

Sonata

for Cello solo

op.15

« The Purloined Letter »

composed

by

Pierre Risopoulos

Commissioned and revised by

Pierre Fontenelle,

Note on the work:

This piece is based on a simple language, structured around two symbolic and very specific intervals: the perfect fourth and the chromatic semitone (which sometimes explains the enharmonic nature of certain notes). This piece is composed solely of these two intervals. This information must under no circumstances be conveyed to the audience; only the performer can know this, as it will be their role to bring this "thing" to the forefront of their playing, in order to make the audience feel that something is happening.

Because no one realizes that this piece is composed this way until they are told. A bit like Edgar Allan Poe's "The Purloined Letter," where the letter we have been searching for for a long time is actually right before our eyes.

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Agressif (♩ = +/- 35)

5 (♩ = +/- 65)

8 *mp*

11 *poco a poco sul pont.*

14 *f* *bousculé*

19 *f subito* *p misterioso* *f subito* *allargando*

22 *p*

25 **Martial** *fp* *fp* *fp* *fp* *f* *mp*

29 *fp* *f* *p* *fp cresc.*

2.
un peu pressé

60 *p* *cresc. et poco a poco acc.*

62

64 *mp subito*

65

(♩ = +/- 75) un peu plus vite

66 *ff*

68 *p*

70 *f subito* *sf*

72 *p* *retenu*

73 *f* *p*

76 *mf féroce*

78 *p* *f* *p* *pizz.* *arco*

80 *arco* *Stricte* *f* *cresc.*

82 *arco* *f* *cantabile, un peu plus lent* *ff sf* *p*

85 *f* *p* *3*

87 *II* *Scherzando* *p misterioso* *p*

92 *f* *p* *3*

94 *f* *II* *p misterioso* *p*

101 *2* *3* *tr* *sf* *p* *strictement in tempo* *4 pizz.* *arco* *pizz.* *arco* *pizz.*

105 *arco*

106 *mp* *2* *2* *1* *3*

145 

p *f*

147 

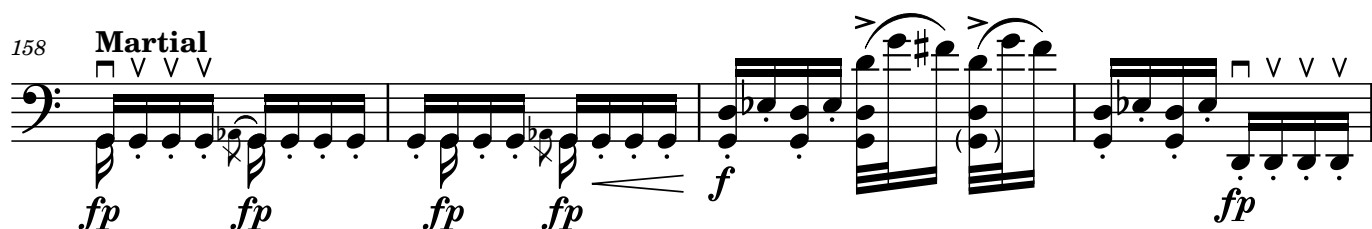
f *bousculé*

152 

p *f*

155 

p *f* *allargando*

158 **Martial** 

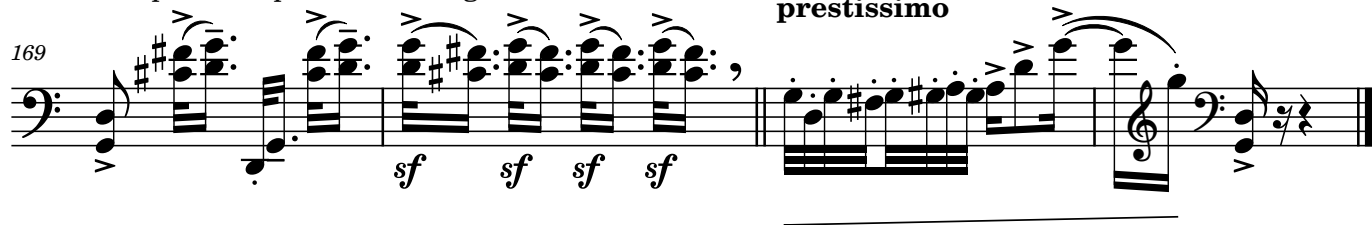
fp *fp* *fp* *fp* *f* *fp*

162 

ff

166 

ff!

169 

sf *sf* *sf* *sf* *prestissimo*