

"PERPETUUM MOBILE"

Triosonata for
flute, violin and
piano

Stefaan Vanheertum

Opus 4 nr 2

25-08-1996

PERPETUUM MOBILE

Trionsonata for flute, violin and piano

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1996

♩ = 76

Flute

Piano

♩ = 76

p

p *f*

p

4

Fl.

Pno.

mf *pp*

f

7

Fl.

Vln.

Pno.

f *mp*

mf

10

Fl.

Vln.

Pno.

f *p* 6

13

Fl.

Vln.

Pno.

p 6 *mf* 6 *> p*

16

Fl.

Vln.

Pno.

p *mf* *f* 6 *p*

19

Fl.

Vln.

Pno.

p

p

6

22

Pno.

accel.

accel.

23

Fl.

Vln.

Pno.

$\text{♩} = 90$

p

p

$\text{♩} = 90$

p

27

Fl. *mf*

Vln. *mf*

Pno.

31

Fl.

Vln. *f*

Pno. *f*

34

Fl.

Vln.

Pno. *mf*

mf

36 ♩ = 80

Fl. *mp*

Vln. *mp* ♩ = 80

Pno. *mp* *p*

39

Fl. *p* *f*

Pno. *p* *p*

47

Fl.

Vln. *p* *f*

Pno. *mf* *mf*

51

Fl. *p* *f*

Vln.

Pno. *mf* *mf*

55

Fl. *f*

Pno. *p* *p*

59

Fl. *mf* *ff*

Vln. *mf* *ff*

Pno. *f* *f*

66

Fl. *pp* *f* *sfz*

Vln. *mp* *sfz*

Pno. *mf* *mf*

70

Fl. *sfz* *mf*

Vln. *sfz* *mf*

Pno. *sfz* *mf*

73

Pno. *mp* *mp*

76 *rall.* *tr.*

Pno.

79 $\text{♩} = 63$

Fl. *p* *mp* *p*

Vln. *p* *mp* *p*

Pno. *tr.* $\text{♩} = 63$ *mp*

84

Fl. *f*

Vln. *f*

Pno. *mf*

86

Fl.

Vln.

Pno.

f *pp*

f *pp*

mp

mp

8va

88

Pno.

p

p

89

Fl.

Vln.

Pno.

p *pp* *mp*

p *pp* *p*

pp

pp

95 *tr*

Fl. *mf* *mf*

Vln. *mp*

Pno. *mp* *mp*

100

Fl. *f* *pp*

Vln. *mf* *f* *pp*

Pno. *mf* *f* *pp*

102 $\text{♩} = 80$

Fl. *p*

Vln. *p=80*

Pno. *p*

108

Pno.

pp

pp

Detailed description: This system contains measures 108 to 111 of a piano score. The right hand starts with a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (Fb), followed by a melodic line with a long slur. The left hand plays a steady eighth-note accompaniment. Dynamics are marked *pp* in both hands.

112

Fl.

Vln.

Pno.

mp

mp

mp

Detailed description: This system contains measures 112 to 116. The Flute and Violin parts enter with a melodic line starting in measure 112, marked *mp*. The Piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand, also marked *mp*.

117

Fl.

Vln.

Pno.

p

mf

p

mf

mp

pizz.

Detailed description: This system contains measures 117 to 120. The Flute and Violin parts have a dynamic crescendo from *p* to *mf* in measure 117. The Violin part includes a *pizz.* (pizzicato) marking in measure 118. The Piano accompaniment is marked *mp* throughout. The system concludes with a fermata in measure 120.

121

Fl. *mf*

Vln. *mf*

Pno.

124

Fl. *mp*

Vln. arco *mp*

Pno.

127

Fl. *mf* *f* *mp*

Vln. *mf* *f* *mp*

Pno. *mf* *mf*

131

Fl. *tr* *p*

Vln. *p*

Pno. *p* *p*

Detailed description: This system contains measures 131 and 132. Measure 131 starts with a flute (Fl.) playing a trill on a dotted quarter note, followed by a quarter rest. The violin (Vln.) and piano (Pno.) parts feature eighth-note patterns. Measure 132 shows the flute playing a descending eighth-note line, while the violin and piano continue with their respective parts. Dynamics include *tr*, *p*, and *p*.

