

PARODIE

pour piano

En hommage à André Laporte

Fanny TRAN

♩ = 160

Measures 1-6 of the piece. The music is in 5/8 time. The right hand plays a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The left hand has whole rests.

Measures 7-12. Measure 7 continues the melodic line. Measures 8-10 feature a series of trills in the right hand, with a fortissimo (*ff*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 ends with a key signature change to one flat (B-flat major/A minor).

Measures 13-18. Measures 13-15 feature a series of trills in the right hand, marked with a *tr* and a *(b)* (bending) symbol. The left hand plays a descending eighth-note line. Measures 16-18 continue the descending line in the left hand.

Measures 19-22. Measure 19 starts with a *rit.* (ritardando) marking and a tempo of 160. It features a fortissimo (*f*) dynamic and a trill. Measures 20-22 show a piano (*p*) dynamic and a key signature change to two flats (B-flat major/A minor). The right hand has a long note with a *p* dynamic, and the left hand has a long note with a *p* dynamic.

Measures 23-26. Measure 23 starts with a piano (*p*) dynamic. Measures 24-25 feature a series of triplets in the right hand, marked with a *3* and a *f* dynamic. Measure 26 ends with a piano (*p*) dynamic and a key signature change to three flats (B-flat major/A minor).

27 $\text{♩} = 160$

2

p *mp*

33

mp *mf*

39

(lunga)

f *ff* *pp*

44

mp *mf* *f*

poco accel.

50

f *p*

56 **rit.**

ff *tr* *gliss.* *mf* *p*

61 (lunga) ♩ = 160

p *mf*

67

mf *ff*

74

pp *p* *mf*

80

f *ff*

4

86

tr

ff

tr

gliss.

mf

p

rit.

♩ = 160

91

mp

mf

mf

97

rit.

102

♩ = 160

f

mp

mp

mf

107

mf *f*

mf

rit.

111

f *ff*

115

$\text{♩} = 144$

A N D R E

pp *p* *mf*

accel.

mf

Ped.

121

rit.

$\text{♩} = 160$

f *ff* *p*

Ped.

6 125

mf *f* **accel.**

f *p*

mf *p*

131

rall.

f *f* *p*

f *p*

f *p*

$\text{♩} = 100$

138

mf *pp*

mf *pp*

mf *pp*

A N D R E

$\text{♩} = 60$ **rit.** $\text{♩} = 80$

144

mf *mf*

mf *mf*

L A P O R T E

ANDRE LAPO

mf *mf*

L A P O RTE