

Trio for Flute, Viola and Cello

Composer: Jos Wylin
Spring 2021



✍️ Authors' rights registration number (Belgium - SABAM): **A0HHW5L00**
Please use this reference for every performance.

- Part I: **Whole Tones Impression** (whole tones scale)
Part II: **Chasing Dorian** (dorian scale)
Part III: **8 Notes Reel** (8 notes scale)
Part IV: **Ziganeska** (zigane minor scale) Authors' rights

Notifications:

In the **Ziganeska** (Part IV), all 3 instruments play rising and falling notes. These must be performed as *string bendings* for the strings, *mouth piece turning* for the flute. They rise (and fall back) a *half tone*.

⇒ bars 8, 15, 118 (viola and cello)

⇒ bar 119 (viola, cello, flute)

Some *knocking* occurs as well for the strings, to be performed by knocking with the thumb or knuckle (as fits best).

(Notes may have been enharmonically switched for reading ease.)

Trio for Flute, Viola and Cello

Jos Wylin

I - Whole Tones Impression

A $\text{♩} = 90$

Flute

Viola

Violoncello

Fl.

Vla.

Vc.

Fl.

Vla.

Vc.

Fl.

Vla.

Vc.

mf *f* *mf* *pp* *f* *mf* *pp* *f* *pp* *f* *pp* *f*

pizz. *mf* *f* *mf* *mf* *f* *mf* *mf* *f* *mf* *mf* *f* *mf*

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

mf *f* *p* *pp* *mf* *pp* *f* *mf* *pp* *f* *mf* *pp* *f*

mf *f* *p* *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

mf *f* *p* *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

pp *f* *p* *pp* *f* *p* *pp* *f* *p* *pp* *f* *p* *pp* *f*

arco *pp* *f* *p* *p* *arco* *pp* *f* *p* *p* *arco* *pp* *f* *p*

p *f* *p* *spicc.* *p* *f* *p* *spicc.* *p* *f* *p* *spicc.* *p*

I - Whole Tones Impression

21

Fl. *f mp pp f > p*

Vla *f pp f > p*

Vc. *f pp mf f > p*

25

Fl. *f > p f > p mf f > p mf f > p*

Vla *f > p f > p mf f > p mf f > p*

Vc. *f > p f > p mf f > p mf f > p*

28

Fl. *mf 3 3 f mp rit.....*

Vla *mf 3 3 f mp*

Vc. *mf 3 3 f mp mf*

31 **B** ♩ = 110

Fl. *mf*

Vla *pizz. arco pizz. arco pizz. arco*

Vc. *pizz. arco*

34

Fl. 

Vla. 

Vc. 

37

Fl. 

Vla. 

Vc. 

39

Fl. 

Vla. 

Vc. 

42

Fl. 

Vla. 

Vc. 

45

Fl. 

Vla. 

Vc. 

I - Whole Tones Impression

48

Fl. *mf* *ff* trill accel. *pp*

Vla *mf* *f* *ff* *pp*

Vc. *mf* *f* *ff*

gliss.

Detailed description: This musical score page contains three staves: Flute (Fl.), Viola (Vla.), and Violoncello (Vc.). The Flute staff begins with a measure marked '48' and contains a long melodic line with a trill and acceleration towards the end. The Viola staff features a complex rhythmic pattern of triplets. The Violoncello staff has a melodic line with a glissando. Dynamics range from mezzo-forte (mf) to fortissimo (ff) and pianissimo (pp). Performance instructions include 'trill accel.' and 'gliss.'.

II - Chasing Dorian

A Allegro vivace ♩ = 140

Flute

Viola

Violoncello

mf

p

mf

Detailed description: This system contains the first four measures of the piece. The Flute part (treble clef) starts with a whole rest, followed by a series of eighth-note runs. The Viola part (alto clef) plays a steady eighth-note accompaniment. The Violoncello part (bass clef) plays a rhythmic pattern of eighth notes. Dynamics include *mf* for the flute and *p* for the strings.

Fl.

Vla.

Vc.

mf

p

Detailed description: This system contains measures 5 through 8. The Flute part continues with eighth-note runs. The Viola part maintains its accompaniment. The Violoncello part has a more active role with eighth-note patterns. Dynamics include *mf* for the flute and *p* for the strings.