133

Fl. *mf*

Vln. *mf*

Pno. *mf* *mf*

Detailed description: This system contains measures 133 and 134. Measure 133 features a flute (Fl.) playing a descending eighth-note line, with the violin (Vln.) and piano (Pno.) providing accompaniment. Measure 134 includes a key signature change to G major (one sharp) and a time signature change to 6/8. The flute and violin play eighth-note lines, while the piano continues with its accompaniment. Dynamics include *mf*, *mf*, and *mf*.

136

Fl.

Vln.

Pno.

138

Fl.

Vln.

Pno.

p *tr.* *pp* *pp* *pp* *tr.* *pp* *pp*

p *tr.* *pp* *pp*

pp

$\text{♩} = 62$

$\text{♩} = 62$

143

Fl.

Pno.

mp

146

Fl. *mp*

Vln. *mp*

Pno.

151

Fl. *mf* *f*

Vln. *mf* *f*

Pno. *mf* *f*

157

Fl. *ff* *mf*

Vln. *ff*

Pno. *ff* *mf*

mf

162

Fl.

Pno.

f

167

Vln.

Pno.

p *mf*

p *mf*

173

Fl.

Vln.

Pno.

mp

mp

mp

176

Fl. *f* *ff* *rall.*

Vln. *f* *ff* *rall.*

Pno. *ff*

180

Fl. *mp* *f* *rall.* ♩ = 66

Vln. *mp* *f* *mp* *rall.* ♩ = 66

Pno.

186

Fl.

Vln.

Pno.

mp

mp

mp

191

Fl.

Vln.

Pno.

mp

mp

mf

198

Fl.

Vln.

Pno.

mp

202 *rall.* $\text{♩} = 66$

Fl. *mp* *mp*

Vln. *mp* *mp*

Pno. *mp* *ped.*

210 *accel.* *f*

Fl. *f*

Vln. *f*

Pno. *accel.*

216

Pno.

221 $\text{♩} = 76$

Fl.

Vln.

Pno.

227

Fl.

Vln.

Pno.

230 *rall.*

Fl.

Vln.

Pno.

PERPETUUM MOBILE

Flute

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♩ = 76

5

p *mf* 6 *f* *mp*

10 *f* *p* 6 *mf* 6

16 *f* 6

19 *p* 2 *accel.*

♩ = 90

24

27 *mf* *f* ♩ = 80

34 *mp*

39 5 *p* *f* 4

51 *p* *f* 2 *f*

59 *mf* *ff*

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2 Flute

66 *pp* *f* = 63 *sfz* *sfz* *mf* 3

76 *rall.* 3 *p* *mp* *p* *f*

86 *f* *pp* *p*

90 *pp* *mp*

95 *trm* *mf* *mf* *f* *pp*

102 *p* 4

108 4 *mp*

115 *p* *mf* 2

121 *mf* *mp*

126 *mf* *f* *mp* *trm* *trm*

131 *trm* *p* *mf*

Flute

137 *tr* *tr*
p *pp*
♩. = 62

142 *pp* 2

146 2 *mp* *mf*

154 *f* *ff* *mf*

162 *f* 8 *mp*

176 *f* *ff* *mp* *f*
♩. = 66 *rall.* *rall.*

184 2

186 4 *mp*

195 2 *mp*

202 *mp* *rall.*

209 *mp* *accel.* 5 *f*
♩. = 66

4
221 - - - - - 4
Flute
♩ = 76
p 6
228
2
rall. - - - - -
pp 3 3

PERPETUUM MOBILE

Violin

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♩ = 76

7

mf

10

f

p 6

15

mf

mf

19

p

p

accel.

♩ = 90

24

27

mf

f

33

mp

10

p

f

51

9

mf

ff

66

mp

sfz

sfz

mf

3

76

rall.

3

♩ = 63

2
81 Violin

88

95 *mp* $\text{♩} = 80$ *mf* *f* *pp* 3

102 *p* 4

108 5 *mp*

116 *pizz.* *p* *mf*

121 *arco* *mf* *mp*

127 *mf* *f* *mp*

131 *p* *mf*

137 *tr.* *p* *pp*

142 4

Violin

146 **3**
mp *mf*

154 *f* *ff*

162 **5**
p *mf*

174 *mp* *f* *ff* *mp* *f*
rall. *rall.*

$\text{♩} = 66$

184 *mp*

186 **5** **4**
mp

202 *mp* *rall.*

$\text{♩} = 66$

209 *mp* *f* **5**
accel.

$\text{♩} = 76$

221 **4**
p **6**

228 *rall.* *pp*