

Sonata Emersa

for cello and piano
dedicated to my son

Pieter Schuermans
March 2015

2. Maestoso [$\text{♩} = \text{c. } 76 - 88$]

Cello

espress.

Piano

mf

mf

pizz.

p

mp

mp

mp

mf

Measures 10-12 of the musical score. The cello part (top staff) features a rhythmic pattern of eighth notes with accents, starting at measure 10 and continuing through measure 12. The piano part (bottom staff) consists of a steady accompaniment of eighth-note chords. Dynamics include *f* in the cello part and *poco a poco cresc.* in the piano part.

Measures 13-16 of the musical score. The cello part (top staff) has a more melodic line with accents, marked *arco* and *pp* in measure 13, and *cresc.* in measure 14. The piano part (bottom staff) continues with eighth-note chords, marked *mf* and *cresc.* in measure 13.

Measures 17-20 of the musical score. The cello part (top staff) has a melodic line with a *mp* dynamic in measure 17 and *cresc.* in measure 18. The piano part (bottom staff) features a consistent eighth-note accompaniment.

Measures 21-24 of the musical score. The cello part (top staff) is marked *f maestoso* in measure 21 and *mf* in measure 24. The piano part (bottom staff) features a *f maestoso* dynamic in measure 21 and includes a triplet of eighth notes in measure 23.

27

fff *sfz*

mp

31

molto rit. *a tempo*

sfz *pp*

molto rit. *a tempo*

ff *dim.* *p* *pp*

espress.

35

pp *p* *mp*

poco rubato

ppp *pp* *p*

con ped.

40

p *mf*

mp *espress.* *mf*

Musical score for measures 21-43. The system includes a cello line (bass clef) and a piano line (treble and bass clefs). The piano part features a complex rhythmic pattern of sixteenth notes. Dynamics include *mf* and *espress.*

Musical score for measures 46-50. The system includes a cello line (bass clef) and a piano line (treble and bass clefs). The piano part features a complex rhythmic pattern of sixteenth notes. Dynamics include *ff* and *non rubato*.

Musical score for measures 51-59. The system includes a cello line (bass clef) and a piano line (treble and bass clefs). The piano part features a complex rhythmic pattern of sixteenth notes. Dynamics include *ff* and *non rubato*.

Musical score for measures 60-69. The system includes a cello line (bass clef) and a piano line (treble and bass clefs). The piano part features a complex rhythmic pattern of sixteenth notes. Dynamics include *f* and *mf*.

52

52

8^{va}

ff

54

54

56

56

allargando

allargando

8^{va}

58

58

dim

p

8^{va}

60 *Con sord.* *a tempo*
ppp *espress. e cantabile*
a tempo
pp
 (8^{va}) --- * *Tea* * *Tea* * *Tea* *

65 *rit.*
rit.
Tea * *Tea* * *Tea* * *Tea* * *Tea* *

70 *a tempo*
pizz.
p
a tempo
p
espress. e cantabile
Tea * *Tea* * *Tea* * *Tea* *

72 *rit.*
rit.
mp
Tea * *Tea* * *Tea* * *Tea* *

75 *a tempo*
arco

p

78 *a tempo*

p

Lea * Lea * Lea * Lea * Lea * Lea *

83 *Senza sord.* *pizz.*

mp

83 *mp subito* *mf*

Ped. simile

Lea * Lea * Lea * Lea * Ped. simile

88 arco

pp *poco marcato* *p* *mp*

88 *cresc.* *mf*

cresc. *mf*

92 *cresc.*

92

cresc.

95 *cresc.*

f *cresc.*

95 *tenuto rit.* *a tempo* *ff* *molto marcato*

tenuto rit. *a tempo* *ff* *molto marcato*

102 *ff*

ff *ff*

105 *rit.* *rubato* *a tempo non rubato* *pp* *espress.*

rit. *rubato* *a tempo non rubato* *pp* *espress.*

ppp *espress.* *pp* *a tempo non rubato*

111

ff maestoso

ff maestoso

115

fff

fff

119

rit.

a tempo

p

a tempo

rit.

molto dim.

pp

pizz

Lea * *Lea* * *Lea* *

123

pp

Lea * *Lea* * *Lea* *

127 *p*

127 *p* *espress.*

pp *Lea* * *Lea* * *Lea* * *Lea* * *Lea* * *Lea* *

131

131

Lea * *Lea* * *Lea* * *Lea* * *Lea* * *Lea* * *Lea* *

Largo

135 *rit.* *arco* *Con sord.*

pp

135 *rit.*

p

Lea * *Lea* * *Lea* * *Lea* *

140 *rit.*

ppp

140 *pp* *ppp*

8va

Cello

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4

pizz.

p

mp

8

mf

11

f

14

arco

ff *fz* *pp* *cresc.* *mp* *cresc.*

21

f *maestoso* *f* *mf*

27

fff *sfz* *fffz* *pp*

molto rit.

33 *a tempo*

pp *p* *mp* *p*

41

mf

47 *non rubato*

ff

48

49

f

52

f

54

55

56

57

allargando

58

dim. *p*

60

Con sord.

a tempo

ppp *espress. e cantabile*

66

rit. *a tempo*

pizz.

p

74

rit. tempo

arco

p

82 *Senza sord.* *pizz.* *mp*

88 *arco* *pp poco marcato p mp cresc.*

93 *cresc.*

97 *tenuto rit.* *a tempo* *ff molto marcato*

101 *fff*

105 *rit.* *rubato* *a tempo non rubato* *pp espress.*

110 *ff maestoso*

114

fff

Detailed description: This system contains measures 114, 115, and 116. Measure 114 starts with a double bar line and a fermata. The music features eighth notes with slurs and accents. Measures 115 and 116 contain triplet eighth notes. The dynamic marking *fff* is placed below the staff.

117

pizz. rit.

Detailed description: This system contains measures 117, 118, and 119. Measure 117 has eighth notes with accents. Measure 118 begins with a *pizz.* marking and features sixteenth notes with slurs. Measure 119 continues with sixteenth notes and includes a *rit.* marking. A double bar line is at the end of the system.

120

a tempo p

Detailed description: This system contains measures 120, 121, and 122. The tempo marking *a tempo* is above the staff. The music consists of eighth notes with slurs. The dynamic marking *p* is below the staff.

123

Detailed description: This system contains measures 123, 124, and 125. The music features eighth notes with slurs and various accidentals (flats and naturals).

126

p

Detailed description: This system contains measures 126, 127, 128, 129, and 130. The music features eighth notes with slurs and various accidentals. The dynamic marking *p* is below the staff.

131

rit.

Detailed description: This system contains measures 131, 132, 133, 134, 135, and 136. The music features eighth notes with slurs and various accidentals. The tempo marking *rit.* is above the staff. A double bar line is at the end of the system.

Largo

Con sord.

arco

137

pp ppp rit.

Detailed description: This system contains measures 137, 138, 139, and 140. Measure 137 starts with a double bar line and a fermata. The music features quarter notes with slurs. Measure 139 has a *pp* dynamic marking. Measure 140 has a *ppp* dynamic marking and a *rit.* marking. A double bar line is at the end of the system.