

RENIER DOUTRELEPONT

TRIO.

pour Piano, Flûte, Violon.

Opus 212

MAI 2025

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FLÛTE-VIOLON-PIANO.

Renier Doutrélepont
op212-23Mai-25

Musical score for Flute, Violin, and Piano in 6/4 time. The Flute part (Flûte) features a melodic line with a triplet of eighth notes in the first measure. The Violin part (Violon) has a similar melodic line with a sextuplet of eighth notes in the second measure. The Piano part (Piano) provides harmonic support with chords and single notes.

Musical score for Flute (Fl), Violin (V), and Piano (P) in common time. The Flute part (Fl) has a triplet of eighth notes in the first measure. The Violin part (V) has a triplet of eighth notes in the first measure and a pizzicato marking in the second measure. The Piano part (P) provides harmonic support with chords and single notes.

5

Fl

V

P

3 3 3 3

3

6/4

7

Fl

V

P

f

Pizz.

p

6/4

10

Fl

V

P

Pizz.

p

6/4

14

Fl

V

P

17

Fl

V

P

20

Fl

V

P

24

Fl

V

P

24

24

24

3

3

3

3

p

3

27

Fl

V

P

27

27

27

3

3

2/4

2/4

29

Fl

V

P

29

29

29

p

31

Fl

V

P

33

Fl

V

P

36

Fl

V

P

39

Fl

V

P

42

Fl

V

P

Rit...

45

Fl

V

P

48

Fl

V

P

51

Fl

V

P

Rit...

f

54

Fl

V

P

Cresc.

f

56

Fl

ff *Cresc.*

V

ff *Cresc.*

P

ff *Cresc.*

58

Fl

f

V

f

P

60

Fl

ff

V

ff

P

63

Fl

V

P

Rit...

66

Fl

V

P

f

ff

69

Fl

V

P

p

71

Fl

V

P

73

Fl

V

P

75

Fl

V

P

78

Fl

V

P

Pizz.

ff

Arco

f

81

Fl

V

P

84

Fl

V

P

3

3

87

Fl

V

P

90

Fl

V

P

93

Fl

V

P

96

Fl

V

P

98

Fl

V

P

101

Fl

V

P

Rit...

rit.

104

Fl

V

P

f

f

f

Ped. * Ped. *

107

Fl

V

P

ff

Ped.

110

Fl

V

P

ff

Ped.

113

Fl

V

P

116

Fl

V

P

119

Fl

V

P

122

Fl

V

P

f

Rit...

125

Fl

V

P

f

Red.

128

Fl

V

P

f

Rit...

Red.

*

131

Fl

V

P

131

131

f

p

134

Fl

V

P

134

134

134

6

6

6

6

135

Fl

V

P

135

135

135

6

6

3

3

3

3

137

Fl

V

P

Musical score for measures 137-139. The Flute (Fl) part features a melodic line with triplets. The Violin (V) part has a simple accompaniment. The Piano (P) part has a complex accompaniment with triplets and slurs.

140

Fl

V

P

Musical score for measures 140-142. The Flute (Fl) part features a melodic line with a triplet. The Violin (V) part has a simple accompaniment. The Piano (P) part has a simple accompaniment.

143

Fl

V

P

Rit...

Musical score for measures 143-145. The Flute (Fl) part features a melodic line. The Violin (V) part has a simple accompaniment. The Piano (P) part has a simple accompaniment with a "Rit..." marking.

145

Fl

V

P

This system covers measures 145 to 148. The Flute (Fl) part features sixteenth-note runs with sixteenth-note rests, marked with '6' above the notes. The Violin (V) part has a similar rhythmic pattern. The Piano (P) part is mostly silent, with a forte (*f*) chord and triplet eighth notes in the right hand starting at measure 148.

147

Fl

V

P

This system covers measures 147 to 150. The Flute (Fl) part continues with sixteenth-note runs, including a triplet of eighth notes. The Violin (V) part has a steady eighth-note accompaniment. The Piano (P) part features a fortissimo (*ff*) chord in the right hand and a rhythmic accompaniment in the left hand.

149

Fl

V

P

This system covers measures 149 to 152. The Flute (Fl) part has a melodic line with a slur and a fermata. The Violin (V) part has a melodic line with a slur and a fermata. The Piano (P) part has a rhythmic accompaniment in the right hand and a chordal accompaniment in the left hand.

