

Le P'tit cheval de Neptune
Sonata for piano

Stefaan Vanheertum
Opus 1 nr 4
1990

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for Piano

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♩ = 92

♩ = 108

The first system of the musical score is in 4/4 time. It begins with a treble clef and a bass clef. The tempo is marked as ♩ = 92. The piece starts with a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The right hand features a melodic line with some grace notes and a trill. The left hand has a simple accompaniment. Dynamics include *pp*, *mp*, *p*, *mf*, and *p*. There are two *Red.* (Reduction) markings under the first two measures. An *8va* marking is present above the right hand in the third measure. The system ends with a *mf* dynamic in the right hand.

The second system of the musical score starts at measure 5. The tempo is marked as ♩ = 64. The right hand begins with a *mf* dynamic and features a melodic line with grace notes and a trill. The left hand has a simple accompaniment. Dynamics include *mf* and *mp*. An *accel.* (accelerando) marking is present above the right hand. An *8va* marking is present above the right hand in the fifth measure. The system ends with a *mp* dynamic in the left hand.

The third system of the musical score starts at measure 7. The right hand begins with a melodic line with grace notes and a trill. The left hand has a simple accompaniment. Dynamics include *mf* and *mp*. An *8va* marking is present above the right hand in the seventh measure. The system ends with a *mp* dynamic in the left hand.

The fourth system of the musical score starts at measure 9. The tempo is marked as ♩ = 78. The right hand begins with a melodic line with grace notes and a trill. The left hand has a simple accompaniment. Dynamics include *mf* and *mp*. An *accel.* (accelerando) marking is present above the right hand. An *8va* marking is present above the right hand in the ninth measure. The system ends with a *mp* dynamic in the left hand.

8va

♩ = 78

11 *rall.*

13 (8) *rall.* ♩ = 78

14 *rall.* ♩ = 58

16 (8)

18

21 $\text{♩} = 88$ *cantabile leggero* $\text{♩} = 100$ *8^{va}*

23 (8)

26 *accel.* *f* *Red.* *8^{vb}*

29 *8^{va}* *f* *mf* *p* *ad libitum* *p*

34 *f* *mf*

39 *8va* *pp* *f*

43 *♩ = 100* *p*

46 *p* *mf* *mp*

49 *mp* *mf* *p* *mp*

53 *f* *mf* *mp* *p* *rall.*

57 $\text{♩} = 88$ *8va*

mp *p* *p* *mf* *mp* *mp*

mf

$\text{♩} = 72$ *rall.* $\text{♩} = 72$ *rall.*

60 *p* *8va*

p *p*

$\text{♩} = 72$ *rall.* $\text{♩} = 72$ *rall.*

62 *8va*

p *p*

molto accel. $\text{♩} = 144$ *8va*

64 *mf* *f*

mf *f*

65 *ff* *ff*

ff *ff*