

Sakura

johan Sluys

Moderato ♩ = 108

quarter-tone gliss
pizz.

The first system of the score consists of three staves. The top staff is a single melodic line in 4/4 time, starting with a *p* dynamic and featuring several trills (*tr*) and a quarter-tone glissando. The middle and bottom staves are for piano accompaniment. The middle staff begins with a *mf* dynamic and includes trills and a *pp* dynamic. The bottom staff starts with a *p* dynamic. The system concludes with a *Red.* (Reduction) line.

The second system begins at measure 8. The top staff is marked *arco* and *SP*, featuring a trill and a *pp* dynamic. The piano accompaniment in the middle and bottom staves includes trills, *mp* dynamics, and *pp* chords. The system ends with a *Red.* line.

The third system begins at measure 15. The top staff features a *PN* (Pizzicato) section with a trill, followed by an *SP* (Sordano) section with triplets and a *PN* section with a trill. Dynamics range from *p* to *mf*. The piano accompaniment includes triplets and *mf* dynamics. The system concludes with a *Red.* line.

20

PN *tr*

f *mf* *f* *f* *mf*

mf *p* *mf* *p* *f*

p

Ped. Ped. Ped. Ped.

25

f *mf* *f* *mf* *mp* *f*

f *mf* *f* *mp*

Ped. Ped.

rit.

29

mp *f* *f* *f*

f *mf* *f* *f*

Sub pont., sul E

rall. gradualmente

rall. i tremoli

Ped. Ped. Ped.

$\text{♩} = 80$ al punto, poco gettato

35

mp *p* *p*

Ped. Ped.

39 *poco rall.* *tr* *gliss.* *pizz.* *f*

mp pp UC TC

42 $\text{♩} = 76$ *arco* *p* *mp* *8va* *tr* *UC*

mp pp UC

44 *poco rall.* $\text{♩} = 69$ *espress.* *mf* *p* *3* *TC* *Ped.*

pp mf p UC TC

46 *poco rall.* *PN* *pp* *p* *8va* *UC* *TC*

pp p UC TC

♩=65 (quarter tone gliss.)

SP PN

47

mp *mf+* *pp*

Ped.

poco rall.

48

p *mp* *8va*

Ped.

♩=60 *poco accel.*

49

f *p*

Ped.

poco rall.

50

p *f*

♩=56 *poco accel.*

51 *ff*

f

Red.

poco rall. *SP* → *PN* ♩=52 *rit.*

52 *pp* *mp*

pp *mp*

pp *Red.*

54

8va

mp

UC Red.

→ *ST*

56 *ppp*

(8) *ppp*