

**The Path**  
To My Space, my time

**Le Sentier**  
Vers Mon Espace, mon temps

**Vol 1**

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## 1. Minor seconds / Secondes mineures

First system of musical notation for exercise 1. It consists of a grand staff with a treble clef and a bass clef. The time signature is 2/4. The treble staff contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. Above the treble staff, there are four pairs of arrows pointing down and up, corresponding to the intervals between G-F, F-E, E-D, and D-C. Fingering numbers 2, 1, 2, 1, 2, 1 are placed above the notes. The bass staff contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2. Fingering numbers 2, 1, 2, 1, 2, 1 are placed below the notes.

Second system of musical notation for exercise 1. It consists of a grand staff with a treble clef and a bass clef. The time signature is 2/4. The treble staff contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. Above the treble staff, there are four pairs of arrows pointing down and up, corresponding to the intervals between G-F, F-E, E-D, and D-C. Fingering numbers 2, 1, 2/ are placed above the notes. The bass staff contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2. Fingering numbers 2, 1, 2/ are placed below the notes.

## 2. Ta titi Ta-a

First system of musical notation for exercise 2. It consists of a grand staff with a treble clef and a bass clef. The time signature is 2/4. The treble staff contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. Above the treble staff, there are four pairs of arrows pointing down and up, corresponding to the intervals between G-F, F-E, E-D, and D-C. Fingering numbers 2, 1, 2, 2, 1, 2 are placed above the notes. The bass staff contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2. Fingering numbers 2, 1, 2, 1, 2, 1 are placed below the notes.

Second system of musical notation for exercise 2. It consists of a grand staff with a treble clef and a bass clef. The time signature is 2/4. The treble staff contains a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. Above the treble staff, there are four pairs of arrows pointing down and up, corresponding to the intervals between G-F, F-E, E-D, and D-C. Fingering numbers 2, 2/ are placed above the notes. The bass staff contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2. Fingering numbers 1, 2, 1, 2, 1, 2, 1, 2/ are placed below the notes.

### 3. The natural hand / La main naturelle

2 1 3/ 3 4 2 1 2 1 3/ 4 3

10 4/ 10 8

1 2 1 2 1 2 1 2/ 2/

### 4. Maintenant les voisines / Now the neighbours

2 4 2 1 2 4 2 2

any octaves 2 1 2 4 2 1 2

### 5. Deux mains sur do / Two hands on the do

1 2 1 2 1 2 1 2

5 1 2 1

9 2 1 2 1 2 2 1 2

13 2 2 1 2 1 2 1 2 2 1 1

2 1 2 1 2 1 2 1 2 1

### 6. Maintenant la voisine! / Now the neighbour!

2 4 2 1 2 4 2 2

any octaves 2 1 2 4 2 1 2

## 7. Promenons-nous dans le Z / Let us walk in the Z

Musical score for 'Promenons-nous dans le Z' in 2/4 time. The score consists of three systems of piano accompaniment. Fingerings are indicated by numbers 1-3 and slurs. The first system (measures 1-8) has fingerings: 2, 3/1, 2/, 2, 1/, 3, 2/. The second system (measures 9-16) has fingerings: 3/, 1, 2/, 2, 1/, 3, 2/, 1, 2, 1, 3, 2, SI/. The third system (measures 17-24) has fingerings: 2/ 1 2 1 3 2, 2 1 3 2 1, 2, 1/ 2 1 3 2 SI, 2 1 2 1 3 2 SI.

## 8. Work song / Chant de labeur

Musical score for 'Work song / Chant de labeur' in common time (C). The score consists of two systems. The first system (measures 1-7) features a melody with a descending bow stroke (indicated by a downward arrow) and an ascending bow stroke (indicated by an upward arrow). Fingerings are 2 1 and 3 1. The second system (measures 8-14) has fingerings 2 1/ and 2 4, and ends with a double bar line and the word 'fine'.