Fl.

Vla.

Vc.

mf

mp

f

f

f

Detailed description: This system contains measures 9 through 13. The Flute part features a more complex eighth-note pattern. The Viola part has a more active accompaniment. The Violoncello part has a more active role with eighth-note patterns. Dynamics include *mf* for the flute, *mp* for the viola, and *f* for the cello.

Fl.

Vla.

Vc.

p *mf*

p *mf*

f

f

Detailed description: This system contains measures 14 through 17. The Flute part features a more complex eighth-note pattern. The Viola part has a more active accompaniment. The Violoncello part has a more active role with eighth-note patterns. Dynamics include *p* and *mf* for the flute, *p* and *mf* for the viola, and *f* for the cello.

II - Chasing Dorian

19 *rit.*..... $\text{♩} = 120$

Fl. *f* *mp* *mf < f*

Vla *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

B

23 *accel.*..... *Gioioso* $\text{♩} = 132$

Fl. *p*

Vla *mf* *f* *mf*

Vc. *mp* *p* *mf*

28 *rit.*.....

Fl. *f*

Vla *f* *mf*

Vc. *f* *mf*

33 *Grazioso* $\text{♩} = 108$

Fl. *mf*

Vla *f* *mf*

Vc. *f* *mf*

38

Fl. *f*

Vla. *f*

Vc. *f*

44

Fl. *mp* *mf* rit.....♩ = 104 [A'] Allegro vivace ♩ = 140

Vla. *mp* *mf* *mf* *p* *p*

Vc. *mp* *mf* *p*

50

Fl. *mf*

Vla. *p*

Vc. *p*

55

Fl. *mf*

Vla. *mp*

Vc. *mp*

This musical score is for three instruments: Flute (Fl.), Viola (Vla.), and Violoncello (Vc.). It consists of three systems of staves, each containing three parts. The first system starts at measure 59 and ends at measure 62. The second system starts at measure 63 and ends at measure 66. The third system starts at measure 67 and ends at measure 70. The score includes various dynamic markings such as *f*, *mf*, *p*, and *pp*, as well as a *rit.* (ritardando) marking above measure 67. The Flute part features intricate sixteenth-note passages, while the Viola and Violoncello parts provide a rhythmic and harmonic foundation with similar sixteenth-note patterns and block chords.

III - 8 Notes Reel

A Grazioso ♩ = 90

Flute

Viola

Violoncello

rit..... **A'** ♩ = 90

Fl.

Vla

Vc.

rit..... **B** ♩ = 90

Fl.

Vla

Vc.

Fl.

Vla

Vc.

rit.

24

Fl. *f* *mf* *C* Cantabile $\text{♩} = 64$

Vla. *p* *mf* *mf*

Vc. *p* *mf* *mf*

30

Fl. *mp* *p* *mp* rit. *D* Cantabile $\text{♩} = 64$

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

36

Fl. *f* *p* *mf* *f* rit.

