

De Overkant

In memoriam Marlies De Brandt

johan Sluys

♩ = 42

Flute

Piano

U.C.

mf mp mf

mp p mp

Ped. U.C. Ped. Ped.

4

Fl.

Pno.

poco a poco accel.

p p⁺

p pp p⁺

Ped. Ped. Ped. Ped. Ped.

T.C.

7

Fl.

Pno.

mp mf mf⁺ f

mp mf mf⁺

Ped. Ped. Ped. Ped. Ped.

poco a poco rall.

Fl. *mf* *mp*

Pno. *f* *mp*

Ped. Ped. Ped. Ped. Ped. Ped.

13 Tempo primo

Fl. *p* *p* *p*

Pno. *pp* *p* *pp* *p* *p*

U.C. Ped. Ped. Ped.

Più mosso (♩=66)

Fl. *pp sempre*

Pno. *p* *pp*

Ped. Ped.

poco rall.

A Tempo

Fl. *p* *p*

Pno. *pp*

Ped. Ped. Ped.

22 *poco rall.* *A Tempo* *poco accel.*

Fl. *mp* *p*

Pno. *pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

25 *poco rall.*

Fl. *cresc* *mf* *f*

Pno. *cresc* *mp* *mf*

Ped. T.C. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

28 $\text{♩} = 66$

Fl. *mp* *p*

Pno. *p* *p*

Ped. Ped. Ped.

32 *poco accel.*

Fl. *pp* *p*

Pno. *pp* *p* *pp*

Ped. Ped. Ped. Ped.

poco rall. rit.

36

Fl. *mp* *f* *mf*

Pno. *p* *mf* *mp*

Red. Red. Red. Red. Red. Red.

♩ = 42

39

Fl. *mp* *p* *mp*

Pno. *p*

Red. Red. Red.

42

Fl. *p*

Pno. *p*

Red. Red.

poco accel.

46

Fl. *mp* *mf* (sim.)

Pno.

lasciate vibrare nel pianoforte

poco rall. ♩ = 42

49

Fl. *f* *mp*

Pno. *mp*

Red. U.C.

53

Fl. *mf*

Pno. *p* *mp* *p*

Red. Red. Red.

56

Fl. *p* *pp*

Pno. *mp* *p*

Red. Red.

58

Fl.

Pno. *p*

Red.

De Overkant

In memoriam Marlies De Brandt

johan Sluys

$\text{♩} = 42$

mf *mp* *mf*

poco a poco accel.

5 *p* *p+* *mp* *mf* *mf+*

poco a poco rall.

9 *f* *mf* *mp*

13 - **Tempo primo**

p *p* *p*

17 **Più mosso** ($\text{♩} = 66$) *p* *p* poco rall.

21 **A Tempo** poco rall. **A Tempo** poco accel.

mp *p* *mp*

25 *cresc* *mf* *f* *mp* poco rall.

29 $\text{♩} = 66$ *p* *pp*

poco accel. poco rall.

35

p 3 3 3 3 *mp* 3 3 3 3 *f*

Detailed description: This musical staff contains measures 35 through 37. It begins with a treble clef and a key signature of one sharp (F#). The first four measures (35-36) feature eighth-note triplets, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) by measure 36. The last two measures (37-38) feature sixteenth-note triplets, starting with a mezzo-piano (*mp*) dynamic and moving to forte (*f*) by measure 38. The staff concludes with a fermata over the final note.

rit.

38

mf *mp* *p*

$\text{♩} = 42$

Detailed description: This musical staff contains measures 38 through 40. It begins with a treble clef and a key signature of one sharp (F#). Measure 38 starts with a mezzo-forte (*mf*) dynamic and a tempo marking of $\text{♩} = 42$. Measure 39 features a 12/8 time signature change and a mezzo-piano (*mp*) dynamic. Measure 40 features a piano (*p*) dynamic. The staff concludes with a fermata over the final note.

41

mp *p*

Detailed description: This musical staff contains measures 41 through 43. It begins with a treble clef and a key signature of one sharp (F#). Measure 41 starts with a mezzo-piano (*mp*) dynamic. Measure 42 features a 6/8 time signature change. Measure 43 features a piano (*p*) dynamic. The staff concludes with a fermata over the final note.

poco accel. lasciate vibrare nel pianoforte (sim.)

45

mp *mf*

Detailed description: This musical staff contains measures 44 through 47. It begins with a treble clef and a key signature of one sharp (F#). Measure 44 starts with a mezzo-piano (*mp*) dynamic and a tempo marking of $\text{♩} = 42$. Measure 45 features a 6/8 time signature change. Measure 46 features a mezzo-forte (*mf*) dynamic and the instruction "lasciate vibrare nel pianoforte". Measure 47 features a piano (*p*) dynamic and the instruction "(sim.)". The staff concludes with a fermata over the final note.

poco rall.

48

f

Detailed description: This musical staff contains measures 48 through 50. It begins with a treble clef and a key signature of one sharp (F#). Measure 48 starts with a forte (*f*) dynamic. Measure 49 features a piano (*p*) dynamic. Measure 50 features a mezzo-piano (*mp*) dynamic. The staff concludes with a fermata over the final note.

$\text{♩} = 42$

51

mp

Detailed description: This musical staff contains measures 51 through 54. It begins with a treble clef and a key signature of one sharp (F#). Measure 51 starts with a mezzo-piano (*mp*) dynamic and a tempo marking of $\text{♩} = 42$. Measure 52 features a piano (*p*) dynamic. Measure 53 features a mezzo-piano (*mp*) dynamic. Measure 54 features a piano (*p*) dynamic. The staff concludes with a fermata over the final note.

55

mf *p* *pp*

2

Detailed description: This musical staff contains measures 55 through 57. It begins with a treble clef and a key signature of one sharp (F#). Measure 55 starts with a mezzo-forte (*mf*) dynamic. Measure 56 features a piano (*p*) dynamic. Measure 57 features a pianissimo (*pp*) dynamic. The staff concludes with a fermata over the final note and a double bar line.