

Shahriar Sharifpour

Vers l'Intelligible

Duo Guitare

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The musical score consists of three staves. The first two staves are for Guitare I and Guitare II, and the third staff is for a percussion instrument labeled 'frapper sur le bois' (hit on the wood).

Guitare I: The staff starts with a 3/4 time signature and a tempo marking of ♩ = 50. It features a melody with a triplet of eighth notes (mf), a quarter note (f), and a half note (mf). The time signature changes to 4/4 for the final two measures, which contain a half note (f) and a quarter note (f).

Guitare II: The staff starts with a 3/4 time signature and features a triplet of eighth notes (mf). It has a whole rest in the second measure. In the third measure (3/4), it has a triplet of eighth notes (mf). In the fourth measure (4/4), it has a half note (f). The time signature changes to 4/4 for the final two measures, which contain a half note (f) and a quarter note (f).

frapper sur le bois: The staff starts with a whole rest. It then features a series of 16 eighth notes, starting with a piano (p) dynamic and increasing in volume to a mezzo-forte (mf) dynamic. The time signature changes to 4/4 for the final two measures, which contain a half note (mf) and a quarter note (mf).

7

Gtr. I

p *mf*

3 3 5

Gtr. II

p *mf*

3 3 3

Measures 9-12 of the musical score. Measure 9 starts with a treble clef and a key signature of one flat (B-flat). The first staff (Gtr. I) has a whole note chord (B-flat, D, F) and a triplet of eighth notes (B-flat, D, F). The second staff (Gtr. II) has a quarter note (B-flat), an eighth note (D), and a quarter note (F). Measure 10 has a whole note chord (B-flat, D, F) in the first staff and a quarter note (B-flat) in the second staff. Measure 11 has a whole note chord (B-flat, D, F) in the first staff and a quarter note (B-flat) in the second staff. Measure 12 has a whole note chord (B-flat, D, F) in the first staff and a quarter note (B-flat) in the second staff.

Gtr. I

Gtr. II

12

5

5

3

Gtr. I

Gtr. II

13

5

3

3/4

Gtr. I

Gtr. II

15

3/4

4/4

p

pp

mf

Gtr. I

Gtr. II

17

6/8

5:4

mf

Gtr. I

Gtr. II

19

4/4

5:4

5:4

5:4

5:4

4

22 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Gtr. I *p* *mf* 3 5

Gtr. II *p* *mf* 5 5

26 $\frac{4}{4}$

Gtr. I 5:4

Gtr. II 5:4 5:4 5:4

29

Gtr. I 5:4 5:4

Gtr. II 5:4 5:4

31 $\frac{3}{4}$ $\frac{4}{4}$

Gtr. I 5:4 5:4 *p*

Gtr. II *p*

35 $\frac{4}{4}$ $\frac{17}{16}$

Gtr. I *p* *mf* *bruit sur les doigts*

Gtr. II *mf*

39 $\frac{17}{16}$ ♩. = 130 ♩=♩

Gtr. I *p* *mf* 5 $\frac{16}{16}$

Gtr. II

fraper sur le bois

mf

42 $\frac{16}{16}$ $\frac{17}{16}$ $\frac{16}{16}$ $\frac{17}{16}$

Gtr. I *f*

Gtr. II *mf*

45 $\frac{17}{16}$ $\frac{16}{16}$ $\frac{5}{8}$ $\frac{17}{16}$

Gtr. I

Gtr. II

48 $\frac{17}{16}$ $\frac{16}{16}$

Gtr. I *ff*

Gtr. II *ff*