## 9. Major seconds / Secondes majeures

1 2 1 3 1 2/

9 1 2/ 1 2 1 3 1

17 2 4 1/ 4 2

2 1 3 1 2 2 2/ 4 1/ 4 2

## 10. Splitted melody / Mélodie divisée

2 4 1/

4 1/ 4/

2 1 4/ 1/ 2 1 4/ 2 2 4 2/ 1 2 1/

*8a bassa*

8 4 2 1

8 3 4 3 1 2

*8a bassa*

## 11. Position

PI 3 1 2 P2 4 2 1 2

PI 3

7 P1 3 1 2 P2 4 2 1

1 2 P2 4 2 1 2

13 2 P1 3 1 2 P2 4 2 1 2

## 12. Major an minor seconds / Secondes majeures et mineures

↓ ↑

2 4 2 1 1 2 4 2

(8a bassa)

2 4 2 1 1 2 4 2



### 13. Major and minor thirds / Tierces majeures et mineures

The first system of exercise 13 consists of two staves. The right hand (treble clef) plays a sequence of notes: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand (bass clef) plays: C3, E3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated above the notes: 2, 1/ (for C4), 4/ (for E4), 2/ (for G4), 1, 2/ (for A4), 1, 4 (for B4), 2, 1/ (for C5). Measure numbers 8, 12, and 23 are marked at the beginning of the first, second, and third systems respectively.

The second system continues the sequence: C5, E5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Fingerings: 4/ (for C5), 4, 1 (for E5), 2/ 4/ 1/ 2/ (for G5, A5, B5, C6). Measure numbers 12 and 23 are marked.

The third system continues: C6, E6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Fingerings: 4/ (for C6), 4, 1 (for E6), 2/ 4/ 1/ 2/ (for G6, A6, B6, C7). Measure numbers 23 and 27 are marked.

### 14. Fits any melody / Convient à toute mélodie

Exercise 14 is in 2/4 time. The right hand (treble clef) plays a sequence of chords: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand (bass clef) plays: C3, E3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated above the notes: 1, 2 (for C4), 1, 3 (for E4), 1, 2 (for G4), 1, 3 (for A4), 1, 2 (for B4), 1, 3 (for C5), 1, 3 (for D5), 1, 3 (for E5), 1, 3 (for F5), 1, 3 (for G5), 1, 3 (for A5), 1, 3 (for B5), 1, 3 (for C6). Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are marked.

# 15. Duet "les secondes passent" Duo

The musical score is divided into three systems, each with a grand staff (treble and bass clefs).

- System 1:**
  - Measures 1-4. Treble clef has notes G4, A4, B4, C5. Bass clef has notes G3, A3, B3, C4. Fingerings: Treble (1, 2, 4), Bass (1, 2, 4). Includes markings "1 (loco 8a giusta)" and "8".
- System 2:**
  - Measures 5-8. Treble clef has notes G4, A4, B4, C5. Bass clef has notes G3, A3, B3, C4. Fingerings: Treble (1, 2, 4), Bass (2, 4, 1). Includes marking "8".
- System 3:**
  - Measures 9-12. Treble clef has notes G4, A4, B4, C5. Bass clef has notes G3, A3, B3, C4. Includes marking "8".
- System 4:**
  - Measures 13-16. Treble clef has notes G4, A4, B4, C5. Bass clef has notes G3, A3, B3, C4. Includes marking "8".
- System 5:**
  - Measures 17-20. Treble clef has notes G4, A4, B4, C5. Bass clef has notes G3, A3, B3, C4. Includes marking "8".
- System 6:**
  - Measures 21-24. Treble clef has notes G4, A4, B4, C5. Bass clef has notes G3, A3, B3, C4. Includes marking "8".

## 16. Parallel thirds / Tierces parallèles

2 1 2 4/ 2/ 1

2 4 2 4 1 4 2

12 2 1 4/

12 4 2 1

23

23

## 17. Fits any any melody / Convient à toute toute mélodie

1 1 1 1 1 1 1 1

2 3 2 3 2 3 3 3

### 18. Down and upbeats / Temps et contre-temps

Musical score for exercise 18, measures 1-13 and 14-21. The score is in 2/4 time and consists of two systems. The first system (measures 1-13) includes fingerings: 2, 4, 2, 1 in the right hand and 2, 4, 2, 1 in the left hand. Above the first measure, there are arrows indicating a downbeat (↓) and an upbeat (↑). The second system (measures 14-21) starts at measure 14. The piece concludes with a double bar line.

