

# De l'aube au crépuscule

opgedragen aan / dédié à Bruno Ispiola en Fabio Schinazi

Bart Verstraeten

Andante (♩ = 70)

Cello

comme une cloche

Piano

*pp*

*Ped. ad lib.*

Vc.

*p*

Pno.

Vc.

*p*

Pno.

10

Vc.

Pno.

3

*mp*

IV

3 3 3 3

3 3 3 3

3 3 3 3

13

Vc.

Pno.

*mp*

IV

3 3 3 3

*mp*

3 3 3 3

3 3 3 3

3 3 3 3

16

Vc.

Pno.

*mp*

3 3 3

*mp*

3 3 3

3 3 3

3 3 3

De l'aube au crépuscule

19

Vc.

Pno.

*mp*

22

Vc.

Pno.

25

Vc.

Pno.

*mf*

28

Vc.

Pno.

*mp*

31

Vc.

Pno.

34

Vc.

Pno.

*p*

De l'aube au crépuscule

37

Vc.

Pno.

*pp*

40

Vc.

Pno.

*pp*

*poco a poco cresc.*

*crescendo*

43

Vc.

Pno.

45

Vc.

Pno.

*f*

12

12

47

Vc.

Pno.

12

12

49

Vc.

Pno.

*f*

12

12

51

Vc.

Pno.

Measures 51-52. The piece is in A major (three sharps) and 3/4 time. The Violoncello (Vc.) part features a melodic line with a triplet of eighth notes in measure 51 and a triplet of quarter notes in measure 52. The Piano (Pno.) part has a bass line with a 12-measure arpeggiated figure in measure 51 and a 6-measure triplet of eighth notes in measure 52.

53

Vc.

Pno.

Measures 53-54. The Violoncello (Vc.) part continues with a melodic line featuring triplets of eighth notes in measure 53 and quarter notes in measure 54. The Piano (Pno.) part features a bass line with a 12-measure arpeggiated figure in measure 53 and a 6-measure triplet of eighth notes in measure 54.

55

Vc.

Pno.

Measures 55-56. The Violoncello (Vc.) part features a melodic line with triplets of eighth notes in measure 55 and quarter notes in measure 56. The Piano (Pno.) part has a bass line with a 6-measure triplet of eighth notes in measure 55 and a 6-measure triplet of eighth notes in measure 56. The time signature changes to 4/4 at the end of measure 56.

57

Vc.

Pno.

*f*

*f*

3

3

3

3

6

6

12

12

59

Vc.

Pno.

*mf*

*mf*

*dim.*

3

3

3

3

6

6

12

12

61

Vc.

Pno.

*mp*

*mp*

3

3

6

6

12

12



63

Vc.

*mf*

3

Pno.

*mf*

12

6

6

65

Vc.

3

Pno.

3

3

3

3

12

6

6

67

Vc.

3

Pno.

12

6

6

69

Vc.

Pno.

*f*

*f*

3

3

3

12

12

Detailed description: This system covers measures 69 and 70. The violin part (Vc.) is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with slurs and accents, including a triplet of eighth notes in measure 69. The piano accompaniment (Pno.) is in two staves (treble and bass clefs) with the same key signature. It features a rhythmic accompaniment with slurs and accents, including a triplet of eighth notes in the bass clef in measure 69 and a triplet of sixteenth notes in the treble clef in measure 70. Dynamics include *f* (forte) in both parts.

71

Vc.

Pno.

*ff*

*ff*

3

3

3

3

3

3

12

6

6

12

3

3

Detailed description: This system covers measures 71 and 72. The violin part (Vc.) is written in a single staff with a bass clef and a key signature of three sharps. It features a melodic line with slurs and accents, including a triplet of eighth notes in measure 71. The piano accompaniment (Pno.) is in two staves (treble and bass clefs) with the same key signature. It features a rhythmic accompaniment with slurs and accents, including a triplet of eighth notes in the bass clef in measure 71 and a triplet of sixteenth notes in the treble clef in measure 72. Dynamics include *ff* (fortissimo) in both parts.

73

Vc.

Pno.

*mp*

*mp*

3

3

3

3

3

3

3

3

3

3

3

Detailed description: This system covers measures 73 and 74. The violin part (Vc.) is written in a single staff with a bass clef and a key signature of three sharps. It features a melodic line with slurs and accents, including a triplet of eighth notes in measure 73. The piano accompaniment (Pno.) is in two staves (treble and bass clefs) with the same key signature. It features a rhythmic accompaniment with slurs and accents, including a triplet of eighth notes in the bass clef in measure 73 and a triplet of sixteenth notes in the treble clef in measure 74. Dynamics include *mp* (mezzo-piano) in both parts.

76

Vc. *mp* *p*

Pno. *p*

79

Vc. *poco rit.*

Pno. *diminuendo*

82

Vc. *a tempo*

Pno. *pp*

comme une cloche

85

Vc.

*p*

Pno.

88

Vc.

Pno.

en dehors

91

Vc.

*mp*

Pno.

94

Vc.

Pno.

*mp*

97

Vc.

Pno.

*rit.*

*a tempo*

*p*

100

Vc.

Pno.

*cresc.*

102

Vc.

comme une cloche

Pno.

*sub. pp*

104

Vc.

Pno.

*morendo*

# De l'aube au crépuscule

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Bart Verstraeten

Andante (♩ = 70)

3

*p*

7

*p*

3

11

*mp*

*mp*

15

*mp*

3

3

3

19

3

3

3

3

3

23

*mf*

3

3

3

3

27

*mp*

3

3

31

3

3

*mf*

3

De l'aube au crépuscule

35 *< p* *p* 3 3 3 3

39 *>* *pp* 3 3 *poco a poco cresc.*

43 *fz fz* 3 3 3

49 *f* 3 3 3 3 3 3

53 3 3 3 3 3 3 3 3 3 3

57 *f* *f* *mf* 3 *dim.* 3

61 *mp* 3 *mf* 3 3

65 3 3 3 3



69

*ff*

73

*mp*

77

*p* *poco rit.*

82

*a tempo* *p*

88

*p*

92

*mp*

96

*rit.* *a tempo* *p*