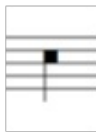


Shahriar Sharifpour

Trois minutes sûr l'avenue louise

Trio pour Flûte, Violon et Piano

Flûte



Seulement souffle, mais avec une hauteur précise



Mélange de son normal et de souffle



Slap



Tongue-ram (a-doigté, b - son)

Violon



Écraser



Derrière le chevalet

Trois minutes sûr l'avenue louise

♩ = 120

Seulement souffle,
mais avec une hauteur précise

Shahriar Sharifpour

Flûte

Violon

Piano

fff

fff

f

Note Harmonique

Fl.

V.

P.

jeté (A $\flat$ D $\flat$)

mf

mf

8va

4

Fl.

V.

P.

f *mf*

5

Fl.

V.

P.

p *f* *ff* *f*

or. **Écraser**

2/8 4/4

8 $\frac{4}{4}$ $\frac{5}{4}$ = 45 $\frac{4}{4}$

Fl. f

V. *gliss.* $mf \rightarrow f$

P. *Ad. lib.* $8va$ $mf \rightarrow f \rightarrow mf$ f

mf $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

mf $\frac{3}{4}$ mf

10 $\frac{4}{4}$ $\frac{3}{4}$

Fl. *Mélange de son normal et de souffle* mf ff mf pp

V. *Col legno tratto sul pont.* $p < mf \rightarrow p$ mf^5 *pizz.* *arco* *gliss.* $mf < f$ $mf = f$

P. *Glisser la baguette de timbale sur les cordes* $mf < f$ $s fz$

$\frac{4}{4}$ $\frac{3}{4}$

13 **3**/**4** *accel.* **5**/**8** ♩ = 80

Fl. *f*

V. *mf* *tr*

P. *sim.* *pp* *p*

8va

15 *Ad. Lib.* **4**/**4** ♩ = 40

Fl. *mf* *ff* *mf* *f* *mf*

V. *mf* *s.t.* *f* *or.* *p*

P. *(tr)* *8va* *p*

17

Fl.

f

V.

f *mf* 3 3

P.

mf *f* *sim.* 7 7

8^{va} 8^{va}

18

Fl.

f *mf* *ff* 3

V.

pizz. arco *gliss.* 5 5 5

mf *p* *mf* 5 5 5

P.

3 3

p

Tongue-ram
(a-doigté, b - son)

21

Fl.

f *mf* *p mf* *f*

V.

5 5 5 5

pp

P.

3 3

Glissement la carte crédit sur les cordes, verticalement

2 4
8 4

24

Fl.

p *mf*

V.

mf *pp*

P.

8^{va} 8^{va}

3 5

mf *f*

Notes harmonique

Derrière le chevalet

4 4

26

Fl.

Ad. lib.

mf *f* *mf* *f*

V.

p *pp*

P.

avec la carte

f

28

Fl.

sfz *sfz* *p*

V.

P.

p *mf* *p* *mf* *p* *mf*

7 8va 7 7

29 *(tr)*

Fl. *> pp* *gliss.* *p* *pp*

V. *sfz* *sfz* *sfz* *sfz* *pizz.* *arco* *gliss.* *mf* *p* *f*

P. *mf* *pp* *mf*

Detailed description: This block contains the musical notation for measures 29 and 30. The Flute part (Fl.) begins with a trill on a single note in measure 29, marked with an accent and *pp*. In measure 30, it plays a glissando from a lower note to a higher one, marked with *p* and *pp*. The Violin part (V.) features four staccato notes with *sfz* markings in measure 29. In measure 30, it plays a pizzicato note followed by an arco glissando, with dynamics *mf*, *p*, and *f* indicated. The Piano part (P.) has a triplet of chords in measure 29 and a triplet followed by a quintuplet in measure 30, with dynamics *mf* and *pp* marked.

31

Fl. *sfz* *sfz* *mf* *p*

V. *jeté* (F# Eb) *mf*

P.

Detailed description: This block contains the musical notation for measure 31. The Flute part (Fl.) consists of four notes: the first two are marked *sfz*, the third is *mf*, and the fourth is *p*. The Violin part (V.) features a *jeté* figure, indicated as (F# Eb), with a *mf* marking. The Piano part (P.) has a whole note chord in the right hand and a whole note in the left hand.

32 $\text{♩} = 120$

Fl. *mf* *ff*

V. *f* or.

P.

34 $\frac{5}{8}$ $\frac{4}{4}$

Fl. *mf* *f* *mf*

V. *mf* *f* *mf*

P. *ff*

mf *ff* *mf*

39

FL.

V.

P.

mf 5 5 5 5

f 5 *mf*

3 3 3 3

f 7 7

41

Fl. *f*

V. *f*

P. *f*

bruit des clés

bruit avec les doigts

ff

Glissement la carte crédit sur les cordes orizzontale

p *gliss.* *mf*

42

Fl. *f*

V. *f*

P. *f*

43

Fl.

V.

P.

f *ff*

44

Fl.

V.

P.

sfz *sfz* *sfz* *f* *ff* *ff* *mf*

jeté (A $\flat$ D $\flat$)

gliss.

$\frac{1}{4}$ $\frac{7}{8}$ $\text{♩} = 110$

47

Fl.

V.

P.

f 5

f

pizz.

mf

$2/4$ $7/8$

3 3

$8va$

8:6

50

Fl.

V.

