

Cecilia Affascinata

I

Sonata for violin & piano

Daniel Schell

op. 138

Lento $\text{♩} = 50$

Violin

Measures 1-5 of the Violin part. Measure 1 starts with a half note G4 (sharp) and a half note E4, marked *cresc.*. Measure 2 has a half note D4 and a half note B3. Measure 3 has a half note A3 and a half note G3. Measure 4 has a half note F3 and a half note E3. Measure 5 has a half note D3 and a half note C3, marked *f*. The key signature is one flat (Bb) and the time signature is 3/4.

Vln. 6 **Mysterioso**

Measures 6-9. Measure 6: Violin (Vln.) has a half note Bb3 and a half note G3, marked *mf*. Measure 7: Violin has a half note F3 and a half note E3. Measure 8: Violin has a half note D3 and a half note C3, marked *tremolo accelerando*. Measure 9: Violin has a half note Bb3 and a half note A3, marked *sf*. The Piano (Pno.) part has a half note G3 in the bass clef in measure 6, and rests in measures 7-9. The key signature is one flat and the time signature is 3/4.

Vln. 10

Measures 10-12. Measure 10: Violin has a half note G3, marked *pp*. Measure 11: Violin has a half note F3. Measure 12: Violin has a triplet of eighth notes (E4, D4, C4) and a triplet of eighth notes (B3, A3, G3). The Piano part has a half note G3 in the bass clef in measure 10, and rests in measures 11-12. The key signature is one flat and the time signature is 3/4.

Vln. 13

Measures 13-16. Measure 13: Violin has a triplet of eighth notes (G4, F4, E4) and a triplet of eighth notes (D4, C4, B3). Measure 14: Violin has a half note G4 and a half note F4. Measure 15: Violin has a half note E4 and a half note D4. Measure 16: Violin has a half note C4 and a half note B3. The Piano part has a half note G3 in the bass clef in measure 13, and rests in measures 14-16. The key signature is one flat and the time signature is 3/4.

16

Vln.

mf *p*

Pno.

19

Vln.

Pno.

22

Vln.

Pno.

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25 *Sempre p* misterioso

Vln.

Pno.

28 *8*

Vln.

Pno.

32 *8*

Vln.

Pno.

36 8 **Piu mosso** ♩ = 70

Vln.

Pno.

p *cresc.*

40

Vln.

Pno.

p *f*

cresc. *marcato*

44

Pno.

3 3

47 8

Vln.

Pno.

p

49 8

Vln.

Pno.

Detailed description: This system contains measures 49 and 50. The Violin part (Vln.) is in treble clef. Measure 49 starts with a half rest followed by a quarter note G4 with a flat, then a quarter note A4 with a flat, and a quarter note B4 with a flat. Measure 50 begins with a quarter note C5 with a flat, followed by a quarter note B4 with a flat, a quarter note A4 with a flat, and a quarter note G4 with a flat. The Piano part (Pno.) consists of two staves. The right hand has a half rest in measure 49, followed by a quarter note G4 with a sharp, a quarter note A4 with a sharp, and a quarter note B4 with a sharp. In measure 50, it has a quarter note C5 with a sharp, a quarter note B4 with a sharp, and a quarter note A4 with a sharp. The left hand has a half note G3 in measure 49 and a half note F3 in measure 50.

51

Vln.

Pno.

mf *p*

Detailed description: This system contains measures 51 and 52. The Violin part (Vln.) is in treble clef. Measure 51 has a half rest, followed by a quarter note G4 with a flat, a quarter note A4 with a flat, and a quarter note B4 with a flat. Measure 52 begins with a quarter note C5 with a flat, followed by a quarter note B4 with a flat, a quarter note A4 with a flat, and a quarter note G4 with a flat. The Piano part (Pno.) consists of two staves. The right hand starts with a *mf* dynamic. It plays a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The left hand has a half note G3 in measure 51 and a half note F3 in measure 52. A *p* dynamic marking is present in measure 52.

53

Vln.

