

Masquerade

Bart Verstraeten

Moderato (♩ = c. 88)

Scherzando

Violin

mf

Clarinet in B $\flat$

Piano

Con ped.

Vln.

B $\flat$ Cl.

Pno.

Vln.

B $\flat$ Cl.

Pno.

flatterzunge

mf

mf

Masquerade

3

25 arco

Vln. *mf*

B♭ Cl. *mf*

Pno. *mf*

29

Vln. *mf*

B♭ Cl. *mf*

Pno. *mf*

33 gliss. *p*

B♭ Cl. *mp* flatterzunge *mp*

Pno. *mp*

pizz.

Vln. 37 *f*

B♭ Cl. 37 *mp* 3

Pno. 37 *f* 3 *8va*

Vln. 41 *arco mp*

B♭ Cl. 41 *mf* 3 3 3 *mf*

Pno. 41 *f* 3 3 *mf*

Vln. 45 *Stringendo Sul ponticello mp rit.*

B♭ Cl. 45 *flatterzunge Stringendo mp flatterzunge flatterzunge flatterzunge flatterzunge*

Pno. 45 *Stringendo mp* 3 3 3

Allegro vivace (♩ = c. 160)

49

Vln. *mf*

B♭ Cl. *mf*

Pno. *mf*

55

Vln.

B♭ Cl. *mp*

Pno. *mp*

61

Vln. *mp* *p*

B♭ Cl. *p*

Pno.

67

Vln.

B $\flat$ Cl.

Pno.

mf

mf

p

73

Vln.

B $\flat$ Cl.

Pno.

mf

mf

p

pizz.

79

Vln.

B $\flat$ Cl.

Pno.

mf

mf

arco

mf

85

Vln.

B♭ Cl.

Pno.

p

91

Vln.

B♭ Cl.

Pno.

mf

97

Vln.

B♭ Cl.

Pno.

pizz.

f

f

mp

f

Slap Tongue

Slap Tongue

Slap Tongue

arco

103

Vln. *mp*

B♭ Cl. *mp*

Pno. *mf* *mp*

109

Vln. *pizz.*

B♭ Cl. Slap Tongue Slap Tongue

Pno.

115

Vln. arco *mp*

B♭ Cl. Slap Tongue *mp*

Pno. *mp*

Vln. 121

B♭ Cl. 121

Pno. 121

Vln. 127 *rit.*

B♭ Cl. 127 *f*

Pno. 127 *f*

Moderato (♩ = c. 100)

Vln. 131 *mp*

B♭ Cl. 131

Pno. 131 *mp* *sim.*

135

Vln.

B $\flat$ Cl.

mp

Pno.

139

Vln.

mf

B $\flat$ Cl.

mf

Pno.

mf

143

Vln.

B $\flat$ Cl.

mp

Pno.

mp

147

Vln.

B♭ Cl.

Pno.

151

Vln.

B♭ Cl.

Pno.

155

Vln.

B♭ Cl.

Pno.

mf

mf

mf

f

f

f

Detailed description of the musical score: The score is for a piece titled 'Masquerade' on page 11. It consists of three systems of music, each for Violin (Vln.), B-flat Clarinet (B♭ Cl.), and Piano (Pno.). The first system (measures 147-150) shows the Vln. and B♭ Cl. parts with a *mf* dynamic. The Pno. part has a complex texture with triplets and sixteenth notes. The second system (measures 151-154) continues this texture, with the Vln. and B♭ Cl. parts also marked *mf*. The third system (measures 155-158) shows the Vln. and B♭ Cl. parts with a *f* dynamic, while the Pno. part remains *f*. The key signature is one sharp (F#), and the time signature is 4/4.

Vln. 159

B♭ Cl. 159

Pno. 159

Violin: Treble clef, key of D major. Measures 159-162. Measure 159: quarter note D5, quarter note E5, quarter note F#5. Measure 160: quarter note G5, quarter note A5, quarter note B5. Measure 161: quarter note C6, quarter note B5, quarter note A5. Measure 162: quarter note G5, quarter note F#5, quarter note E5. Triplet markings are present in measures 159, 160, and 161.