Vla. *f* *p* *mf* *f*

Vc. *f* *p* *mf* *f*

42

Fl. *p* *mp* *f* *C'* Cantabile $\text{♩} = 64$

Vla. *p* *mp* *f*

Vc. *p* *mp* *f*

48 *rit.* **E** *Con moto* ♩ = 120

Fl. *p* *mf* *f* *p* *mf*

Vla. *p* *mf* *f* *p* *mf*

Vc. *p* *mf* *f* *p* *mf*

55

Fl. *mf* *f* *mp*

Vla. *p* *mf* *mp*

Vc. *p* *mf* *mp*

62

Fl. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

69 *rall.* **F** ♩ = 90

Fl. *ff* *mp* *mp* *f*

Vla. *ff* *mp* *mp* *f*

Vc. *ff* *mp* *mp* *f*

mf *pizz.*

75
Fl. *mf*

78
rit..... **G** *f* $\text{♩} = 90$

80
Vla *p*

80
Vc. *p* arco

86
Fl. *mf* rit..... **A"** $\text{♩} = 90$

86
Vla *mf* pizz.

86
Vc. *mf* pizz.

91
Fl.

91
Vla arco pizz. arco pizz.

91
Vc.

96
Fl. *f* rit.....

96
Vla arco *mf*

96
Vc. arco

Detailed description: This is a musical score for three instruments: Flute (Fl.), Viola (Vla.), and Violoncello (Vc.). The score is divided into four systems of staves. The first system (measures 75-78) shows the Flute part starting with a *mf* dynamic. The second system (measures 78-80) features a *rit.* (ritardando) and a key signature change to G major, marked with a box 'G'. The Flute part has a *f* dynamic, while the Viola and Cello parts are marked *p* (piano). The third system (measures 80-86) includes a *rit.* and a key signature change to A major, marked with a box 'A"'. The Flute part has a *mf* dynamic, and the Viola and Cello parts are marked *mf* with *pizz.* (pizzicato) instructions. The fourth system (measures 86-96) shows the Flute part with a *f* dynamic and a *rit.* instruction. The Viola and Cello parts are marked *mf* and include *arco* (arco) and *pizz.* instructions.

..... ♩ = 80 **rit.** ♩ = 64

100

Fl. *p* *mf*

Vla *p* *mf*

Vc. *mp* *p* *mf*

IV - Ziganeska

A Andante ♩ = 80

Con brio ♩ = 120

Flute

Viola

Violoncello

pizz. *f*

arco *mp* *f*

pizz. *f*

rit..... ♩ = 80

♩ = 120

6

Fl.

Vla.

Vc.

arco *mf* *p*

Andante ♩ = 80

12

Fl.

Vla.

Vc.

f *p* *f*

arco *mf* *p* *f*

Con brio ♩ = 120

18

Fl.

Vla.

Vc.

f *mf* *f*

arco *mp* *f* *mf*

24

Fl.

Vla

Vc.

mp *f*

30

Fl.

Vla

Vc.

p *mf*

37

Fl.

Vla

Vc.

Andante ♩ = 80 Moderato ♩ = 104

mf *pizz.* *arco* *mf* *pizz.* *arco* *mf*

44

Fl.

Vla

Vc.

mp *f* *mf* *f*

pizz. *pizz.* *mp*

49

Fl.

Vla

Vc.

mf *f* *p* *pizz.* *f*

pizz. *arco* *p*

rit. ♩ = 90

54 **B** *Giocoso* ♩ = 104

Fl.

Vla. *arco* *mf*

Vc. *arco* *mf*

62 *mf*

Vla. *mp* *mf*

Vc. *mp*

69 *mp*

Vla. *mp* *mf* *knock*

Vc. *mp* *mf* *knock*

75 *f* *mp* *p* *mf*

Vla. *f* *mp* *f* *gliss.*

Vc. *f* *mp* *f*

83

Fl.

Vla. knock

Vc. knock

89

Fl. **C1** Cantabile ♩ = 84

Vla. knock

Vc.

f *mf* *f* *mp*

96

Fl.

Vla.

Vc.

101

Fl. **C2**

Vla.

Vc.

mp *p* *p*

107 *mf* *rit.* **A'** *Andante* ♩ = 80 *pp*

Fl. *mf* *pp*

Vla. *pp* *f* *pizz.*

Vc. *pp* *f* *pizz.*

112 *Con brio* ♩ = 120

Fl.

Vla. *mp* *f* *arco*

Vc.

117 *rit.*..... ♩ = 80 **B'** *Giocoso* ♩ = 104 *mf* *p*

Fl. *mf* *p*

Vla. *p* *mf* *arco*

Vc. *mf* *p* *mf* *arco*

124 *mf* *knock* *mp* *mp*

Fl. *mf*

Vla. *mp* *knock*

Vc. *mp*

132

Fl.

Vla.

Vc.

139

Fl.

Vla.

Vc.

knock

knock

mp *mf* *f* *mp*

146

Fl.

Vla.

Vc.

p *mf*

gliss.

knock

knock

knock

knock

153

Fl.

Vla.

Vc.

Musical score for Flute (Fl.), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and features a key signature of one flat (B-flat). The Flute part begins at measure 157, marked with a box containing the number 157. The Flute part consists of a melodic line with a trill on the first measure, followed by a series of eighth notes and a final trill. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes. The Viola part includes a section marked "knock" with three 'x' marks above the notes, indicating a percussive effect. The dynamic marking *f* (forte) is present at the end of each part.

