

Full Score

johan Sluys

Homage to Vittoria

piano solo

Popule meus, quid feci tibi? Aut in quo constrictavi te? Responde mihi.

Hagios o Theos.

Sanctus Deus.

Hagios Ischyros.

Sanctus Fortis.

Hagios Athanatos, eleison hymas.

Sanctus Immortalis, miserere nobis.

pedals: * sustain pedal up

_____ | damper (right pedal) up

con Ped: free use of pedal

Homage to Vittoria

awarded with the Jef Van Hoof Composition Prize 2016

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Resonances ♩ = 40

1) *mf* *ostinato* *pp* *dolce* *sost.ped.*

4 2) *dolce* *f* *violente* * *sost.ped.*

7 *pp dolce* 3) *pppp* * *sost.ped.*

1) optional version: color G#1, A1, Bb1 with wooden wedges, in order to make the sound more percussive

2) after being played, these notes become resonators due to the sostenuto pedal

3) These notes are semi-harmonics: they are to be played as softly as possible

10 *f* *violente*

ppp *lamentoso*

sempre mf

Ped.

12 *f* *violente*

pp dolce

pp dolce

* *sost.ped.*

Ped.

14

pp dolce

ppp *lamentoso*

pp

* *sost.ped.*

Ped.

17

sempre *mf*

ppp *lamentoso*

19

f *violente*

ppp *lamentoso*

Ped. ┘

depress cluster silently

21

pp *dolce*

f *violente*

pp

* Ped. ┘ sost.ped.

6 23

ppp *lamentoso*

pp *dolce*

keep *sost.ped.*

sempre mf

ped.

5 3 1
5 2 1
5 4 2 1

25

f violente

8va

ppp *religioso*

ppp

sempre mf

27

sempre mf

Cadenza

both hands

8va

29

fff *f* *Ped.* 7

31

fff

32

fff

33

molto 8vb

34

p *mf*

35

p *f*

36

p

37

fff 8va

38 depress silently

Ped. *mf*

40 *fff* simile Ped.

42 *mf* *ff* simile Ped.

44 *mp* *f* simile Ped.

45 *p* *mf* simile 1) sost.ped. Ped.

46 *p* *mp*

47 *p* *pp* 5 5 Ped.

1) release pedal gradually

Ostinato (♩=80)

49

Musical score for measures 49-53. The piece is in 4/4 time with a tempo of quarter note = 80. The music is written for piano. Measure 49 starts with a *mf* dynamic. The right hand features a triplet of eighth notes in measures 49, 50, and 51. The left hand has a steady eighth-note accompaniment. A *pp* dynamic marking appears in measure 52, with a note marked ** 8^{vb}*.

54

Musical score for measures 54-58. The right hand continues with triplet eighth notes. The left hand accompaniment consists of eighth notes, with some chords. A circled number (8) is written below the first measure of this system.

59

Musical score for measures 59-62. The right hand continues with triplet eighth notes. The left hand accompaniment includes the instruction *non legato*. A circled number (8) is written below the first measure of this system.

63

Musical score for measures 63-67. The right hand continues with triplet eighth notes. The left hand accompaniment features a more active eighth-note pattern. A circled number (8) is written below the first measure of this system.

68

Musical score for measures 68-72. The right hand continues with triplet eighth notes. The left hand accompaniment includes the instruction *poco a poco cresc*. A *p* dynamic marking is present in measure 70. A circled number (8) is written below the first measure of this system.

72 *mf* *pp* *mf*

(8)

75 *p* *mf*

(8)

77 *p* *mp*

sf *mf* loco *sf* *sf*

80 *mf* *cresc.*

sf *sf* *sf*

83 : *più cresc.* *sf*

83 : *più cresc.* *sf*

86 *f* *mp* *f*

86 *f* *mp* *f*

89

89

91 *P*

91 *P*

93 *f*

93 *f*

95 *p*

Musical score for measures 95-96. The piece is in a minor key. Measure 95 features a piano (*p*) dynamic. The right hand has a triplet of eighth notes, followed by a sixteenth-note scale. The left hand has a triplet of eighth notes. Measure 96 features a sixteenth-note scale in the right hand and a triplet of eighth notes in the left hand. Dynamic markings include *sf* (sforzando) in the left hand.

