

Shahriar Sharifpour

Contemplation

pour clarinette solo en si bémol

version en si bémol

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♩ = 50, poco ad lib.

à tempo

56, poco ad lib.

à tempo

mf f mf

5 4 3

slap ord.

9 3 4 f mf f mf

11 8 3 4 5 f

14 4 4 = 40 mf f mf p

18 4 4 = 50 f mf p

21 4 4 = 70 f mf p

24 4 4 = 50 f mf

25 *f* *mf* *f* *mf* 5 5

26 *f* *mf* *ff* *mf* 5 5

28 5 3 5 7 8 5 2 4

32 4/4 *f* bruit des clés 5

34 3 3 5

36 3 5 *tr* 5

38 *tr* 3 3 3

40 *tr* 3 3 *p*

Detailed description: This musical score is for a piano piece, spanning measures 25 to 40. The key signature is one sharp (F#), and the time signature is 4/4. The notation is in treble clef. Measure 25 begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and then returns to forte (*f*) and mezzo-forte (*mf*). Measures 26 and 27 continue with dynamics of *f*, *mf*, *ff*, and *mf*, featuring various fingerings (5, 3, 5) and a trill in measure 27. Measure 28 includes a glissando (glis) and fingerings 5, 3, 5, 7, 8, 5, 2, and 4. Measure 32 is marked with a 4/4 time signature and a forte (*f*) dynamic, with a box labeled 'bruit des clés' (key sound) above the staff. Measures 34, 36, 38, and 40 contain various musical notations including triplets, quintuplets, and trills, with dynamics ranging from forte (*f*) to piano (*p*).