The "**knocking**" for the strings is to be performed best by knuckling on the top of the body, certainly not with the bow.

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⇒ bars 8, 15, 118 (viola and cello)

⇒ bar 119 (viola, cello, flute)

Some *knocking* occurs as well for the strings, to be performed by knocking with the thumb or knuckle (as fits best).

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Flute

Trio for Flute, Viola and Cello

Jos Wylin

I - Whole Tones Impression

A $\text{♩} = 90$

pp *mf* *pp* *f* *pp* *mf* *f* *p* *pp* *mf*

13 *pp* *f* *pp* *f* *p* *pp* *f* *p* *f*

22 *mp* *pp* *f* *p* *f* *p* *f* *p* *mf* *f* *p*

27 *mf* *f* *p* *mf* *3* *3* *f* *mp* *rit.* **1**

B $\text{♩} = 110$

31 *mf*

34 *mf*

38 *p* *mf*

42 *trill accel.*

47 *p* *3* *3* *mf* *ff* *pp* *tr*

II - Chasing Dorian

A Allegro vivace ♩ = 140

1

mf

mf

mf

mf

f

p

mf

rit.....

f

f

B

22

♩ = 120

accel.... Gioioso ♩ = 132

6

rit.....

mp

mf < f

p

f

33

2

Grazioso ♩ = 108

mf

f

41

rit..... ♩ = 104

mp

mf

A' Allegro vivace ♩ = 140

49

1

mf

mf

mf

56

mf

61

f

p

mf

rit.....

65

f

mf

f

pp

III - 8 Notes Reel

A *Grazioso* $\text{♩} = 90$ **7** *rit.* **1** **A'** $\text{♩} = 90$ *mf*

13 *f* *mf* *mf* *rit.* **B** $\text{♩} = 90$

19 *mf* *rit.*

25 *f* *mf* **C** *Cantabile* $\text{♩} = 64$

31 *mp* *p* *mp* **D** *Cantabile* $\text{♩} = 64$ *rit.*

37 *f* *p* *mf* *f* *p* *rit.*

43 *mp* *f* *p* *mf* *f* *rit.* **C'** *Cantabile* $\text{♩} = 64$

50 *p* *mf* **E** *Con moto* $\text{♩} = 120$

58 *mf* *f* *mp* *f*

66 *mf* *ff* *mp* *mp* *f* *rall.*

74 $\text{♩} = 90$ **F** *mf* *rit.*

82 **G** $\text{♩} = 90$
f

88 *rit.* **A''** $\text{♩} = 90$
mf

93

98 *rit.* $\text{♩} = 80$ **2** **1** *rit.* $\text{♩} = 64$
f *p* *mf*

Detailed description: This is a musical score for a flute part, spanning measures 82 to 98. The score is written on a single staff in treble clef. Measure 82 is marked with a box containing the letter 'G' and a tempo marking of quarter note = 90. The dynamic is forte (f). The melody consists of eighth and sixteenth notes with slurs and accents. Measure 88 is marked with a box containing 'A'' and a tempo marking of quarter note = 90. The dynamic is mezzo-forte (mf). This measure begins with a 'rit.' (ritardando) marking and features a series of sixteenth notes with accents. Measure 93 is a continuation of the previous line. Measure 98 is marked with a 'rit.' and a tempo marking of quarter note = 80, followed by a double bar line and a second 'rit.' with a tempo marking of quarter note = 64. This measure includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The dynamic starts at forte (f) and changes to piano (p) for the first ending, then mezzo-forte (mf) for the second ending. The score concludes with a double bar line.

IV - Ziganeska

A Andante ♩ = 80 Con brio ♩ = 120 rit..... ♩ = 80 ♩ = 120

17 Andante ♩ = 80 Con brio ♩ = 120 Andante ♩ = 80 Moderato ♩ = 104

45

50 rit..... ♩ = 90 **B** Giocoso ♩ = 104

63

70

78

88 **C1** Cantabile ♩ = 84

97

103 **C2** rit.

