

CEBEDOM

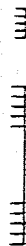


JEAN-MARIE SIMONIS

COULEURS CROISÉES

op. 56

pour violon et piano



BELGISCH CENTRUM VOOR MUZIEKDOCUMENTATIE
CENTRE BELGE DE DOCUMENTATION MUSICALE
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AVEC LE SOUTIEN DE
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COULEURS CROISEES

pour violon et piano

ca. 6'30"

2004

Jean-Marie SIMONIS
op. 56

Violon

Lento Espressivo (♩ = ca. 40)

Piano

mp declamando

5

5

10

10

mf

m.s.

(m.d.)

35

35

leggero

40

40

Scherzando (♩ = ca. 138)

P ben marcato ma leggero

Scherzando (♩ = ca. 138)

45

45

(sempre) ♩ = ♩

(sempre) ♩ = ♩

P ben marcato ma leggero

mf

f

p

50

50

mf

f

p

55

55

mf *f* *p*

8va

60

60

63

cresc. *cresc.* *p*

8va

70

Caloroso (li stesso tempo)

f *ff*

Caloroso (li stesso tempo)

70

71

8va

(m.s.)

75

75

f *ff*

8va

105 *mp* 110

105 *mp* 110

115

115 *mf* *f*

120 *acc*

120 *mf*

P cresc.

125 *ff*

125 *ff*

ff

loco

130 135

Musical score for measures 130-135. The system consists of three staves: a vocal line at the top, a piano right-hand line in the middle, and a piano left-hand line at the bottom. Measure numbers 130 and 135 are boxed in the top and middle staves. The piano part features chords and melodic lines with slurs and accents. The vocal line has a melodic phrase with a slur and an accent.

140

staf (IV)

Musical score for measures 140-145. The system consists of three staves: a vocal line at the top, a piano right-hand line in the middle, and a piano left-hand line at the bottom. Measure number 140 is boxed in the top and middle staves. The piano part features chords and melodic lines with slurs and accents. The vocal line has a melodic phrase with a slur and an accent. The word "(loco)" is written below the piano left-hand staff.

145

Scherzando (♩ = ♩)

f ben marcato

Scherzando (♩ = ♩)

Musical score for measures 145-150. The system consists of three staves: a vocal line at the top, a piano right-hand line in the middle, and a piano left-hand line at the bottom. Measure number 145 is boxed in the top and middle staves. The piano part features chords and melodic lines with slurs and accents. The vocal line has a melodic phrase with a slur and an accent. The tempo/mood is marked "Scherzando (♩ = ♩)" and the dynamic is *f* ben marcato.

148 150

f ben marcato

pp

pp

mp

Musical score for measures 148-150. The system consists of three staves: a vocal line at the top, a piano right-hand line in the middle, and a piano left-hand line at the bottom. Measure numbers 148 and 150 are boxed in the top and middle staves. The piano part features chords and melodic lines with slurs and accents. The vocal line has a melodic phrase with a slur and an accent. The dynamic is marked *f* ben marcato, *pp*, and *mp*.

System 1: Three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves are part of a grand staff with a bass clef. The music consists of chords and melodic lines.

180 *Molto ritenuto* *Lento espressivo* (♩ = ca. 40)

System 2: Three staves of music. The top staff has a treble clef. The middle and bottom staves are part of a grand staff. The music includes a section marked "declamando" and "dim. poco a poco".

180 *Molto ritenuto* *Lento espressivo* (♩ = ca. 40)

declamando *dim. poco a poco*

System 3: Three staves of music. The top staff has a treble clef. The middle and bottom staves are part of a grand staff. The music includes a section marked "con sord." and "mp".

185

185

con sord.

ppp

ppp

mp

mp

Ritenuto ad lib. 190

System 4: Three staves of music. The top staff has a treble clef. The middle and bottom staves are part of a grand staff. The music includes a section marked "Ritenuto ad lib." and "smorzando".

Ritenuto ad lib. *dim.*

190

smorzando

pp

pp

Violon

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Lento Espressivo (♩ = ca. 40)

Staff 1: *Lento Espressivo* (♩ = ca. 40). Measures 1-5. Dynamics: *p*, *mf*, *mp*. Boxed measure number 5.

Staff 2: Measures 6-15. Dynamics: *f-p*, *mf*, *p*, *mf*, *pp*. Boxed measure numbers 10 and 15.

Staff 3: Measures 16-20. Dynamics: *f*. Boxed measure number 20.

Staff 4: Measures 21-25. Dynamics: *f*, *pp*, *mp*, *p*. Includes *pizz.* and *arco* markings. Boxed measure number 25.

Staff 5: Measures 26-35. Dynamics: *p*, *mf*. Boxed measure numbers 30 and 35.

Staff 6: *leggiaro*. Measures 36-40. Dynamics: *p*. Boxed measure number 40.

Scherzando (♩ = ca. 138)

p ben marcato ma leggiaro

Staff 7: Measures 41-50. Dynamics: *mf*, *p*, *mf*. Includes *(sempre ♩ = ♩)* marking. Boxed measure numbers 45 and 50.

55 *p* *mf*

60 65 *p* *cresc.*

70 *f* *ff* *8va* *Caloroso (li stesso tempo)*

75 80 *ff*

85 90 *v* *pizz.* *mp* *p*

95 *arco* *p* *pp* *p*

100 105 *8va*

110 115 *mp* *mf* 2

120 *p cresc.* *mf* *ff*

125 130

135 140

sul (IV) 145 Scherzando (♩ = ♩) f ben marcato

150 mp

155 160 mp p

165 170 ff ff Caloroso

170 175 ff

180 Molto ritenuto Lento espressivo (♩ = ca. 40) dim. poco a poco p

185 con sord. ppp mp

Ritenuato ad lib. 190 dim. smorzando