B♭ Clarinet: Treble clef, key of D major. Measures 159-162. Measure 159: quarter note D5, quarter note E5, quarter note F#5. Measure 160: quarter note G5, quarter note A5, quarter note B5. Measure 161: quarter note C6, quarter note B5, quarter note A5. Measure 162: quarter note G5, quarter note F#5, quarter note E5. Triplet markings are present in measures 159, 160, and 161.

Piano: Grand staff, key of D major. Measures 159-162. Measure 159: Treble clef has eighth notes D5, E5, F#5, G5, A5, B5. Bass clef has quarter note D4, quarter note E4, quarter note F#4. Measure 160: Treble clef has eighth notes G5, A5, B5, C6, B5, A5. Bass clef has quarter note D4, quarter note E4, quarter note F#4. Measure 161: Treble clef has eighth notes G5, A5, B5, C6, B5, A5. Bass clef has quarter note D4, quarter note E4, quarter note F#4. Measure 162: Treble clef has eighth notes G5, A5, B5, C6, B5, A5. Bass clef has quarter note D4, quarter note E4, quarter note F#4. Triplet markings are present in measures 159, 160, and 161.

Vln. 163

B♭ Cl. 163

Pno. 163

rit. **Allegro vivace** (♩ = c. 160)

Violin: Treble clef, key of D major. Measures 163-168. Measure 163: whole rest. Measure 164: whole rest. Measure 165: whole rest. Measure 166: whole rest. Measure 167: whole rest. Measure 168: whole rest. Time signature changes from 2/4 to 3/8 in measure 166 and back to 2/4 in measure 168.

B♭ Clarinet: Treble clef, key of D major. Measures 163-168. Measure 163: whole rest. Measure 164: whole rest. Measure 165: whole rest. Measure 166: whole rest. Measure 167: whole rest. Measure 168: whole rest. Time signature changes from 2/4 to 3/8 in measure 166 and back to 2/4 in measure 168.

Piano: Grand staff, key of D major. Measures 163-168. Measure 163: Treble clef has chords D5-F#5, E5-G5, F#5-A5. Bass clef has quarter note D4, quarter note E4, quarter note F#4. Measure 164: Treble clef has chords D5-F#5, E5-G5, F#5-A5. Bass clef has quarter note D4, quarter note E4, quarter note F#4. Measure 165: Treble clef has chords D5-F#5, E5-G5, F#5-A5. Bass clef has quarter note D4, quarter note E4, quarter note F#4. Measure 166: Treble clef has chords D5-F#5, E5-G5, F#5-A5. Bass clef has quarter note D4, quarter note E4, quarter note F#4. Measure 167: Treble clef has chords D5-F#5, E5-G5, F#5-A5. Bass clef has quarter note D4, quarter note E4, quarter note F#4. Measure 168: Treble clef has chords D5-F#5, E5-G5, F#5-A5. Bass clef has quarter note D4, quarter note E4, quarter note F#4. *mf* marking is present in measure 166.

Vln. 169

B♭ Cl. 169

Pno. 169

Violin: Treble clef, key of D major. Measures 169-174. Measure 169: quarter note D5, quarter note E5, quarter note F#5. Measure 170: quarter note G5, quarter note A5, quarter note B5. Measure 171: quarter note C6, quarter note B5, quarter note A5. Measure 172: quarter note G5, quarter note F#5, quarter note E5. Measure 173: quarter note D5, quarter note E5, quarter note F#5. Measure 174: quarter note G5, quarter note A5, quarter note B5. *mf* marking is present in measure 169.

B♭ Clarinet: Treble clef, key of D major. Measures 169-174. Measure 169: whole rest. Measure 170: whole rest. Measure 171: whole rest. Measure 172: whole rest. Measure 173: quarter note D5, quarter note E5, quarter note F#5. Measure 174: quarter note G5, quarter note A5, quarter note B5. *mf* marking is present in measure 173.

