

Paraphrase pour Violoncelle et Piano

Sur l'opéra *Tristan et Yseult* de *Richard Wagner*

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Lebhaft

Violoncelle

Piano

ff

ff

Red.

4

Gesangvoll

Vlc

Pia.

f

7

Vlc

Pia.

mf

3

9

Vlc

Pia.

ff

Fortsetzung

12

Vlc

ff

p

mf

Pia.

p

3

Militärisch

15

Vlc

f

p

mf

p

Pia.

3

rall. - - - - -

19

Vlc

f

p

Pia.

3

23 (rall.) - - - - -

Rezitativ

Vlc

erzählend

Pia.

sterbend

28

Vlc

Pia.

mp

32

Vlc

Pia.

f

p

mp

Red.

Noch Lebhafter

37

Vlc

Pia.

p

f

mp

p

f

40

Vlc

Pia.

sf

sf

sf

sf

fp

43

Vlc

Pia.

ff

f

46

Vlc

Pia.

p dolce

f

p

49

Vlc

Pia.

f

mf

52

Vlc

Pia.

f

f

Pathetisch

55

Vlc

Pia.

58

Vlc

Pia.

Leicht

p

ff

61

Vlc

Pia.

p

64

Vlc

Pia.

p

p

rall.

Leise und Ruhig ausdrucksvoll

67

Vlc *mp*

Pia. *mp* *ausdrucksvoll*

allein

71

Vlc

Pia.

76

Vlc

Pia.

Tempo Heines Herzen

80

Vlc *p*

Pia. *pp* *Leise* *fließend*

85 *Lang*

Vlc

Pia.

mp

cresc.

89

Vlc

Pia.

(cresc.)

94

Vlc

Pia.

98

Vlc

Pia.

Immer gleiches tempo und sehr ruhig

p

f

3

100

Vlc

p

Pia.

p *f* 3

102

Vlc

p 3 3 3

Pia.

104

Vlc

p 3

Pia.

106

Vlc

p *pp*

Pia.

108

Vlc

Pia.

Measures 108-109. The Violoncello (Vlc) part has a whole rest in measure 108 and a half note G#2 in measure 109. The Piano (Pia.) part features a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand with a slur over measures 108-109.

110

Vlc

Pia.

Measures 110-111. The Violoncello (Vlc) part has a half note G#2 in measure 110 and a whole note G#2 in measure 111. The Piano (Pia.) part continues with the eighth-note accompaniment and a melodic line in the right hand with a slur over measures 110-111.

112

Vlc

Pia.

mf

Measures 112-113. The Violoncello (Vlc) part has a half note Bb2 in measure 112 and a whole note Bb2 in measure 113. The Piano (Pia.) part continues with the eighth-note accompaniment and a melodic line in the right hand with a slur over measures 112-113. A dynamic marking of *mf* is present in measure 113.

114

Vlc

Pia.

p

Measures 114-115. The Violoncello (Vlc) part has a half note G#2 in measure 114 and a whole note G#2 in measure 115. The Piano (Pia.) part continues with the eighth-note accompaniment and a melodic line in the right hand with a slur over measures 114-115. A dynamic marking of *p* is present in measure 114.

116

Vlc

Pia.

118

Vlc

Pia.

mf

mf

pp

rall.

120

Vlc

Pia.

(rall.)

Gehalten und Empfindungsvoll

122

Vlc

Pia.

ff

ff

124

Vlc

Pia.

pp

6

128

Vlc

Pia.

Leise

p

red.

134

Vlc

Pia.

pp

p

140

Vlc

Pia.

3

146 **rall.**

Vlc

Pia.

pp

mp

mf

3

150

Vlc

Pia.

mp

Rasch

153

Vlc

Pia.

f

156

Vlc

Pia.

Fluechtig

p

3

159

Vlc

Pia.

162

Vlc

Pia.

165

Vlc

Pia.

168

Vlc

Pia.

171

Vlc

Pia.

Noch und Noch Lebhafter

ff

p

8

Detailed description of the musical score: The score is for Violoncello (Vlc) and Piano (Pia.). It consists of five systems of music, each with a Vlc staff and a Pia. staff. The key signature has one sharp (F#). The time signature is 2/4. Measure numbers 159, 162, 165, 168, and 171 are indicated at the start of their respective systems. The Vlc part includes a sixteenth-note triplet in measure 159, a half-note triplet in measure 162, and a half-note triplet in measure 165. The Pia. part includes a half-note triplet in measure 159, a half-note triplet in measure 162, and a half-note triplet in measure 165. The tempo/style change 'Noch und Noch Lebhafter' occurs at measure 168. The Vlc part in measure 168 has a half-note triplet. The Pia. part in measure 168 has a half-note triplet. The Vlc part in measure 171 has a half-note triplet. The Pia. part in measure 171 has a half-note triplet. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff* and *p*.

173 *Mit Gewalt*

Vlc.

Pia.

ff *sf*

176

Vlc.

Pia.

f *mf*

179

Vlc.

Pia.

f *ff*

182

Vlc.

Pia.

pizz. *arco*

Violoncelle

Lebhaft **Gesangvoll**

5

f

9

Fortsetzung *ff*

13

p *mf* **Militärisch** *f*

19

f **rall. - Rezitativ** *5* *erzählend*

28

f

33

Noch Lebhafter *p* *f*

39

p *f*

41

f

47

f

50

A musical score for a cello, written in G major (one sharp) and 2/4 time. The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature, which changes to 2/4. It features a five-measure rest followed by a melodic line starting on G4, marked 'Lebhaft' and 'Gesangvoll'. The second staff continues the melody, marked 'ff'. The third staff has a bass clef and includes a crescendo from 'p' to 'mf', followed by a 'Militärisch' section marked 'f'. The fourth staff continues the 'Militärisch' section, then transitions to a 'rall. - Rezitativ' section marked '5' and 'erzählend'. The fifth staff continues the 'Rezitativ' section. The sixth staff has a crescendo to 'f'. The seventh staff is marked 'Noch Lebhafter' and includes a crescendo from 'p' to 'f'. The eighth staff continues with 'f' dynamics and triplet markings. The ninth staff continues with 'f' dynamics and triplet markings. The tenth staff continues with 'f' dynamics and triplet markings.

Pathetisch

55 *Leicht*

60 *p*

65 *rall.* *ausdrucksvoll* *Leise und Ruhig* *mp*

70 *allein*

76

81 *Tempo Heines Herzen* *4* *p* *mp* *Lang*

95 *p*

106 *mf* *Gehalten und Empfindungsvoll*

117 *rall.* *mf* *ff* *pp*

127 *p*

142 *rall.* *pp* > 2

151 *mp*

Rasch
154 *f*

158 *f*

164

Noch und Noch Lebhafter
169 *ff*

Mit Gewalt
173 *f*

177 *f* *ff*

182 *pizz.* *arco*