

Sonata for violin and piano
Part I

Stefaan Vanheertum
Opus 2 nr 3
1992

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Part 1

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$\text{♩} = 90$

Violin

Piano

mp *mf* *p* *p*

5

Vln.

Pno.

mp *mp*

9

Vln.

Pno.

p *f* *p* *mf* *p* *mf*

12

Vln. *p*

Pno. *p mp*

16

Vln. pizz. *f* arco

Pno. *mf f p f*

8va

21

Vln. *f p*

Pno. *f p*

25 *8va*

Vln. *pp* *p*

Pno. *pp* *p* *p*

28

Vln. *f* *mp* *ff*

Pno. *f* *mp* *mf* *f*

31

Vln. *mf* *f* *pp*

Pno. *mf* *mf* *pp*

34

Vln.

Pno.

mp *mf*

mp *mf*

mp *mf*

8va

39

Vln.

Pno.

f *p* *f* *p* *f* *mf*

f *f* *f* *mf*

8va

43

Vln.

Pno.

mf *f*

mp *f*

8va

46

Vln. *mp* *p*

Pno. *mp* *p* *f*

49

Vln. *ff* *mp* $\text{♩} = 72$ *mp*

Pno. *f* *p* *p*

cadenza

52

Vln. *mp*

Pno. *p*

accel.

53

Vln.

Pno.

55

Vln.

mf

mf

Pno.

mf *f* *p* *f* *p* *f* *p*

mf *mf* *mf* *mf*

59

Vln.

p

Pno.

mp *p* *p*

64 *8va*

Vln. *pp* *p*

Pno. *p* *pp* *p* *p*

68

Vln. *f* *p* *f* *ff*

Pno. *f* *p* *f* *mf*

71

Vln. *mf* *f*

Pno. *mf* *mf*

73

Vln. *mf* *pp*

Pno. *p* *pp*

rall.

75

Vln. *mf* *f* *pp* 84 *ff*

Pno. *mf* *f* *f*

8va

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Violin

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$\text{♩} = 90$

mp *mf* *mp*

9 *p* *f* *p*

14 *f* *p* *arco*

22 *p* *pp* *p*

28 *f* *mp* *ff* *mf*

32 *f* *pp* *mp* *mf*

38 *f* *mf* *f*

45 *mp*

48 *p* *ff*

2 $\text{♩} = 72$ Violin

51 *cadenza*
mp *accel.*

53 $\text{♩} = 90$

55 *mf* *mf*

63 *p* *pp* *p* *8va*

68 *f* *p* *f* *ff* *mf*

72 *rall.* *f* *mf* *pp* $\text{♩} = 84$

75 *mf* *f* *ff* *8va*

Sonata for violin and piano
Part II

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Sonata for violin and piano

Part 2

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$\text{♩} = 120$

The musical score is presented in three systems. The first system (measures 1-4) features a Violin part with rests and a Piano part with a complex rhythmic pattern. The second system (measures 5-8) shows the Violin entering with a melodic line and the Piano continuing its accompaniment. The third system (measures 10-14) includes a 'rall.' marking and a '8va' instruction for the Piano's right hand.

Violin

Piano

5

Vln.

Pno.

10

Vln.

Pno.

p

p

pp

p

p

mp

mf

mf

mf

mp

mp

rall.

8va

♩ = 106

15

Vln.

mp

Pno.

mp

mp

18

Vln.

8va

Pno.

22

Vln.

p

Pno.

p

p

This musical score consists of four systems, each with a Violin (Vln.) part and a Piano (Pno.) part. The measures are numbered 26, 29, 32, and 36 at the beginning of each system.

- System 1 (Measures 26-28):** The Vln. part starts at measure 26 with a *p* dynamic, moving to *mf* by measure 28. The Pno. part has a *mf* dynamic throughout. A slur covers measures 26-28 in both parts. An *8va* marking is present above measure 28.
- System 2 (Measures 29-31):** The Vln. part starts at measure 29 with a *f* dynamic. The Pno. part has a *f* dynamic in measures 29-30 and *mf* in measure 31. A slur covers measures 29-31 in both parts.
- System 3 (Measures 32-35):** The Vln. part starts at measure 32 with a *mp* dynamic, moving to *p* by measure 35. The Pno. part has a *p* dynamic in measure 32 and *pp* in measure 35. A slur covers measures 32-35 in both parts.
- System 4 (Measures 36-40):** The Vln. part starts at measure 36 with a *mp* dynamic, moving to *mf* by measure 38. The Pno. part has a *mp* dynamic in measure 36 and *mf* in measures 38-40. A slur covers measures 36-40 in both parts.

40

Vln. *f* *mf*

Pno. *mf* *mp*

8va

43

Vln. *mp*

Pno. *p* *mp*

8va

47

Vln. pizz. *p*

Pno. *p*

52

Vln. arco *pp*

Pno. *pp*

58 $\text{♩} = 96$
Cadenza
Vln. *mp*

Pno.

62 *8va*

Pno.

66

Pno.

71

Pno.

74

Vln.

Pno.

8va

77

Vln.

Pno.

79

Vln.

Pno.

8va

pizz.

83

Vln.

Pno.

$\text{♩} = 108$

arco

p

pp

pp

88

Vln. *p* *mf*

Pno. *p* *mf*

90

Vln. *p* *mf*

Pno. *mf* *mp*

8va

93

Vln. *mp*

Pno. *8va*

96

Vln. *f* *8va*

Pno. *f* *mf*

99

Vln. *pp* *8va* *♩ = 76 accel.*

Pno. *pp* *pp*

104

Vln.

Pno. *f*

105 - $\text{♩} = 100$ $\text{♩} = 50$

Vln.

Pno.

p

p

p

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Violin

Part 2

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♩ = 120

2 3 *p* *mp*

10 *mf* *mp* *rall.*

♩ = 106

15 *mp*

21 *p* *p*

27 *mf* *f* *8va*

32 *mp* *p* *mp*

38 *mf* *f*

42 *mf* *mp* *pizz.* *p* *8va*

48 *arco* *3* *3*

2 $\text{♩} = 96$ Violin

58 Cadenza *mp*

63 *8va*

68

73 *8va*

77

80 *8va* pizz.

84 $\text{♩} = 108$ arco *p* *pp* *p* *mf*

90 *p* *mf* *mp* *8va* *tr*

95 *f* *pp* *8va*

101 $\text{♩} = 76$ accel.

105 $\text{♩} = 100$ $\text{♩} = 50$

The image shows a violin cadenza score with ten staves of music. The first staff starts at measure 2 with a tempo of quarter note = 96. The music is in 3/4 time and marked 'mp'. A 'Cadenza' section begins at measure 58. The second staff has an '8va' marking. The third staff continues the melody. The fourth staff has another '8va' marking. The fifth staff continues the piece. The sixth staff has an '8va' marking and a 'pizz.' instruction. The seventh staff has a tempo change to quarter note = 108 and an 'arco' instruction. It features dynamic markings of p, pp, p, and mf. The eighth staff continues with dynamics p, mf, and mp, and includes an '8va' marking and a 'tr' (trill) instruction. The ninth staff has dynamics f and pp, with an '8va' marking. The tenth staff has a tempo change to quarter note = 76 and an 'accel.' instruction. The final staff has two tempo changes: quarter note = 100 and quarter note = 50.