Piano: Grand staff, key of D major. Measures 169-174. Measure 169: Treble clef has chords D5-F#5, E5-G5, F#5-A5. Bass clef has quarter note D4, quarter note E4, quarter note F#4. Measure 170: Treble clef has chords D5-F#5, E5-G5, F#5-A5. Bass clef has quarter note D4, quarter note E4, quarter note F#4. Measure 171: Treble clef has chords D5-F#5, E5-G5, F#5-A5. Bass clef has quarter note D4, quarter note E4, quarter note F#4. Measure 172: Treble clef has chords D5-F#5, E5-G5, F#5-A5. Bass clef has quarter note D4, quarter note E4, quarter note F#4. Measure 173: Treble clef has chords D5-F#5, E5-G5, F#5-A5. Bass clef has quarter note D4, quarter note E4, quarter note F#4. Measure 174: Treble clef has chords D5-F#5, E5-G5, F#5-A5. Bass clef has quarter note D4, quarter note E4, quarter note F#4. *p* marking is present in measure 172.

175

Vln.

B♭ Cl.

Pno.

mp

181

Vln.

B♭ Cl.

Pno.

p

187

Vln.

B♭ Cl.

Pno.

mf

pizz.

Slap Tongue

Slap Tongue

193

Vln. *mf* *mp*

B♭ Cl. *mf* *mp* Slap Tongue

Pno. *mf* *mp*

199

Vln.

B♭ Cl.

Pno.

205

Vln. *mp* *Sul ponticello*

B♭ Cl. *mp*

Pno. *mf*

211

Vln.

B♭ Cl.

Pno.

mp

211

217

Vln.

B♭ Cl.

Pno.

mf

mf

mf

p

217

223

Vln.

B♭ Cl.

Pno.

p

mf

223

229

Vln. *mf*

B♭ Cl. *mf*

Pno. *mf*

235

Vln. *p* *molto cresc.*

B♭ Cl. flutterzunge flutterzunge flutterzunge flutterzunge

Pno. *p*

241

Vln. *ff*

B♭ Cl. *p* *molto cresc.* *ff*

Pno. *molto cresc.* *ff* *mf*

Moderato (♩ = c. 88)

245

Vln.

mf

B♭ Cl.

245

Pno.

249

Vln.

B♭ Cl.

mf

Pno.

249

253

Vln.

253

flatterzunge

B♭ Cl.

253

Pno.

mf

257

Vln.

B♭ Cl.

Pno.

mp

flutterzunge

p

261

Vln.

B♭ Cl.

Pno.

mp

flutterzunge

265

Vln.

B♭ Cl.

Pno.

mp

pizz.

arco

The musical score is for a piece titled "Masquerade". It features three staves: Violin (Vln.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The score is divided into three systems, each starting at measure 257, 261, and 265 respectively. The key signature has one sharp (F#) and the time signature is 6/8. The Violin part includes trills and slurs. The B♭ Clarinet part includes trills and slurs. The Piano part includes triplets and slurs. Dynamics include mp and p. Performance instructions include flutterzunge, pizz., and arco.

269

Vln. *mf*

B♭ Cl. *mf*

Pno. *mf*

273

Vln. *mf* *p* *gliss.* 3

B♭ Cl. *mf* 3 *mp*

Pno. *mf* 3 *mp*

277

Vln. *gliss.* 3 3 3 *pizz.* *f*

B♭ Cl. *flutterzunge* *mp*

Pno. 3 3 *f*

The musical score is for a piece titled "Masquerade" on page 19. It features three staves: Violin (Vln.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The score is divided into three systems, each starting at measure 269, 273, and 277. The Violin part includes glissandos and pizzicato. The B♭ Clarinet part includes fluttertonguing. The Piano part features complex triplets and arpeggios. Dynamics range from mf to f.