152

Fl

V

P

155

Fl

V

P

158

Fl

V

P

161

Fl

TACET

V

TACET

P

tacet

f

Detailed description: This system covers measures 161 to 163. The Flute (Fl) and Violin (V) parts are marked TACET. The Piano (P) part begins at measure 161 with a forte (*f*) dynamic. It features a series of triplets in both the right and left hands. In measure 163, the piano part continues with more triplets and a fermata over the final notes.

164

Fl

V

P

f

Detailed description: This system covers measures 164 to 166. The Flute (Fl) and Violin (V) parts enter at measure 164 with melodic lines. The Piano (P) part continues with triplets in the bass line and chords in the treble. A forte (*f*) dynamic is indicated. A fermata is placed over the final notes of the piano part in measure 166.

167

Fl

V

P

8^{va}

Detailed description: This system covers measures 167 to 169. The Flute (Fl) part has an octave marking of 8^{va} above the staff. The Violin (V) part has a dotted quarter note in measure 167. The Piano (P) part continues with chords and a melodic line in the right hand, and a bass line in the left hand.

169

Fl

V

P

Musical score for measures 169-171. The Flute (Fl) part features a melodic line with trills and triplets. The Violin (V) part has a supporting line with triplets. The Piano (P) part consists of two staves with complex accompaniment, including chords and triplets.

172

Fl

V

P

Musical score for measures 172-174. The Flute (Fl) part continues with melodic lines and triplets. The Violin (V) part has a line with some rests. The Piano (P) accompaniment continues with chords and triplets.

175

Fl

V

P

Musical score for measures 175-177. The Flute (Fl) part has melodic lines. The Violin (V) part has a line with triplets. The Piano (P) accompaniment includes a triplet in the bass staff.

178

Fl

V

P

180

Fl

V

P

182

Fl

V

P

pppp

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FLÛTE-VIOLON-PIANO.

Flûte

3

5

3 3 3 3

f

9

13

2

18

f 3 *p*

22

26

2

31

35

39

88 Musical staff 88: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first two measures. A measure rest is followed by a measure with a '2' above it. The staff ends with a fermata.

93 Musical staff 93: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and triplets. A measure rest is followed by a measure with a '3' above it. The staff ends with a fermata.

97 Musical staff 97: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with slurs and a measure with a '2' above it. The staff ends with a fermata and the marking 'Rit...'.

102 Musical staff 102: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and a measure rest. The staff ends with a fermata.

106 Musical staff 106: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and a measure with a '4' above it. The staff begins with a dynamic marking 'f' and ends with a fermata.

113 Musical staff 113: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and a measure rest. The staff ends with a fermata.

117 Musical staff 117: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and a measure rest. The staff ends with a fermata.

121 Musical staff 121: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and a measure with a '4' above it. The staff begins with a dynamic marking 'f' and ends with a fermata.

128 Musical staff 128: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and a measure with a '3' above it. The staff begins with a dynamic marking 'f' and ends with a fermata and the marking 'Rit...'.

134 Musical staff 134: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and triplets. The staff ends with a fermata.

138 Musical staff 138: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and a measure with a '3' above it. The staff ends with a fermata.

144

6 6 6 6 6 6

148

152

156

160

TACET

164

2 8 V4

169

173

177

181

pppp

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VIOLON

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FLÛTE-VIOLON-PIANO.

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op212-23 mai 2025

Violon

1 6 3 Pizz.

5 3

9 Pizz. Pizz.

13

17 2

22 3

26 2

31

35

39

Detailed description: This is a musical score for a Violin part, consisting of ten staves of music. The score is written in treble clef and common time (C). The first staff (measures 1-4) begins with a 6/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 5, 9, 13, 17, 22, 26, 31, 35, and 39 are indicated at the start of their respective staves. Performance instructions include 'Pizz.' (pizzicato) in measures 4, 9, and 10. Fingerings are indicated by numbers 1-3 above notes. Dynamic markings include a hairpin crescendo (cresc.) starting around measure 22 and a hairpin decrescendo (decresc.) starting around measure 35. The score concludes with a double bar line at the end of the tenth staff.

90

94

98

102

106

113

117

121

128

134

138

144

148

152

156

160

164

169

173

177

181

185

TACET

pppp