### 19. An octava higher / Une octave plus haut

Musical score for exercise 19, measures 1-13 and 14-21. The score is in 2/4 time and consists of two systems. The first system (measures 1-13) includes fingerings: 2, 4, 2, 1 in the right hand and 2, 4, 2, 1 in the left hand. The second system (measures 14-21) starts at measure 14. The piece concludes with a double bar line.

## 20. Ties / Liaisons

Musical score for exercise 20, "Ties / Liaisons". The score is written for piano in C major, 4/4 time. It consists of two systems of two staves each (treble and bass clef). The first system starts with a down-bow (↓) and up-bow (↑) mark above the first two notes. Fingerings are indicated as 1 2 in the first measure, 1 2 4 in the second, and 1 2 4 in the third. The second system starts at measure 14. The piece concludes with a double bar line.

## 21. Polyphony in seconds / Polyphonie en secondes

Musical score for exercise 21, "Polyphony in seconds / Polyphonie en secondes". The score is written for piano in C major, 4/4 time. It consists of two systems of two staves each (treble and bass clef). The first system starts with a down-bow (↓) and up-bow (↑) mark above the first two notes. Fingerings are indicated as 2 4 in the first measure, 4 2 in the second, and 1 2 and 2 1 in the third and fourth measures respectively. The second system starts at measure 14. The piece concludes with a double bar line.

### 22. Stick suite - 1 -

2 1 2 4 2                      1/                      4

9

9

17

17

8

8

8

8

Detailed description: This is a musical score for a piece titled '22. Stick suite - 1 -'. It is written in 2/4 time. The score consists of three systems of two staves each (treble and bass clef). The first system has fingerings 2 1 2 4 2 above the first measure, 1/ above the second, and 4 above the third. Above the first measure are also arrows: a downward arrow over the first note and an upward arrow over the second note. The second system has a measure number 9 above the first measure, and fingerings 1/ above the first measure and 4/ above the second. The third system has a measure number 17 above the first measure, and fingerings 2 1 4 below the first measure, and 2 1 4 below the second. The piece concludes with a double bar line.

### 23. Stick suite - 2 -

4 1/ 4/ 2 1                      2 1 4/                      4/ 1/                      4/

9

9

17

17

8

8

8

8

Detailed description: This is a musical score for a piece titled '23. Stick suite - 2 -'. It is written in 2/4 time. The score consists of three systems of two staves each (treble and bass clef). The first system has fingerings 4 1/ 4/ 2 1 above the first measure, 2 1 4/ above the second, 4/ 1/ above the third, and 4/ above the fourth. The second system has a measure number 9 above the first measure, and fingerings 2 4 2 above the second measure, 1 4/ above the third, and 4 below the fourth. The third system has a measure number 17 above the first measure, and fingerings 2 above the first measure, 1/ above the second, 2/ below the first measure, 4/ below the second, 4 below the third, and 4 below the fourth. The piece concludes with a double bar line.

## 24. Stick suite - 3 -

1 2 1 2 1 2 ...

9

17

25

33

## 25. Stick suite - 4 -

Musical score for '25. Stick suite - 4 -'. The score is written for piano in 2/4 time. It consists of three systems of music. The first system starts with a treble clef and a bass clef. Above the treble clef, there are fingerings: a downward arrow above '1', an upward arrow above '2', and '4/' below '2'. Above the bass clef, there are fingerings: '1/' and '2/'. The second system starts with a treble clef and a bass clef. Above the treble clef, there is a measure rest '11'. Above the bass clef, there is a measure rest '11'. The third system starts with a treble clef and a bass clef. Above the treble clef, there is a measure rest '21'. Above the bass clef, there is a measure rest '21'. The score ends with a double bar line.

