

Dedicated to Toon Quanten

Game

(Gamma Aquarii)

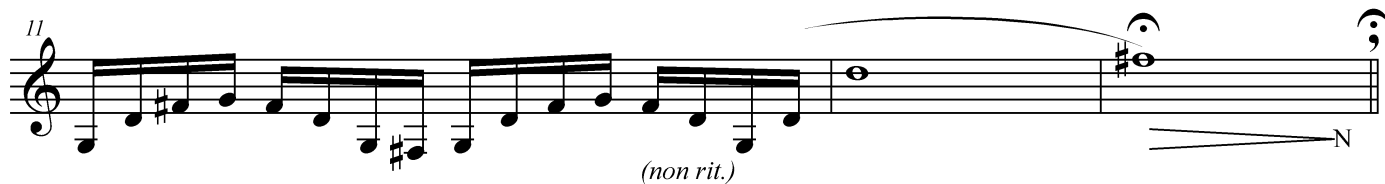
Maarten Van Ingelgem

Sound wave display

Clarinet in B $\flat$

$\bullet = 76$ *legatissimo (in one breath until m13)*

ppp (subtones)



(* If performed as an intermezzo between bar 5 and 6 of "Mon doux pilote s'endort aussi" by Karel Goeyvaerts, choir stops here at the latest.)

Entering the void

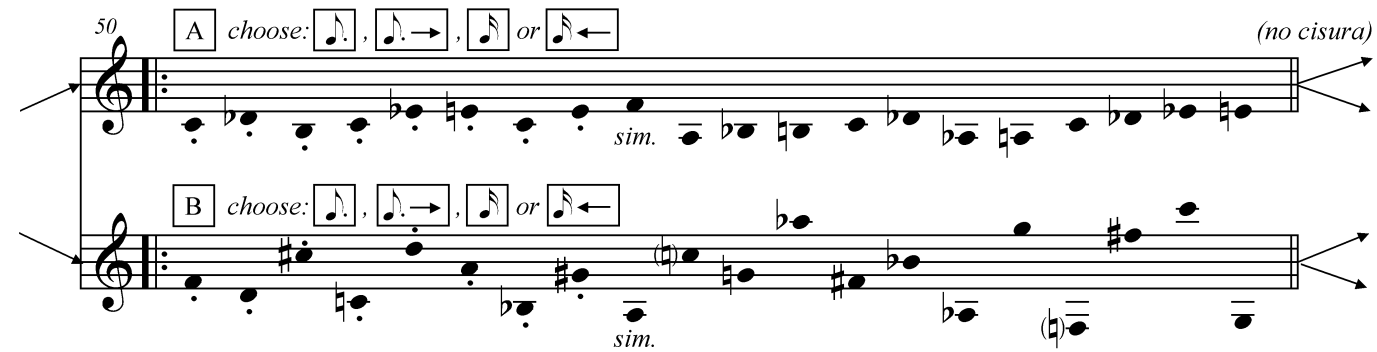
Musical score for 'Entering the void' in 3/4 time. The first system (measures 14-18) features a melodic line with a long slur and a dynamic marking of *p* followed by *pp*. The second system (measures 19-22) continues the melodic line, ending with a double bar line and a 3/4 time signature. A dynamic marking of *p* is present at the start of the second system. The notation includes various accidentals and a final measure marked '(no cisura)'.

Interstellar distortion

Musical score for 'Interstellar distortion' in 3/4 time. The first system (measures 23-25) is marked 'a tempo non legato' and 'p'. The second system (measures 26-28) continues the melodic line. The third system (measures 29-32) includes a 2/4 time signature change. The fourth system (measures 33-36) continues the melodic line. The fifth system (measures 37-40) ends with a 3/4 time signature. The notation includes various accidentals and a final measure marked 'sim.'.



Warp zone *mp* and staccato sempre



(m52 to 53: stay on track)

(no cisura)

52

B

D

D

C

D

C

C

A

Tempo indications m50-53:

-fast tempo = semiquavers (as in preceding tempo)

-start fast and then slow down

-slow tempo = dotted quaver (in relation to semiquavers)

-start slow and then accelerate

(second time take an alternative route)

(no cisura)

53

D choose:  or 

B choose:  or 

C choose:  or 

D choose:  or 

C choose:  or 

D choose:  or 

A choose:  or 

C choose:  or 



Approaching the double star

54 *smorzato rall.* *mf* *smorzato acc.*

56 *N* *mf* *<><><><>< etc.*

accelerando

59 *mf* *poco a poco vibrato* *vibrato* *slow vibrato*

64 *mph.* *start slowly (trill/trem.) and accelerate* *(fast trill)* *(cut off)* *cresc. possibile*

8 A G#

8

E

E

F#

(* If performed as an intermezzo between bar 5 and 6 of "Mon doux pilote s'endort aussi" by Karel Goeyvaerts, choir starts here again.)