

pour Olga et Nicolas

SICILIENNE

Devant la ' Gloriette de Bécquer ' à Séville

Wilfried WESTERLINCK

Andantino gentile ♩ = 52

Violin

Piano

Measures 1-4 of the Sicilienne. The Violin part begins in measure 3 with a melody in G-flat major, marked *mp*. The Piano part begins in measure 1 with a harmonic accompaniment, marked *mp* in measure 1 and *p* in measure 3. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8.

Vln.

Pno.

Measures 5-8 of the Sicilienne. The Violin part continues the melody, marked *mp* in measure 6. The Piano part continues the harmonic accompaniment, marked *p* in measure 6. The key signature and time signature remain the same.

Vln.

Pno.

Measures 9-12 of the Sicilienne. The Violin part continues the melody, marked *p* in measure 10. The Piano part continues the harmonic accompaniment, marked *p* in measure 10. The key signature and time signature remain the same.

2

Vln. 13 *rall..*

Pno. *rall..*

Vln. 17 *Tempo primo* ♩ = 52 *mp*

Pno. *p*

Vln. 20 *mf*

Pno. *mf*

Vln. 24

Pno.

Vln. 28 *mf*

Pno. *p* *mf* *p*

33

Vln.

Pno.

mp

mp

36

Vln.

Pno.

rall.

A Tempo ♩ = 52

mp

3

3

3

39

Vln.

Pno.

calando

A tempo

mp

cresc.

mf

p

3

3

3

42

Vln.

Pno.

45

Vln.

Pno.

mp

p

4 **Tempo sempre Andantino**

49
Vln. *mf*
Pno. *mp*
con pedale ma delicato

53
Vln. *mp*
Pno. *p*

57
Vln.
Pno. *mf* *f* *mp* *p*

60
Vln. *mf*
Pno. *mp*

63
Vln. *f*
Pno. *mf*

66 Vln. 5

Pno.

3 3 3

69 Vln. poco rall.

f dim. . . .

Pno. dim. . . .

73 A tempo ♩ = 52

Vln. mf

Pno. mp

77 Vln. mp

Pno. p

81 Vln. pizz. calando arco ✓ Tempo come Prima

mp

Pno. mf p calando pp p

85

Vln.

Pno.

mp

p

89

Vln.

Pno.

p

93

Vln.

Pno.

97

Vln.

Pno.

mp

p

100

Vln.

Pno.

mf

mf

104

Vln.

Pno.

108

Vln.

Pno.

mp

p

111

Vln.

Pno.

p

mp

p

114

Vln.

Pno.

poco rit.

p

mp

ppp

ppp