

# BERIENZA

for cello solo

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(2003)

(± 5')

**molto legato**

(repeat in an irregular but logic way)

(fast tremolo)

10"

10"

10"

10"

10"

35"

molto ritmico (as fast as playable), sempre staccato e *mf*

①

②

③

1 2 3

repeat - during 35" - the three sections;  
first play in the suggested way and then  
repeat at random

30"

vibrato

(to g)

bow pressure

*sfz*

*pp*

gliss.

cresc.

*mf*

cresc.

15" 7,5" 5" 2,5"

(LH pizz) + + + pizz. 6 arco flageolet (e) sul tasto pos. ord.

*f* *sfzp* *sfz* *pp*

$\bullet = 60$  molto legato

5 5 5

*ppp* sul ponticello

(sul ponticello) pos. ord.

cresc. poco a poco *mf* molto retorico

sempre cresc. *f*

$\bullet = 60$

gliss.

*sfzp* *sfzp* *sfzp* *sfzp* *sfz* *pp* *sfz*

poco portamento

*sfz* *ff* *pp* (*pp*)

$\bullet = 120$

(\*) gliss.

*f* sempre

5

$\text{♩} = \text{♩}$  non legato

sempre rall. e dim.

*fff*

$\text{♩} = 60$

8va ad lib.

*p* rall. e dim. molto

morendo

(\*) = broken tremolo:

as fast as possible - toward the frog