281

Vln. *mp* *arco* *8va*

B♭ Cl. *mp* *mf* *3*

Pno. *3* *f*

285

Vln. *8va*

B♭ Cl. *mf* *3* *3* *3*

Pno. *3* *3* *mf*

289

Vln. *Stringendo* *Sul ponticello* *mp* *mf*

B♭ Cl. *flatterzunge* *Stringendo* *mp* *mf*

Pno. *Stringendo* *mp* *mf*

poco a poco accel.

Vln. 293 *mp* *p*

B♭ Cl. 293 *p*

Pno. 293 *mp* *p*

Vln. 297 *pp* *poco a poco cresc.*

B♭ Cl. 297 *p* *poco a poco cresc.*

Pno. 297 *pp* *poco a poco cresc.*

Vln. 301 *ff*

B♭ Cl. 301 *ff*

Pno. 301 *ff*

Masquerade

305

Vln.

305

B♭ Cl.

305

Pno.

8^{va}

flatterzunge

flatterzunge

flatterzunge

Masquerade

Bart Verstraeten

Moderato (♩ = c. 88)
Scherzando

6
12
19
23
27
31
35
39
43

mf
mp
pizz.
arco
mf
gliss.
p
pizz.
arco
f
8va
mp
Stringendo
Sul ponticello
mp

Allegro vivace (♩ = c. 160)

47 *rit.* **Allegro vivace** (♩ = c. 160)

51 *mf*

55

59 *mp*

64 *p*

68 *mf*

72 *mf*

76 *pizz.*

80 *arco* *mf*

85 *p*

Masquerade

3

89

93 *mf*

97 pizz. *mf*

101 arco *f* *mp*

105

109

113 pizz. arco

117 *mp*

121

125

129 *f* *rit.* **Moderato** (♩ = c. 100) *mp* 2 3

The musical score for 'Masquerade' is written for a single melodic line in treble clef. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 89, 93, 97, 101, 105, 109, 113, 117, 121, and 125 marked at the beginning of their respective staves. The tempo and dynamics are indicated throughout. The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a double bar line and a repeat sign.

Masquerade

[illegible]

Masquerade

5

188 *pizz.*

mf

192 *mf*

196 *mp*

200

204

208 *Sul ponticello*
mp

212

216 *mf*

220 *mf*

224 *p*

The musical score is written for a single melodic line in treble clef. It begins at measure 188 with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and sixteenth notes, some with beams. A 'pizz.' (pizzicato) marking is above the first measure. The score changes time signatures to 3/4 at measure 192, 2/4 at measure 196, and back to 3/4 at measure 200. It then changes to 2/4 at measure 204 and back to 3/4 at measure 208. At measure 208, the instruction 'Sul ponticello' is written above the staff, and a hairpin crescendo is shown below the staff. The key signature changes to two sharps (F# and C#) at measure 212. The score returns to 3/4 at measure 216 and 2/4 at measure 220. It ends at measure 224 with a 2/4 time signature and a final note marked 'p' (piano). Dynamics include 'mf' (mezzo-forte) at measures 188, 192, 216, and 220, 'mp' (mezzo-piano) at measures 196 and 208, and 'p' (piano) at measure 224.

228 *tr*

232 *mf*

236

240 *p* *molto cresc.* *ff*

244 **Moderato** (♩ = c. 88) *mf*

248

252 3 3 2 *mp*

261

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 228 with a trill (tr) on a G-sharp. The key signature has one sharp (F#). The time signature changes from 3/8 to 2/4 at measure 232. The score includes various musical notations such as slurs, ties, and dynamic markings. At measure 240, the dynamics shift from piano (p) to fortissimo (ff) with the instruction 'molto cresc.'. At measure 244, the tempo is marked 'Moderato' with a metronome indication of approximately 88 beats per minute. The score features several triplet markings (3) and a doublet (2) at measures 252-254. The piece concludes at measure 261.

Masquerade

7

265 *pizz.* *mp* *arco*

269 *mf*

273 *mf* *p* *gliss.* 3

277 *gliss.* 3 *gliss.* 3 3 *pizz.* *f* *8va*

281 *arco* *mp*

285 *8va*

Stringendo 289 *Sul ponticello* *mp* *mf*

293 *mp* *p* *poco a poco accel.*

297

pp *poco a poco cresc.*

301

ff

305

Clar.