97 *f* *mf* *ff*

Musical score for measures 97-98. Measure 97 features a forte (*f*) dynamic. The right hand has a triplet of eighth notes with accents, followed by a sixteenth-note scale. The left hand has a triplet of eighth notes. Measure 98 features a mezzo-forte (*mf*) dynamic in the right hand and a fortissimo (*ff*) dynamic in the left hand. Dynamic markings include *sf* (sforzando) in the left hand.

99 *f* *fff* *ff* *f*

Musical score for measures 99-100. Measure 99 features a forte (*f*) dynamic. The right hand has a sixteenth-note scale with accents, followed by a triplet of eighth notes. The left hand has a triplet of eighth notes. Measure 100 features a fortissimo (*fff*) dynamic in the right hand and a fortissimo (*ff*) dynamic in the left hand. Dynamic markings include *sf* (sforzando) in the left hand.

101

Musical score for measures 101-102. Measure 101 features a triplet of eighth notes in the left hand. Measure 102 features a triplet of eighth notes in the left hand and a sforzando (*sf*) dynamic marking.

Litany

105

musical score for measures 105-110. The piece is in a key with one flat (B-flat major or D minor). Measure 105 features a *tempo rubato* marking and a *fff* dynamic. The right hand has a long, expressive line with a slur, while the left hand has a few notes. The dynamic changes to *pp* in measure 106. A *con Ped* instruction is present. The system ends with a *Ped.* marking and a line.

111

musical score for measures 111-114. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The dynamic is *mf*. The system includes several *Ped.* markings with lines.

115

musical score for measures 115-118. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The dynamic is *p*. The system includes several *Ped.* markings with lines.

119

musical score for measures 119-124. The right hand has a melodic line with slurs and accents, marked *p*. The left hand has a rhythmic accompaniment, marked *mf*. The system includes several *Ped.* markings with lines. Annotations include *8va-* above the right hand and *(Palm of the hand)* and *(Fingers)* near the left hand.

123

p

Ped. Ped. Ped. Ped.

127

p (Palm of the hand)
p (Fingers)

mf Ped. Ped. Ped. Ped. Ped. Ped. Ped.

132

mf *f* *mf* *mp*

Ped. Ped. Ped. Ped. Ped. Ped. con Ped

137

p

Ascension (♩=40)

141

Musical score for measures 141-143. The piece is in 4/4 time with a tempo of ♩=40. The key signature has two flats (B-flat and E-flat). Measure 141 features a long melodic line in the right hand and a triplet in the left hand. Measure 142 continues the melodic line. Measure 143 is marked "(as before)" and "pppp". The left hand has a triplet in measure 141 and a melodic line in measure 143. The right hand has a melodic line in measure 143. The dynamic *p* is indicated at the start of measure 141.

144

Musical score for measures 144-145. Measure 144 is marked "rubato" and "sempre p". It features a triplet in the left hand and a melodic line in the right hand. Measure 145 is marked "pp" and "Ped.". It features a triplet in the left hand and a melodic line in the right hand. The dynamic *p* is indicated at the start of measure 144.

146

Musical score for measures 146-147. Measure 146 is marked "pp" and "Ped.". It features a triplet in the left hand and a melodic line in the right hand. Measure 147 is marked "ppp" and "p". It features a triplet in the left hand and a melodic line in the right hand. The dynamic *p* is indicated at the start of measure 146.

148 *bb*

3 3 3 3 *pp* 3 3 3

ppp *p* *pppp*

Ped. Ped. Ped. Ped. Ped.

150 *8va*

3 3 3 *p* 3 3 3

3 5 *p*

sempre p

Ped. Ped. Ped. Ped. Ped.

152 *8va*

3 *pp* 3 3 3

p

Ped. Ped. Ped. Ped. Ped.

154

8va

p

pp

Ped. Ped. Ped. Ped. Ped.

156

15ma

ppp

p

pp

Ped. Ped. Ped. Ped. Ped.

(15)

158

più p

ppp

Ped. Ped. Ped.

(15)

159

pppp

con Ped. *sempre p*

(15)

160

p possibile (on the wood, audibly)

(15)

162

snare harmonics:

(15)

165

TT: 11'50"