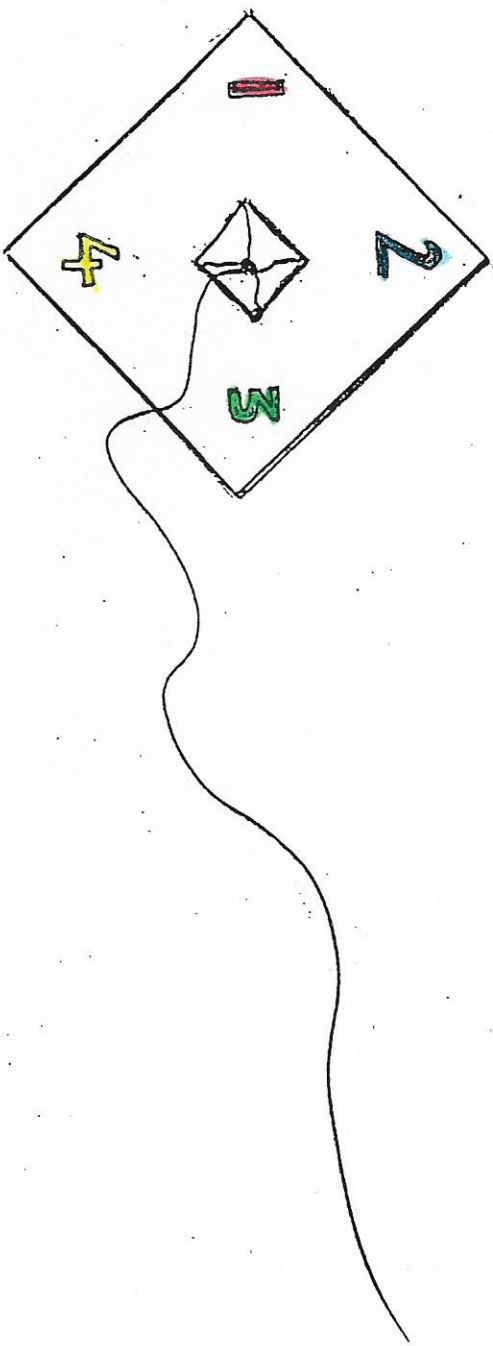


pour quatre cordes,
et archet...

MUSIQUE SPATIALE

Fanny Tran



voir explication des
symboles

EXPLANATIONS

The numbers correspond to the fingers to be used.

The colours: represent the strings. From low to high : Red-blue-green-yellow.

The durations: indicated with usual notation, they have here rather a symbolic meaning, with a relative duration. It may be exaggerated or reduced as long as a certain hierarchy still exists between the four of them.

The four lines: represent different positions of the fingers on the fingerboard. They may be those which are usually used or four original positions chosen by the performer.

The finger steps: Will be identical in the four positions. There will be just one identical combination for each page and the performer should choose it following its own facilities or virtuosity. It can be issued from the classical way of playing or not, with usual or unusual intervals, or yet with a mixture of both.

SPACE MUSIC is a development of Little Space Music, which must be played at the beginning of the piece. Several new pages must be remade following the rules used for Little Space Music, with a new combination of the numbers 1 2 3 4. A careful reading of the score will show that the order of these numbers represents as well the setting of:

1. The fingerings

(tied to a permanent dynamic and duration : $l=p=pp/2=p=p/3=p=f/4=p=ff$)

2. The four positions

3. The strings

The arrangement of the numbers, a new one for each new page, will be done following the next scheme (letters represent a number from 1 to 4).

A B C D , A B C , A B , A ; D C B A , D C B , D C , D ; A B C , A B , A ; C B A , C B , C ; A B , A , B A , B ; A , B .

Each time two neighbour strings will match with two identical positions, double steps should be used

Little Space Music is thus one of the 24 possible pages of Space Music. The whole execution can be of 2 up to 24 pages long, up to the performer. If one still wants to continue playing, previous pages can be used with new finger steps. The performer may set a written sequence of his pages, just with numbers or with a complete score for each page like in Little Space Music.