P.

mf

arco

f mf f

f 3 3 3 mf

$4/4$ $4/4$

5 5

3 3 3

53 $\frac{4}{4}$

Fl. f mf mf

V. f 3

P. f 3

55

Fl. p p

V. p

P. mf f $gliss.$ ff

Cluster avec avant-bras

Violon
♩ = 120

Trois minutes sûr l'avenue louise

Shahriar Sharifpour

4/4

jeté (A $\flat$ D $\flat$)

fff

4

or. **Écraser**

f

6

ff

mf < *f*

p < *mf* > *p*

11

Col legno tratto sul pont.

pizz. arco

mf

mf < *f* *mf* < *f*

mf

16

$\text{♩} = 40$

s.t.

or.

p < *f* *mf*

pizz.

arco

mf > *p*

20

mf

pp

24

Derrière le chevalet

mf

pp

p

pp

Violon

29 *sfz sfz sfz sfz* *mf* *pizz.* *arco gliss.* *gliss.* *f*

31 jeté (F# Eb) *mf*

32 or. ♩ = 120 *f*

35 *mf* *f* *mf* *f* 3 3

39 5 5 5 5 *mf* *f* *f* *ff* Bruit avec les doigts

42

43

44 jeté (A♭ D♭) *ff* 1/4 or. 7/8 ♩ = 110 2 2/4

48 2/4 *mf* 7/8 *pizz.* 2

52 *arco* 5 5 *f* 3 *p*

This page contains the musical score for a violin part, measures 29 through 52. The notation includes various dynamics such as sfz, mf, p, f, and ff, as well as performance instructions like pizz., arco, gliss., and jeté. There are also tempo markings (♩ = 120 and ♩ = 110) and time signature changes (2/4, 7/8, 4/4). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and concludes with a final measure marked with a fermata and a decrescendo.

$\bullet = 120$

Trois minutes sûr l'avenue louise

Shahriar Sharifpour

[illegible]

40 Bruit des clés

42 *f* *mf* < *f* *ff*

43 *f* *ff* *sfz* *sfz* *sfz* *f* *ff*

46 $\frac{7}{8} = 110$ $\frac{2}{4}$ $\frac{7}{8}$ *f* *mf*

52 *f* *mf* *mf* *p* *p*

Piano
♩ = 120

Trois minutes sûr l'avenue louise

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Measures 1-4 of the piece. The key signature has one flat (B-flat). The time signature is 4/4. Measure 1 features a triplet of eighth notes in the bass clef, marked with a forte (*f*) dynamic. A box labeled "Note Harmonique" points to the first note of this triplet. Measures 2 and 3 contain sustained chords in the right hand and eighth notes in the left hand. Measure 4 features a descending eighth-note scale in the right hand, marked with a mezzo-forte (*mf*) dynamic, and a triplet of eighth notes in the left hand. The system concludes with a trill in the right hand, marked with a mezzo-forte (*mf*) dynamic.

Measures 5-8 of the piece. Measure 5 begins with a triplet of eighth notes in the right hand, marked with a forte (*f*) dynamic. Measures 6 and 7 feature a descending eighth-note scale in the right hand, marked with a forte (*f*) dynamic, and a triplet of eighth notes in the left hand. Measure 8 features a descending eighth-note scale in the right hand, marked with a forte (*f*) dynamic, and a triplet of eighth notes in the left hand. The system concludes with a trill in the right hand, marked with a forte (*f*) dynamic.

Measures 9-12 of the piece. Measure 9 features a descending eighth-note scale in the right hand, marked with a mezzo-forte (*mf*) dynamic, and a triplet of eighth notes in the left hand. Measures 10 and 11 feature a descending eighth-note scale in the right hand, marked with a mezzo-forte (*mf*) dynamic, and a triplet of eighth notes in the left hand. Measure 12 features a descending eighth-note scale in the right hand, marked with a mezzo-forte (*mf*) dynamic, and a triplet of eighth notes in the left hand. The system concludes with a trill in the right hand, marked with a mezzo-forte (*mf*) dynamic.

Measures 13-15 of the piece. Measure 13 features a descending eighth-note scale in the right hand, marked with a forte (*f*) dynamic, and a triplet of eighth notes in the left hand. Measures 14 and 15 feature a descending eighth-note scale in the right hand, marked with a forte (*f*) dynamic, and a triplet of eighth notes in the left hand. The system concludes with a trill in the right hand, marked with a forte (*f*) dynamic.

2

12

Ad. lib.

3/4

acc.

Piano

8va

80

mf

f

sim.

pp

p

sfz

f

15

(tr)

4/4

40

8va

p

17

8va

mf

f

sim.

7

20

3

3

3

3

8va

p

8va

gliss.

2/8

4/4

mf

25

3

5

mf

Notes harmonique

f

avec la carte

28

p *mf* *p* *mf* *p* *mf*

8va

Piano

30

*mf*³

pp *mf*

$\text{♩} = 120$

2 5 8 4

36

ff *f*

mf *ff* *mf*

3 3 3 3

38

mf 5 5 5 5

3 3 3 3

8va

40

f

p *mf*

Glissement la carte crédit sur les cordes orizontale

44

Piano

$\text{♩} = 110$

gliss.

mf

1/4 7/8 2/4 7/8

49

f *mf* *f* *f* *mf*

8va

8:6

3 3 3 3 3 3

4/4

53

5 5 5 5

f *f*

3

4/4

55

mf *f*

gliss.

ff

8va

7 7

Cluster avec avant-bras