

pour Jill Jeschik, flûte et Nicolas Dupont, violon, par amitié.

BRINDILLES
=
SPROKKELHOUT
=
RAMOSCELLI
=
LA LEÑA
=
FENCHENHOLZ
=
FENNEL WOOD

*quatre miniatures gracieuses
pour
flûte et violon*

WILFRIED WESTERLINCK

Sprokkelhout - Brindilles

for flute and violin

1. Con allegrezza e capriccioso

2. Allegretto rigoroso

3. Poco andantino

4. Presto

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I.

Wilfried WESTERLINCK

Con allegrezza e capriccioso ♩ = ca.142

[illegible]

32

Fl. *poco a poco crescendo*

Vln.

36

Fl. *f*

Vln. *mf*

40

Fl.

Vln.

44

Fl. *sempre cresc.*

Vln.

46

Fl. *sf mp cresc.*

Vln. *sf* *pizz.*

50

Fl. *f*

Vln. *arco mf*

53

Fl. *mp sf*

Vln. *p sf*

57 Fl. *mf* ^(h) *sf* *mp* *f* 3

Vln. *sf* *f* arco

62 Fl. *ff*

Vln. *ff*

66 Poco amabile

Fl. *mf* *mp*

Vln.

74 Fl. *mp* Come prima

Vln.

80 Fl. *f* *pizz.* *poco a poco dim.* *mf*

Vln. *f* *pizz.* *poco a poco dim.* *mf*

85 Fl. *p* *pp* *f* *p* *pp* *f* Vivo

Vln. *p* *p* *f* *p* *pp* *f* arco *pizz.* arco

90 Fl. *mp* *ff subito*

Vln. *mp* *ff subito* 1.45"

II.

Allegretto rigoroso ♩ = 120

Flute

Violin

5

10

14

19

24

f

f

pizz.

arco

mp

mf

p

pp

pizz.

gliss.

f

arco

f

6

6

Detailed description: This is a musical score for a Flute and Violin duo. The piece is in 2/4 time, marked 'Allegretto rigoroso' with a tempo of 120 beats per minute. The score is divided into measures 1 through 24. The Flute part begins with a sixteenth-note scale in measure 1, marked *f*. The Violin part enters in measure 2 with a half-note chord, also marked *f*, and plays a pizzicato line. In measure 5, the Flute has a sixteenth-note scale, and the Violin has a half-note chord. In measure 10, the Flute has a half-note chord marked *mp*, and the Violin has a sixteenth-note scale marked *mf*. In measure 14, the Flute has a sixteenth-note scale, and the Violin has a half-note chord marked *pizz.*. In measure 19, the Flute has a half-note chord marked *p*, and the Violin has a half-note chord marked *pp*. In measure 24, the Flute has a half-note chord marked *f*, and the Violin has a half-note chord marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

2 26

Fl. *p* *mp* *mf*

Vln. *p* *mp* *p*

30

Fl. *f*

Vln. *ff* *mf*

33

Fl. *f* *rfz*

Vln. *f* *rfz*

41

Fl. *mp*

Vln. *pizz.* *mf* *arco* *mp*

45

Fl. *mp* *mf*

Vln. *f*

49

Fl. *ff*

Vln. *ff*

52

Fl. *mf*

Vln. *mp*

55

Fl. *mp* *f* 6 3

Vln. *f* *mp*

58 Come Prima

Fl. *f* *dim.* *mp*

Vln. *f* *f* *pizz.*

67

Fl. *mf*

Vln. *mf* *arco* *mp*

71

Fl. *mf*

Vln. *mf*

75

Fl. *f* *f* *deciso*

Vln. *f* *f* *deciso*

78

Fl. *ff*

Vln. *ff* 1.40"

III.

Poco andantino ♩ = 50

Flute *mp semplice*

Violin *p*

Fl. *5*

Vln.

Fl. *11* **rall.**

Vln.

Quasi tempo andantino ♩ = 48

Fl. *17* *pp*

Vln. *pp* *(b)*

Fl. *22* *p* *pp*

Vln. *p* *pp* *1.20"*

IV.

Presto ♩ = 172

Presto ♩ = 172

Flute

Violin

7

Fl.

Vln.

12

Fl.

Vln.

17

Fl.

Vln.

24

Fl.

Vln.

30

Fl.

Vln.

mf

f

mp

f

mp

f

pp

p

mf

p

sf

f

sf p

pizz.

2

35

Fl.

sub. *p*

Vln.

p

arco

f

pizz.

40

Fl.

f

robusto

Vln.

arco

f

robusto

45

Fl.

Vln.

50

Fl.

f

f più

Vln.

f più

54

Fl.

Vln.

56

Fl.

ff

mf

✓ Come Prima

Vln.

ff

mp

61

Fl.

mf

Vln.

mp

sub. *p*

p

arco

f

pizz.

40

Fl.

f

robusto

Vln.

arco

f

robusto

45

Fl.

Vln.

50

Fl.

f

f più

Vln.

f più

54

Fl.

Vln.

56

Fl.

ff

mf

✓ Come Prima

Vln.

ff

mp

61

Fl.

mf

Vln.

mp

66 Fl. *mp* 3

Vln. *p*

72 Fl. *mf*

Vln. *f* *mp*

78 Fl. *pizz.*

Vln. *pp* *p* *arco* *p*

82 Fl. *pp* *p*

Vln. *pp* *p*

89 Fl. *p* *sempre p* *p*

Vln. *p* *f*

97 Fl. *p* *f*

Vln. *p* *f*

104 Fl. *pp*

Vln. *pp* 1.25"

Detailed description: This is a musical score for a Flute (Fl.) and Violin (Vln.) duo. The score is divided into measures 66 through 104. The Flute part features melodic lines with various dynamics including mezzo-piano (mp), mezzo-forte (mf), piano (p), and pianissimo (pp), as well as articulations like accents and slurs. The Violin part provides harmonic support with dynamics ranging from fortissimo (f) to pianissimo (pp), including sections marked 'arco' (bowed) and 'pizz.' (pizzicato). The score concludes at measure 104 with a 1.25-second rest indicated at the bottom right.