

# EXTREMES pour piano

Velev G.

1

ff *pp* *f*  
Red. Red. G

*pp* *f* *ppp*  
Red. Red. G

*ff* *p*  
Red. Red. G

*pp* *mf* *p* *mf*  
Red. Red. G

*p* *pp*  
Red. Red. G

2

pp *accelerando* rit. *ff p*  
 Ped. ----->

pp *accelerando* rit. 40" \*

3

♩ = 60

pp *pinare la corde* ppp PPP Ped. G 40" \*

4

♩ = 80

mp mf p pp PPP mp 8va 8va Ped. G 20" \*

5

♩ = 100

8va

Ped. G. 11"

6

♩ = 80

*p*

Ped. ---

Ped. --- \*

*ff* 3

*pp*

Ped. ---

Ped. --- \*

50"

7

8va

♩ = 100

Musical score for measure 7, treble clef, 8/4 time signature. The melody starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic. The piece ends with a fermata over a chord marked with a '4' above and a '5'' below.

8

8va

♩ = 76

Musical score for measure 8, grand staff, 4/4 time signature. The bass line starts with a pianissimo (*ppp*) dynamic and is marked '8vb'. The treble line features chords marked with a '2' above and a '7' below. The piece ends with a fermata over a chord marked with a '5'' below.

8va

Musical score for measure 8, grand staff, 4/4 time signature. The treble line features chords marked with a '2' above and a '7' below. The bass line has notes marked '8vb'. The piece ends with a fermata over a chord marked with a '5'' below.

9

$\text{♩} = 69$

*pp*

*Red.*

*Red.*

*8va*

*8va*

*8va*

30

✿  
*Bj*  
 nov. 2002  
 ✿