

**Gran Partita**  
for flute and piano  
Part I

Stefaan Vanheertum  
Opus 4 nr 3  
1997

# Gran Partita

For flute and piano  
part I

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Opus 4 nr 3

1997

$\text{♩} = 63$

Flute

Piano

*f* *p*

Fl.

Pno.

*mf* *f* *p* *mf*

Fl.

Pno.

*>mf* *mp* *p* *mf* *mp*

10

Fl.

Pno.

8va

*mp*

*mp*

13

Fl.

Pno.

*mf*

*p*

*p*

15

Fl.

Pno.

*f*

*mf*

*mf*

17 *rall.* . . . . . ♩ = 76

Fl.

Pno.

*p*

8<sup>vb</sup>  
Ped.

20

Fl.

*mf*

Pno.

*mf*

*p*

Ped.

23

Fl.

*p*

Pno.

*p*

*p*

26

Fl. *f* *ff*

Pno. *mf* *mf* *f*

29

Fl. *mf*

Pno. *p* *mf*

31

Fl. *p* *f*

Pno. *p* *mf* *mf*

♩. = 68

34

Fl. *mp* *mf* 8va

Pno. *mp* *p* *mp* *p* *mp*

*mp* *mp*

Red.

37

Fl. *mp*

Pno. *p* *p* *pp*

*p* *pp*

Red.

40

rall. . . . . ♩ = 63

Fl.

Pno. *p* *f*

43

Fl.

*mf*

Pno.

*p*

rall. . . . . ♩ = 54  
cadenza ad libitum

46

Fl.

*mp* *p* *mf*

Pno.

*p*

50

Fl.

*p* *pp* *f* 3

direct naar deel 2  
furioso

Pno.

# Gran Partita

Flute

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♩. = 63

2

*p* *mf*

6 *f* *mf* *mp*

11 *mf* *p* *tr*

16 *f* *mf* *rall.* ♩. = 76

20 *mf* *mf* *p*

25 *f* *ff*

29 *ff* *p* ♩. = 63

32 *f* *mf*

36 *mp*

38 *rall.* ♩. = 63

2



2  
44 Flute *rall.*

*mf* = 54  
*Cadenza ad libitum*  
*mp* *p*  
*mf* *p*  
*pp* *f* 3  
direct naar deel 2  
furioso

**Gran Partita**  
for flute and piano  
part II

Stefaan Vanheertum  
Opus 4 nr 3  
1997

# Gran Partita

For flute and piano  
part II

Stefaan Vanheertum  
Opus 4 nr 3  
1997

♩ = 108  
furioso

Flute

Piano

*f*

8<sup>va</sup>

7

Fl.

Pno.

*f*

8<sup>va</sup>

15<sup>ma</sup>

12

Fl.

Pno.

(15)

8<sup>va</sup>

17

Fl.

Pno.

*ff* *mf* *mp*

*ff* *mp* *p*

*ff* *mf* *mp*

24

Fl.

Pno.

*p*

*p* *mp*

*p* *mp*

rall. . .

32

Fl.

Pno.

*mp* *mf*

*mp* *mf*

*mp* *mf*

$\text{♩} = 96$

40

Fl.

Pno.

*p*

*p*

45

Fl.

Pno.

*p*

8vb

52

Fl.

Pno.

rall. . . . . ,

*pp*

*pp*

(8) - 1

60 -  $\text{♩} = 96$

Fl. *mp* *f*

Pno. *mp* *f* *mp* 8va

68

Fl. *f* *mp* *mp*

Pno. *f* *mp* *mf* *p*

77

Fl. *f* accel.

Pno. (8) *mf* *mf*

86  $\text{♩} = 96$

Fl.

Pno.

*mp*

93 *rall.*

Fl.

Pno.

101  $\text{♩} = 104$

Fl.

Pno.

110

Fl.

Pno.

*f* *mf*

*f* *mf*

118

Fl.

Pno.

