-119: Treble clef, key signature of one flat. Measures 111-119 include a 4-measure rest and a 3-measure rest. Dynamics range from *mp* to *f*.

120 *Larghetto* *3* *3* *4* *Cantabile* *mf*

120-129: Treble clef, key signature of one flat. Measures 120-129 include a 3-measure rest, a 3-measure rest, and a 4-measure rest. Dynamics range from *mf* to *f*.

130 *ff* *6*

130-135: Treble clef, key signature of one flat. Measures 130-135 show a melodic line with a 6-measure rest. Dynamics range from *ff* to *f*.

136 *Allegretto, giocoso* *6* *p* *6* *6* *f* *(ossia in gruppetto)*

136-138: Treble clef, key signature of one flat. Measures 136-138 show a melodic line with a 6-measure rest. Dynamics range from *p* to *f*.

139 *(∞)* *6* *p* *(∞)* *6*

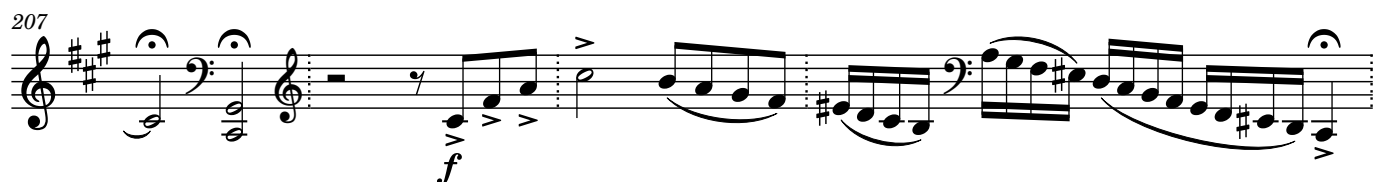
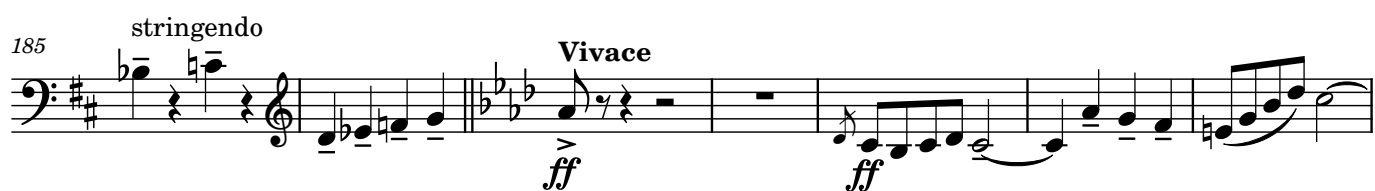
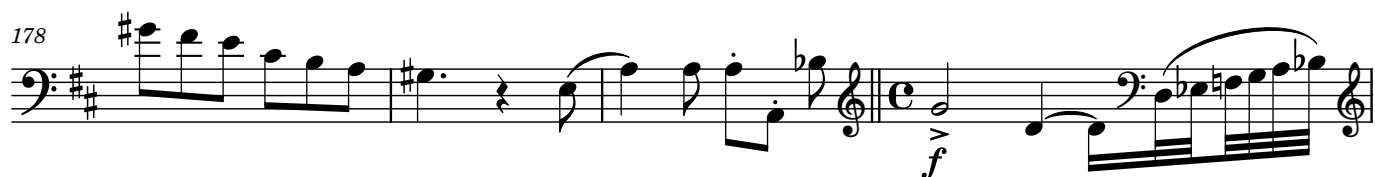
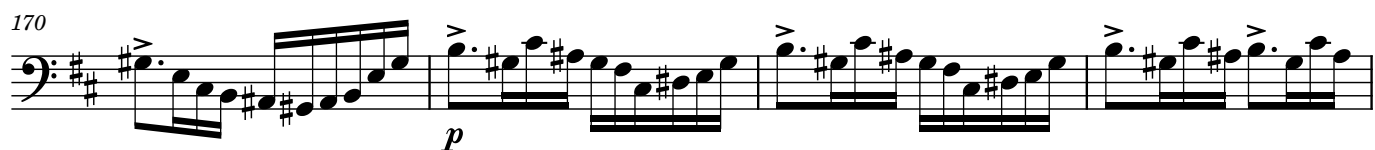
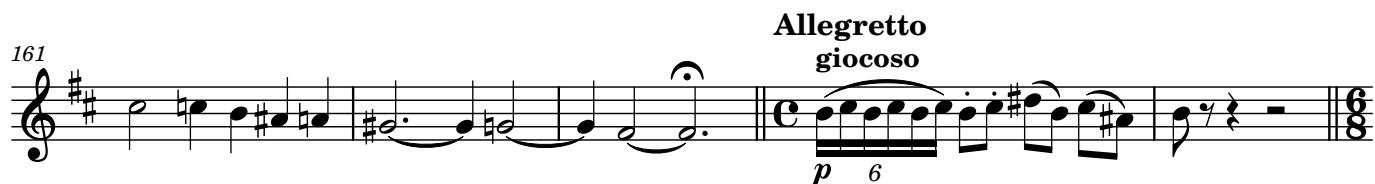
139-140: Treble clef, key signature of one flat. Measures 139-140 show a melodic line with a 6-measure rest. Dynamics range from *p* to *f*.

141 *(∞)* *6* *2* *meno mosso* *pp* *mp* *3* *3*

141-146: Bass clef, key signature of one flat. Measures 141-146 include a 2-measure rest and a 3-measure rest. Dynamics range from *pp* to *mp*.

147 *3*

147-150: Bass clef, key signature of one flat. Measures 147-150 show a melodic line with a 3-measure rest. Dynamics range from *pp* to *mp*.



211 *like an old partita*
ff *sostenuto*

216

218

221 *mf* *p*

224 *dramatico* *poco a poco acc.* *f*

229

232 *tutta forza, largamente* *ff*

236

239 *molto ritenuto*