

Cornelia Zambila

Dithyrambe

*pour Trio Manestri
flûte, violon et piano*



Bougereau, La Jeunesse de Bacchus, 1884

La connaissance tue l'action ; l'action nécessite les voiles de l'illusion.

Nietzsche, “La naissance de la tragedie”

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Musical score for Flute (Fl.), Violin (Vln.), and Piano (Pno.) showing measures 6-7. The score consists of three staves. The Flute staff has a treble clef, the Violin staff has a treble clef, and the Piano staff has a bass clef. Measure 6 starts with six eighth-note pairs on the Flute, followed by six eighth-note pairs on the Violin, and six eighth-note pairs on the Piano. Measure 7 begins with six eighth-note pairs on the Flute, followed by six eighth-note pairs on the Violin, and six eighth-note pairs on the Piano. The piano part includes dynamic markings "cresc." and "Ped. ___ Ped. ___".

Fl. 11 *sub. p* cresc. *f*

Vln. *sub. p* cresc. *f*

Pno. *sub. p* cresc.

16

Fl. *mf*

Vln. *mp*

Pno. *mp*

Fl.

Vln.

Pno.

21

Fl. *f* *p* *f* *sub. p*

Vln. *f* *p* *f* *sub. p*

Pno. *f* *p* *f* *sub. p*

Fl.

Vln.

Pno.

25

Fl. *mf* *cresc.*

Vln. *mf* *cresc.*

Pno. *mf* *cresc.*

Fl.

Vln.

Pno.

28

Fl. *ben misurato*

Vln. *f* *p* *f* *ben misurato*

Pno. *p* *f* *ben misurato* *mp*

Fl.

Vln.

Pno.

Fl.

Vln.

Pno.

chicharra

mf

cresc.

cresc.

cresc.

Ped. \wedge *Ped.* \wedge *Ped.* \wedge *Ped.* \wedge *Ped.* *Ped.* \wedge *Ped.* \wedge *Ped.* *Ped.* \wedge *Ped.* *Ped.* \wedge *Ped.*

Fl.

Vln.

Pno.

mf

cresc.

cresc.

Ped. \wedge *Ped.* \wedge *Ped.* \wedge *Ped.* \wedge *Ped.* *Ped.* \wedge *Ped.* \wedge *Ped.* *Ped.* \wedge *Ped.* *Ped.* \wedge *Ped.*

Fl.

Vln.

Pno.

f

f

Ped. \wedge *Ped.* \wedge *Ped.* \wedge *Ped.* \wedge *Ped.* *Ped.* \wedge *Ped.* \wedge *Ped.* *Ped.* \wedge *Ped.* *Ped.* \wedge *Ped.*

Fl.

Vln.

Pno.

p

f

Ped. \wedge *Ped.* \wedge *Ped.* \wedge *Ped.* \wedge *Ped.* *Ped.* \wedge *Ped.* \wedge *Ped.* *Ped.* \wedge *Ped.* *Ped.* \wedge *Ped.*

57

Fl.

Vln.

Pno.

Ped.

Ped.

trem.

61 **Con brio** $\text{♩} = 145$

Fl.

Vln.

chicharra

ff

Con brio $\text{♩} = 145$

Pno.

sub. mp

mf

Ped. \wedge *Ped.* \wedge

66

Fl.

Vln.

p

Pno.

p

cresc.

f

Ped. \wedge *Ped.* \wedge

71 **Pesante** $\text{♩} = 82$

Fl.

Vln.

ff

p

cresc.

ff

cresc.

ff

Pesante

$\text{♩} = 82$

Pno.

p

cresc.

ff

ff

Ped. \wedge *Ped.* \wedge

6

76

Fl.

Vln.

Pno.

f

p

Con brio $\text{♩} = 145$

f

p

Con brio $\text{♩} = 145$

f

ff

Ped.

Musical score for Flute (Fl.), Violin (Vln.), and Piano (Pno.) on page 79. The score consists of three staves. The Flute staff has a treble clef, the Violin staff has a treble clef, and the Piano staff has a bass clef. Measure 79 starts with a dynamic *cresc.* for the Violin and Piano. The Violin and Piano play eighth-note chords in 12/8 time. The Flute enters with sixteenth-note patterns. Measure 80 begins with a dynamic *f*. The Violin and Piano continue their eighth-note chords. The Flute's sixteenth-note patterns continue. The piano part includes pedal markings (*Ped.*) at the bottom of the page.

Pesante ♩=82

Fl. 81 ff, mf

Vln. ff, mf

Con brio ♩=145

Pno. Pesante ♩=82 ff, mp

Con brio ♩=145 p

Musical score for Flute (Fl.), Violin (Vln.), and Piano (Pno.) on page 84. The score consists of three staves. The Flute staff has a treble clef and a key signature of one sharp. The Violin staff has a treble clef and a key signature of one flat. The Piano staff has a treble clef and a bass clef, with a dynamic marking of *mf*. The score shows measures 14 and 15. Measure 14 starts with a rest for the Flute, followed by eighth-note patterns for all three instruments. Measure 15 continues with eighth-note patterns, with the Violin and Piano providing harmonic support to the Flute's melodic line.

Musical score for Flute (Fl.), Violin (Vln.), and Piano (Pno.) in 14/8 time.

Measure 85: Flute and Violin play eighth-note patterns with dynamic *f*. The Piano plays eighth-note chords with dynamic *rfg*. The score ends with a fermata over a piano chord.

Measure 86: Flute and Violin continue their eighth-note patterns with dynamic *f*. The Piano plays eighth-note chords with dynamic *rfg*, followed by a forte section with dynamic *fff*.

Measure 87: Flute and Violin play eighth-note patterns with dynamic *f*. The Piano plays eighth-note chords with dynamic *rfg*, followed by a forte section with dynamic *fff*. Pedal marks are present under the piano notes.

Measure 88: Flute and Violin play eighth-note patterns with dynamic *tr*. The Piano plays eighth-note chords with dynamic *frull.* Pedal marks are present under the piano notes.

Flute
Violin

Dithyrambe

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Con brio $\text{♩} = 145$

2

ff cresc.

cresc.

11

sub.p cresc.

sub.p cresc.

f

16

mf

mp

21

f *p* *f* *sub.p* *mf*

f *p* *f* *sub.p* *mf*

26

cresc.

cresc.

f

29

p *f*

f

ben misurato

p *f*

f

ben misurato

33

chicharra *mf*

cresc.

cresc.

mf

cresc.

f

f

p

f

p

cresc.

p

cresc.

f

sfz

f

p

Con brio $\text{♩} = 145$

78

80

Pesante $\text{♩} = 82$

81

84

85

88