110 **A'** Andante ♩ = 80 Con brio ♩ = 120 rit..... ♩ = 80

122 **B'** *Giocoso* $\text{♩} = 104$
8

mf

136 *mp*

141 *f* *mp* 2

148 *p* *mf*

157 *f*

Detailed description: This block contains the first five staves of a musical score for flute. The first staff (measures 122-135) begins with a box labeled 'B'' and the tempo 'Giocoso' with a quarter note equal to 104. A dynamic marking of 'mf' is present. The second staff (measures 136-140) has a dynamic marking of 'mp'. The third staff (measures 141-147) features a dynamic marking of 'f' followed by 'mp' and a fermata over a double bar line. The fourth staff (measures 148-156) starts with a dynamic marking of 'p' and 'mf'. The fifth staff (measures 157-157) ends with a dynamic marking of 'f' and a fermata.

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Viola

Trio for Flute, Viola and Cello

I - Whole Tones Impression

Jos Wylin

A $\text{♩} = 90$ *pizz.*

mf \leftarrow *f* \rightarrow *mf* *mf* \leftarrow *f* \rightarrow *mf* \rightarrow *f*

7 *arco* *pizz.*
mf \rightarrow *f* *pp* \leftarrow *mf* *f* \rightarrow *p* *mf*

13 *arco*
f \rightarrow *mf* *pp* \leftarrow *f* \rightarrow *p* *p*

20 *f* *pp*

23 *f* \rightarrow *p* *f* \rightarrow *p* *f* \rightarrow *p* *mf* \rightarrow *f* \rightarrow *p*

27 *mf* \rightarrow *f* \rightarrow *p* *mf* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ *f* \rightarrow *mp* *rit.*

B $\text{♩} = 110$

31 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*
mf \rightarrow *mp* \rightarrow *mp*

37 *mf* *mf*

40 *p* *mf*

44 *p*

48 *mf* \rightarrow *f* \rightarrow *ff* \rightarrow *pp*

Viola

A Allegro vivace ♩ = 140

7

12

18

p

mp

f *p* *mf* *f*

mp *mf* *mp* *mf*

rit..... ♩ = 120 1 accel.....

25

31

37

f *mf*

rit..... Grazioso ♩ = 108

f *mf*

f *mp* *mf*

46

52

58

62

66

mf *p* *p*

p

mp *f*

p *mf* *f*

rit.....

mf *f* *pp*

Viola

III - 8 Notes Reel

A *Grazioso* ♩ = 90 rit.....

A' ♩ = 90 *pizz.* *arco* *pizz.* *arco* rit.....

B ♩ = 90 rit.....

C ♩ = 64 rit.....

D *Cantabile* ♩ = 64 rit.....

C' *Cantabile* ♩ = 64 rit.....

E *Con moto* ♩ = 120 rit.....

F ♩ = 90 rit.....

G ♩ = 90 rit.....

87 rit..... **A** ♩ = 90 pizz. arco pizz.
mf

93 arco pizz. arco rit..... **1**

99 ♩ = 80 **1** ♩ = 64 rit..... **1**
mf *p* *mf*

Viola

4. IV - Ziganeska

A Andante $\text{♩} = 80$
pizz.
f

Con brio $\text{♩} = 120$
arco
mp *f*

6 rit..... $\text{♩} = 80$ $\text{♩} = 120$
p *f*

13 Andante $\text{♩} = 80$
pizz.
p *f* *f*

20 Con brio $\text{♩} = 120$
arco
mf *f* *mp* *f*

28 *p*

35 Andante $\text{♩} = 80$
pizz.
mf *mf* *p*

43 Moderato $\text{♩} = 104$
pizz. > pizz.
mf *mp* *p* *mp* rit.....

51 arco $\text{♩} = 90$ pizz. **B** Giocoso $\text{♩} = 104$
p *f* *mf*

60 knock
mp *mf*

70 knock
mp *mf* *f* *mp* *f*

81 knock knock
gliss.
mf

87 knock
f

94 **C1** Cantabile $\text{♩} = 84$
mf

100 **C2**
p

108 **A'** *rit.* *pp* *f* *pizz.* *arco* **Con brio** $\text{♩} = 120$ *mp*

115 *f* *rit.* $\text{♩} = 80$ *p*

122 **B'** *arco* **Giocoso** $\text{♩} = 104$ *mf* *mp* *knock*

132 *mf* *mp* *mf* *knock*

142 *f* *mp* *f* *triss.*

151 *knock* *knock*

156 *knock* *f*

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Violoncello

Trio for Flute, Viola and Cello

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I - Whole Tones Impression

A $\text{♩} = 90$
pizz.