Quieto espressivo

Pno.

pp 6

a la napolitana

Detailed description: This system contains measures 53 and 54. The Violin part (Vln.) is in treble clef. Measure 53 has a half note G4 with a flat. Measure 54 begins with a quarter note A4 with a flat, a quarter note B4 with a flat, a quarter note C5 with a flat, and a quarter note B4 with a flat. The Piano part (Pno.) consists of two staves. The right hand starts with a *pp* dynamic and plays a sequence of sixteenth notes, with the instruction *a la napolitana*. The left hand has a half note G3 in measure 53 and a half note F3 in measure 54. The number '6' is written below the right hand's notes.

55

Vln.

Pno.

mf *pp* *espress.*

57

Vln.

Pno.

60

Vln.

Pno.

cresc.

63

Vln.

Pno.

cresc.

65 8

Vln.

Pno.

mf

ff

69

Vln.

Pno.

75 **To primo**

Vln. *quieto*

Pno. *p* < *mf* > *p*

78

Vln.

Pno. *p*

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II

Daniel Schell

op. 138

$\text{♩} = 100$ *Giacoso*

Violin

p *Cantabile*

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

15 **Acc. poco** ♩ = 110

Vln. *mf* **Giocoso** *ral.* **A To** *p* < *f*

Pno. *ral.* *p* < *f*

18

Vln. *p*

Pno. *p* < *f* *mf* <

21 *ral.* **Rubato** **Piu mosso** ♩ = 115

Vln.

Pno. *ral.*

25 **Mysterioso**

Vln. *p* *f* *gliss.*

Pno. *p* *sempre p*

Cecilia Affascinata - II

29 **Furioso**

Vln. *p* < *f* *morendo* *nascendo* < *ff* >

Pno. *sempre p* *mf* *f*

31 *marcato*

Vln. *f*

Pno. *f*

34 *meno mosso* ♩ = 100

Vln. *mf*

Pno. *p* *f* *p* *pp* *Mysterioso*

37 *rit.*

Vln. *p*

Pno. *cresc.* *p*

Vln. 41 *quieto*

Pno.

Vln. 45 *sul mi*

Pno. *pppp*

Vln. 49 *arco*

arco

Vln. 51 *8*

8

Vln. 53 *8*

8

Vln. 55 *f* *Piu mosso* ♩ = 105 *marcato*

f *Piu mosso* ♩ = 105 *marcato*

58 *ral.* 3 **A To** **Piu mosso** ♩ = 105

Vln. *marcato*

61 **Rubato** *cresc.* **f** *acc.* *tr*

Vln. **Allegro** ♩ = 120 **sf**

Vln. *mf* *ff*

Pno.

67

Vln.

Pno.

69 **f** **sf**

Vln.

Pno.

71 **sf** *cresc.* **ff**

Vln.

Pno.

Vln. 73 *sf*

Pno. *mf*

Vln. 75

Pno. *p cresc.* ***ff* Furioso**

Vln. 77 *8va-1* *8va--1* *5 8va-1*

Pno. *secco*

Vln. 79 *giocoso*

Pno.

80

Vln.

Pno.

secco

82

Vln.

Pno.

84

Vln.

Pno.

sf *sf*

f *ff*

86

Vln.

Pno.

pp Religioso cantabile

p

90

Vln. *cresc. p* *sempre crescendo*

Pno. *mf* *sempre misterioso*

93

Vln.

Pno. *sempre p*

96

Vln. *p* *sf*

Pno. *p*

99

Vln. *morendo f* *sempre* *ral.*

Pno. *p* *pp* *morendo mf* *sempre* *ral.*

102 *ral.*

Vln.

Pno.

p *ral.* *ppp*

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III

Daniel Schell

op. 138

Vivace ♩ = 132
Danza giocosa

Violin

ppp < *f* < *fff*

Piano

ppp *cresc.* < *mf* < *f* < *ff*

4

Vln.

p *cresc.*

Pno.

6

Vln.

Pno.

8

Vln.

Pno.

Vln. *piu marcato*

Pno.

Vln.

Pno.

Vln.

Pno. *cresc.* *p* *cresc.*

Vln. *piu mosso* ♩ = 140

Pno. *mf* *f* *ff* *f marcato*

19

Pno.

22

Ral poco

Vln.

Pno.

24

A To

Vln.

Pno.

acc.

A la arpa

26

Vln.

Pno.

sf

Rabbioso