*f* *mp* *pp*

*f* *mp* *pp*

*mp*

Detailed description: The image shows a musical score for measures 118 to 122. The Flute (Fl.) part is written in a single staff with a treble clef. It begins with a whole rest in measure 118. In measure 119, it starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note F4 in measure 120. The dynamics are marked *f* at the start of measure 119, *mp* at the start of measure 120, and *pp* at the start of measure 121. The Piano (Pno.) part consists of two staves. The right hand starts in measure 118 with a half note G3, followed by eighth notes A3, B3, C4, B3, A3, G3, and a half note F3 in measure 119. The dynamics are marked *f* at the start of measure 119, *mp* at the start of measure 120, and *pp* at the start of measure 121. The left hand starts in measure 118 with a half note G2, followed by eighth notes A2, B2, C3, B2, A2, G2, and a half note F2 in measure 119. The dynamics are marked *mp* at the start of measure 120. The score concludes with a double bar line at the end of measure 122.



# Gran Partita

Flute

For flute and piano  
part II

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1997

♩ = 108  
furioso

9 *f*

17 *ff* *mf* *mp* *p*

26 *mp* *mf* *p*

39 *p* *mp*

63 *f* *f* *mp* *mp*

77 *f*

85 *mp* *f*

99 *mp*

110 *f* *mf*

118 *f* *mp* *pp*

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1997

# Gran Partita

For flute and piano  
part III

Stefaan Vanheertum  
Opus 4 nr 3  
1997

♩. = 84

Flute

Piano

9

Fl.

Pno.

19

Fl.

Pno.

29

Fl. *f* *pp*

Pno. *f* *pp*

40

Fl. *mf*

Pno. *p* *mf*

$\text{♩} = 54$

50

Fl. *pp* *mf* *pp*

Pno. *pp* *mf* *pp* *f*

56

Fl. *f*<sup>3</sup> *f*<sup>3</sup> *mp* *pp*

Pno. *f* *mp* *pp*

63

Fl. *mp* *pp* *mf*<sup>3</sup> accel. .

Pno. *mp* *pp* *p* *mf*

71

Fl. *f*<sup>3</sup> *ff*<sup>3</sup> ♩. = 84

Pno. *f*

80 *cadenza*

Fl. *mf* *p*

Pno.

88

Fl. *tr*

Pno. *f* *8va*

95 *rall.*  $\text{♩} = 84$

Fl. *mf*

Pno. *mf* *f*

100

Fl. *f* <sup>3</sup> *mp* *ff* *tr*

Pno. *f* *mp* *ff* *tr* *mp* *ff* *mf*

110

Fl. *mf* <sup>3</sup> *mf* *mp* *tr*

Pno. *mf* *mf* *mp* *tr*

119 (*tr*)

Fl. *ff* *mf* <sup>3</sup> *mf* *f* *tr*

Pno. *ff* *mf* *mf* *f* *tr* *ff* *mf* *f*

128

Fl.

Pno.

*pp*

*pp*

*pp*

The image shows a musical score for Flute (Fl.) and Piano (Pno.) starting at measure 128. The Flute part is written in a single staff with a treble clef and a key signature of one sharp (F#). The Piano part is written in two staves (treble and bass clefs) with a key signature of one sharp. The music features a melodic line in the flute and piano accompaniment. A long slur covers the entire passage from measure 128 to 135. The dynamic marking *pp* (pianissimo) is indicated in the flute part at measure 130, in the piano right hand at measure 131, and in the piano left hand at measure 132. The piece concludes with a double bar line at measure 135.



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Flute

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part III

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♩. = 84

*f*<sup>3</sup> *f*<sup>3</sup> *mp*

12 *trm* *ff* *f*<sup>3</sup> *f*<sup>3</sup> *mp*

23 *trm* *ff* *f*<sup>3</sup> *f*<sup>3</sup> *f*

33 *pp* *mf* ♩. = 54

49 *pp* *mf* *pp* *f*<sup>3</sup>

57 *f*<sup>3</sup> *mp* *pp* *mp* *accel.*

65 *pp* *mf*<sup>3</sup> *f*<sup>3</sup>

74 ♩. = 84 *ff*<sup>3</sup> *mf* *cadenza*

84 *p*

90 *trm* *rall.* ♩. = 84

2  
98 Flute

mf f mp

109

mf mp

120 (tr)

128 ff mf mp f pp