

Sadalsuud

Beta Aquarii

Maarten Van Ingelgem

Clarinet in B $\flat$

$\text{♩} = 60$

choir tacet*

N

mf

5

9

f(sub.)

13

mf *f* *p* *mf* *f* *p*

17

mf *p* *mf* *p* *f* *p*

21

mf *p* *mf* *p* *f* *p*

25

mf *p* *mf* *p* *f* *p*

29

mf *p* *mf* *p* *f* *sfz* *p*

(if performed after measure 13 of 'Mon doux pilote s'endort aussi' by Karel Goeyvaerts)

33 slaptongue (S.T.) *mf* *mf* *f* *sfz* *p*

35 *mf* *mf* *f* *sfz* *p*

37 + singing (men -8va) *mf* *mf* *f* *sfz* *p*

39 *mf* *mf* *f* *sfz* *p*

41 *mf* *mf* *f* *sfz* *p*

43 flz. *mf* *mf* *quasi gliss.* *sfz* *p*

45 *mf* *mf* *simile* *sfz* *p*

47 (no slaptongue) *mf* *mf* *sfz* *p*

Detailed description: This musical score consists of eight staves of music, numbered 33 to 47. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a style that combines traditional notation with modern techniques. Measures 33-42 feature a series of chords and melodic lines, with dynamic markings of *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). A slur is placed over measures 33-35, and another over measures 36-38. A 'slaptongue (S.T.)' instruction is present above measure 33. Measures 43-47 introduce a 'flz.' (flautando) instruction and a 'quasi gliss.' (quasi glissando) instruction, with a 'simile' instruction above measure 45. A 'no slaptongue' instruction is present above measure 47. The music concludes with a triplet of eighth notes in measure 47, marked with a '3' and a slur. The overall mood is dramatic and expressive, with a focus on dynamic contrast and articulation.

49 *mf* *sfz* *p*

51 *ff* *p* *f* *p*

53 *f* *pp* *meno* *mf* *p*

55 *mf* *pp* *poco* *mp* *p*

57 *mp* *p* *non cresc.* *p*

59 *p*

61 *p*

repeat à gogo (acc. possibile e rall. al fine)