Masquerade

Bart Verstraeten

Moderato (♩ = c. 88)

Scherzando

5 2

10 *mf* flutterzunge

14 2 flutterzunge flutterzunge flutterzunge

19 flutterzunge *p* *mp*

23 *mp*

27 3 *mf* 3

31 *mf* 3 *mp* flutterzunge

35 *mp* 2

40 3 *mp* 3 3 3 *mf* *Stringendo*

44 *mf* *mp* flutterzunge flutterzunge flutterzunge flutterzunge

flatterzunge

Allegro vivace (♩ = c. 160)

48 *rit.* *mf*

52

56 *mp*

60

64 *p*

68

72 *mf*

76 *mf*

80

84

Masquerade

3

88

92 *p* *mf*

96 *mf* Slap Tongue Slap Tongue

100 *f*

104 *mp*

108 *mp*

112 Slap Tongue Slap Tongue Slap Tongue

116 *mp*

120

124

128 *f* *rit.* **Moderato** (♩ = c. 100) **4**

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#). The time signature is variable, alternating between 2/4, 3/4, and 4/4. The score is divided into measures, with measure numbers 88, 92, 96, 100, 104, 108, 112, 116, 120, 124, and 128 marked at the beginning of their respective lines. Dynamics include piano (p), mezzo-forte (mf), forte (f), mezzo-piano (mp), and fortissimo (f). Performance instructions include 'Slap Tongue' and 'Moderato' with a tempo marking of quarter note = c. 100. The piece concludes with a final measure marked with a '4'.

Masquerade

135 *mp*

139 *mf*

143 *mp*

147 *mf*

153 *f*

159 *4*

166 **Allegro vivace** (♩ = c. 160)

170 *mf*

174 *mp*

178

182 *p*

The musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#). The piece begins at measure 135 with a mezzo-piano (*mp*) dynamic. It progresses through measures 139, 143, 147, 153, and 159, with dynamics increasing to mezzo-forte (*mf*) and then forte (*f*). Measures 166 to 182 mark a tempo change to 'Allegro vivace' at approximately 160 beats per minute. This section is characterized by frequent changes in time signature, including 2/4, 3/8, 7/8, and 2/2. The dynamics in this section range from mezzo-forte (*mf*) to piano (*p*). The score includes various musical notations such as slurs, ties, and rests, indicating a complex and expressive melodic line.