mf *f* *mf* *f* *mf* *mf* *f*

7 *mf* *pp* *mf* *f* *p* *mf* *f* *mf*

14 *p* *f* *p*

21 *f* *pp* *mf* *f* *p* *f* *p* *f* *p*

26 *mf* *f* *p* *mf* *f* *p* *mf*³ *f* *mp* *mf*

30 $\text{♩} = 110$
pizz. *arco*

35

40 2

46 *p* *mf* *f* *ff*

II - Chasing Dorian

A Allegro vivace ♩ = 140

mf

p *mp*

f *p* *mf* *f*

mp *mf* *mp* *mp*

rit..... ♩ = 120

B

p *mf*

accel..... Gioioso ♩ = 132

f *mf*

rit..... Grazioso ♩ = 108

f

mp *mf*

rit..... ♩ = 104 **A'** Allegro vivace ♩ = 140

p

mp

f *p* *mf* *f*

mf *f* *pp*

rit.....

III - 8 Notes Reel

A Grazioso $\text{♩} = 90$

Musical staff for section A, measures 1-6. Dynamics: *mf*, *f*, *mf*.

7 **A'** $\text{♩} = 90$ pizz. rit.....

Musical staff for section A', measures 7-13. Dynamics: *p*, *mf*, *f*, *mf*.

14 **B** $\text{♩} = 90$ rit..... arco

Musical staff for section B, measures 14-21. Dynamics: *mf*.

22 **C** $\text{♩} = 64$ rit.....

Musical staff for section C, measures 22-28. Dynamics: *p*, *mf*, *mf*.

29 rit.....

Musical staff for section C, measures 29-34. Dynamics: *mp*, *p*.

35 **D** Cantabile $\text{♩} = 64$ rit.....

Musical staff for section D, measures 35-41. Dynamics: *mp*, *f*, *p*, *mf*, *f*.

42 **C'** Cantabile $\text{♩} = 64$ rit.....

Musical staff for section C', measures 42-49. Dynamics: *p*, *mp*, *f*, *p*, *mf*, *f*.

50 **E** Con moto $\text{♩} = 120$

Musical staff for section E, measures 50-58. Dynamics: *p*, *mf*.

59

Musical staff for section E, measures 59-67. Dynamics: *p*, *mf*, *mp*, *f*, *mf*.

68 **F** $\text{♩} = 90$ pizz. rall.....

Musical staff for section F, measures 68-75. Dynamics: *ff*, *mp*, *mp*, *f*, *mf*.

76 rit.....

Musical staff for section F, measures 76-83.

82 **G** $\text{♩} = 90$
arco *p* rit.....

90 **A"** $\text{♩} = 90$
pizz. *mf* arco

98 rit..... $\text{♩} = 80$ 2 1 rit..... $\text{♩} = 64$
mp *p* *mf*

IV - Ziganeska

A Andante $\text{♩} = 80$
 pizz. *f* **1** **3** *mf* arco *p* rit..... $\text{♩} = 80$

10 $\text{♩} = 120$ **1** **3** *mf* *p* *f* *f* Andante $\text{♩} = 80$ pizz.

19 Con brio $\text{♩} = 120$ arco *mp* *f* *mf*

27 *p* *mf*

36 Andante $\text{♩} = 80$ *mf* *p* *mf* Moderato $\text{♩} = 104$ arco

44 pizz. *mp* *p* **3** pizz. *mp* rit..... $\text{♩} = 90$ *p* *f*

53 **B** Giocoso $\text{♩} = 104$ arco *mf*

62 *mp*

71 knock *mp* *mf* *f* *mp* *f*

81 knock knock

90 **C1** Cantabile $\text{♩} = 84$ **1** *f* *mp*

98 C2

p

105 A' Andante $\text{♩} = 80$

pp *f*

113 rit. $\text{♩} = 80$

mf *p*

122 B' Giocoso $\text{♩} = 104$

mf *mp*

131 knock

mp

140 knock

mf *mp*

150 knock

mp

156 knock

f