

Shahriar Sharifpour

# Pensée en suspension

*piano solo*

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Metre:  $\text{♩} = 40$

Tempo:  $\text{♩} = 40$

Instructions:

- Mettre la papier sur les cordes
- Senza papier

Dynamic markings: *mf*, *p*, *f*, *sfz*

Time signatures:  $\frac{4}{4}$ ,  $\frac{5}{4}$ ,  $\frac{3}{4}$ ,  $\frac{2}{4}$

Rehearsal marks: 7, 11

Performance notes: Note harmonique, 8va

Detailed description of the musical score: The score is written for piano on a grand staff. The first system (measures 1-6) begins with a tempo marking of quarter note = 40. Measure 1 is in 4/4 time and contains a 'Note harmonique' instruction. Measure 2 is in 5/4 time. Measure 3 is in 3/4 time and includes an '8va' instruction. Measure 4 is in 4/4 time. Measures 5 and 6 continue in 4/4 time. The second system (measures 7-10) starts with measure 7 in 5/4 time, marked with a forte 'f' dynamic. Measure 8 is in 3/4 time. Measure 9 is in 5/4 time. Measure 10 is in 3/4 time. The third system (measures 11-14) begins with measure 11 in 2/4 time. Measure 12 is in 4/4 time. Measure 13 is in 4/4 time. Measure 14 is in 4/4 time. The score includes various musical notations such as chords, arpeggios, triplets, and slurs, along with dynamic markings like *mf*, *p*, *f*, and *sfz*.

13 *8va*  $\text{♩} = 90$  3

*P.*

12:8 10:8 12:8 10:8

*f* *mf* *f* *mf*

15

*P.*

5:6 4:3 7:6 5:3 5:6 3

*f* *mf* *f* *mf*

19  $\text{♩} = 40$

*P.*

4 5 4 3 4

*sfz sfz sfz mf*

*f* *mf*



40 **4/4**

P.

5

5 6 6

5 **2/4**

[illegible]

49 **11/8**

P.

50

51

52

53

54 **2/4**

*ff*

*gliss.*