Masquerade

5

186 *p* *mf*

190 Slap Tongue Slap Tongue Slap Tongue

194 *mf* *mp*

198

202

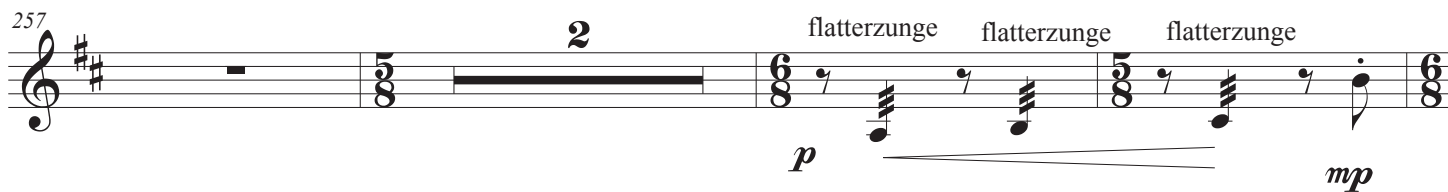
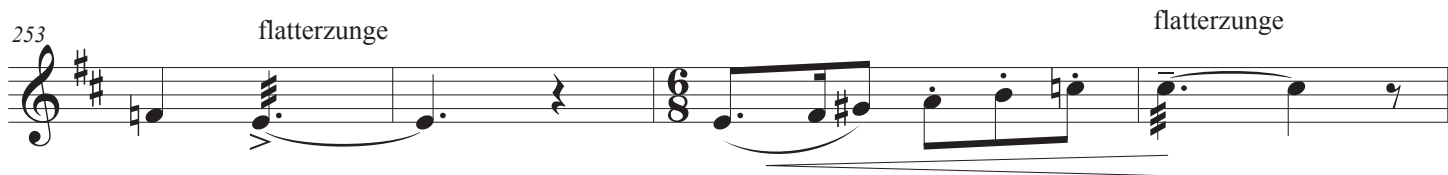
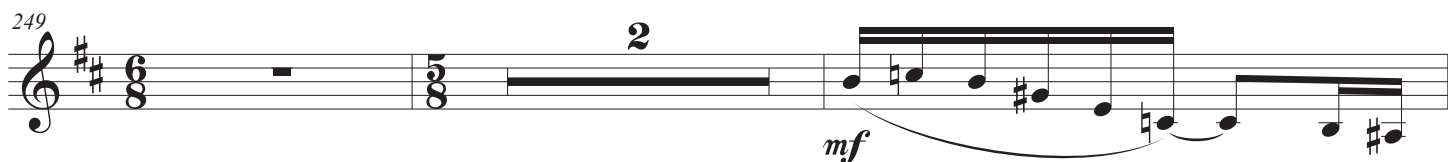
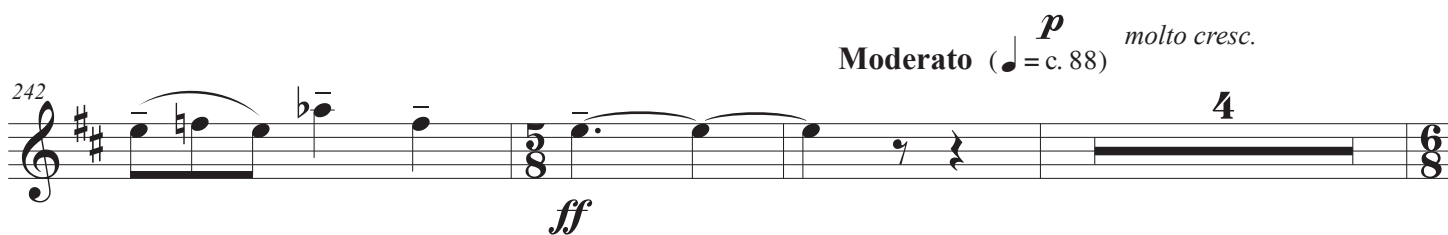
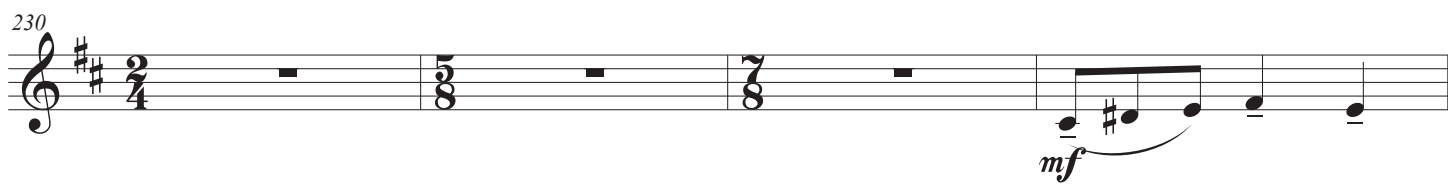
206

210 *mp*

214 *mp* *mf*

218

222 *mf*



Masquerade

7

262 *flutterzunge*

mp

266

270 *mf*

mf

274 *mp* *flutterzunge*

278 *mp*

283 *mp* *mf* *Stringendo*

287 *mf* *mp* *flutterzunge flutterzunge flutterzunge flutterzunge*

291 *mf*

295 *poco a poco accel.*

p

300

p *poco a poco cresc.*

304

ff *flatterzunge* *flatterzunge* *flatterzunge*