

Tellement loin

pour violon et piano

Fanny Tran

Moderato
♩ = 92

f

p

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f

p

molto rall.

molto rall.

4

rall.

rall.

6

♩ = 66

molto espressivo

pp

Red.

7 $\text{♩} = 42$

Measures 7-10 of the musical score. The piece is in common time (C) and begins with a piano (*p*) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Measures 11-14 of the musical score. The key signature changes to one flat (B-flat major or D minor). The tempo and dynamics remain consistent. The piano part becomes more complex with dense chordal textures and arpeggiated figures.

Measures 15-18 of the musical score. The melody in the right hand is marked with a forte (*f*) dynamic. The piano accompaniment includes triplets and sustained chords, creating a rich harmonic background.

poco rit. .

sourdine

18

pp

pp

poco rit. .

22

pp

pp

poco rit. .

$\text{♩} = 42$

25

pp

pp

ôter
sourdine

28

mp

p

rit. .

rit. .

$\text{♩} = 80$

$\text{♩} = 80$