

Ballade d'automne op.226

pour clarinette (sib) et piano en sib majeur

Jean Paul Carrière (Octobre - novembre 2024)

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Adagio di molto ♩ = 60

Clarinette

Piano

L'isso tempo ♩ = 40 (♩ = ♪)

Cl.

Pia.

Cl.

Pia.

10

Cl.

mp

p

Pia.

mp

p

13

Cl.

p

mf

Pia.

p

mp

mf

Allegretto grazioso

$\bullet = 120$

Red. *

17

Cl.

1.

2.

mp

mp

Pia.

23

Cl.

Pia.

p

29

Cl.

Pia.

Tempo 1°
(Adagio di molto) ♩ = 60

mp

32

Cl.

Pia.

L'isso tempo
♩ = 40 (♩ = ♩)

mf

mp

35

Cl.

Pia.

p

15

37

Cl.

Pia.

Andante ♩ = 52

p

f

Red. *

40

Cl.

Pia.

f

mp

Red. *

43

Cl.

f *mp*

Pia.

f *mp*

Red. *

46

Cl.

mf

Pia.

mf

49

Cl.

mp *p*

Pia.

mp *p*

Red. *

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Clarinete

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Adagio di molto
♩ = 60

Clarinetto

mp *mf*

6 *L'isso tempo* ♩ = 40 (♩ = ♪)

mp *p*

9 *mp* *p*

Allegretto grazioso
♩ = 120

13 *p* *mf*

18 1. 2. *mp* *p*

25 *Tempo 1°*
(*Adagio di molto*)
♩ = 60
mp

32 *L'isso tempo* ♩ = 40 (♩ = ♩)

mf *mp*

This musical staff covers measures 32 to 35. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first measure contains a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A slur covers the first two measures. Measure 33 starts with a 9/8 time signature and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 34 starts with a 12/8 time signature and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 35 starts with a 9/8 time signature and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include *mf* at the start and *mp* with a hairpin in the middle.

36 *Andante* ♩ = 52

p *p*

This musical staff covers measures 36 to 39. It begins with a treble clef, a key signature of two sharps, and a 9/8 time signature. Measure 36 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 37 starts with a 15/8 time signature and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 38 starts with a 12/8 time signature and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 39 starts with a 9/8 time signature and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include *p* at the start and *p* at the end.

40

f *mp* *f*

This musical staff covers measures 40 to 43. It begins with a treble clef, a key signature of two sharps, and a 12/8 time signature. Measure 40 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 41 starts with a 9/8 time signature and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 42 starts with a 9/8 time signature and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 43 starts with a 12/8 time signature and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include *f*, *mp*, and *f*.

44

mp *mf*

This musical staff covers measures 44 to 47. It begins with a treble clef, a key signature of two sharps, and a 9/8 time signature. Measure 44 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 45 starts with a 9/8 time signature and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 46 starts with a 12/8 time signature and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 47 starts with a 9/8 time signature and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include *mp* and *mf*.

48

mp *p*

This musical staff covers measures 48 to 51. It begins with a treble clef, a key signature of two sharps, and a 9/8 time signature. Measure 48 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 49 starts with a 9/8 time signature and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 50 starts with a 9/8 time signature and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 51 starts with a 9/8 time signature and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include *mp* and *p*.