

Shahriar Sharifpour

Pensée en suspension

piano solo

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Mettre la papier sur les cordes

Senza papier

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13 *8va*
P. *12:8* *10:8* *12:8* *10:8* *8va*
f *mf* *f* *mf*

11 *J = 90*
3

3

15 *5:6* *4:3* *7:6* *f* *5:4* *5:3* *5:3* *5:6* *2* *4* *4*
P. *mf* *f* *5* *3* *5:6* *3* *5:6* *mf*

4

19 *J = 40*
P. *4* *4* *8* *sfz* *sfz* *sfz* *mf* *5* *3* *3* *4* *4* *8*
f *mf*

3

4

J. = 100

P. 26

f *5* *mf* *5* *6* *5* *6* *f* *5* *mf* *7* *f* *5*

8va

8va

P. 29

3 *5* *6* *5* *6* *5* *8* *11* *J. = 120*

P. 33

3 *5*

P. 37

5:6 *5:3* *5* *44*

Musical score for piano, measures 40-41 and 58-59. The score consists of two staves. The top staff (treble clef) shows a melodic line with various note heads and stems, including eighth and sixteenth notes, and a bass line with eighth and sixteenth notes. The bottom staff (bass clef) shows a harmonic bass line. Measure 40 starts with a 4/4 time signature, followed by a 4/4 measure with a bass line consisting of two eighth notes. Measure 41 starts with a 5/4 time signature, followed by a 5/4 measure with a bass line consisting of two eighth notes. Measure 58 starts with a 5/4 time signature, followed by a 5/4 measure with a bass line consisting of two eighth notes. Measure 59 starts with a 2/4 time signature, followed by a 2/4 measure with a bass line consisting of two eighth notes. The score is labeled 'P.' on the left.

49 **11**
P.
6
5:3
85 **8**
ff
2/4
gliss.
ff