## 26. Tam Tam

Musical score for '26. Tam Tam'. The score is written for piano in 2/4 time. It consists of three systems of music. The first system starts with a treble clef and a bass clef. Above the treble clef, there are fingerings: '2', '1 2', and '1 2 1'. Above the bass clef, there are fingerings: '2', '1 2', '1 2 4/', and '4'. The second system starts with a treble clef and a bass clef. Above the treble clef, there are fingerings: '2 4 1', '2', and '1'. Above the bass clef, there are fingerings: '1/', '4 2 1/ 3', and '2'. The third system starts with a treble clef and a bass clef. Above the treble clef, there are fingerings: '2 4 4', '4', '2 4 1/', and '7'. Above the bass clef, there are fingerings: '1/ 3', '1 4/', '2', '4', and '4'. The score ends with a double bar line.



## 27. Un esquimeau / One eskimo

1 1 1 1 1 2  
 2 3 3 2 2 1

fourths: 2 4 4 2 2 4 4 2  
 fifths: 1 4 2 4 2 4 4 2

9  
 9  
 8

2 1 4 2 4 2 3 1 2 1 4 2 4 2 1 2

Detailed description: This is a piano score for a piece in 2/4 time. The first system (measures 1-8) features a melody in the right hand with eighth notes and rests, and a bass line in the left hand with quarter notes and rests. Fingerings are indicated above the notes. Below the staff, there are two rows of rhythmic patterns: 'fourths' and 'fifths'. A repeat sign is present at the end of the first system. The second system (measures 9-16) continues the melody and bass line with similar rhythmic patterns and fingerings.

## 28. La mère de tous les rythmes

1 2 4 1/ 2 1 2 4 1/

1 4/ 2 1 2 1 2 1

10 2 1 2 3 4 1/ 3 4 4/ 2 1 2

10  
 8 3 4 1/ 1 3 4 4/ 4 3 4

19 3 4 1/ 4

19  
 8 2 1 2 2 1 2 1 2 1

Detailed description: This is a piano score for a piece in 2/4 time. The first system (measures 1-8) shows a melody in the right hand with eighth notes and rests, and a bass line in the left hand with quarter notes and rests. Fingerings are indicated above the notes. Below the staff, there are two rows of rhythmic patterns. The second system (measures 9-16) continues the melody and bass line with similar rhythmic patterns and fingerings. The third system (measures 17-24) concludes the piece with a final melody and bass line. A repeat sign is present at the end of the third system.

## 29. Gat - Theme for improvisation / Thème pour improvisation

Musical score for "Gat - Theme for improvisation" in 2/4 time. The score consists of two systems of piano accompaniment. The first system covers measures 1-13, and the second system covers measures 14-21. Fingerings are indicated by numbers 1-4 above notes. Pedal markings (8) are present at the beginning of each system.

System 1 (Measures 1-13):  
 Treble clef: 1, 1 4/, 2, 4, 2  
 Bass clef: 2, 1 2, 3, 1/ 2, 4

System 2 (Measures 14-21):  
 Treble clef: 2, 4, 2/  
 Bass clef: 1/ 2, 3

## 30. Feeling ternary / Le sentiment ternaire

Musical score for "Feeling ternary" in 6/8 time. The score consists of three systems of piano accompaniment. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. Fingerings are indicated by numbers 1-4 above notes. Pedal markings (8) are present at the beginning of each system.

System 1 (Measures 1-5):  
 Treble clef: 2, 4, 2, 3/, 2, 4, 1/, 1, 2, 4/  
 Bass clef: 2, 3/

System 2 (Measures 6-10):  
 Treble clef: 1/, 4/, 2, 3, 4, 1/  
 Bass clef: 2, 2

System 3 (Measures 11-15):  
 Treble clef: 3  
 Bass clef: 2, Sl, 2

### 31. Duet "Des 2 et des 3" duo

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and an 8-measure rest in the bass staff. The key signature is one flat (B-flat) and the time signature is 3/8. Measure numbers 4, 7, and 13 are indicated at the start of their respective systems. Fingerings are shown with numbers 1-4. Dynamic markings include accents (downward arrows) and breath marks (upward arrows). The score concludes with first and second endings (1° and 2°) in the final system.