

Mélancolie pour clarinette et piano op. 22

Jean-Paul Carrière
(Septembre 2010)

© Jean Paul Carrière, 2010
This score may be freely copied and redistributed,
as well in electronic form.
All other rights, such as those of recording and broadcast,
remain reserved by the composer, Jean Paul Carrière

Larghetto molto espressivo

1

Clarinette sib

Piano

p *mf*

6

Clr.

Pia.

p

12

Clr.

Pia.

17

Clr.

Pia.

mf *p* *f* *p* *f*

1. 2.

24

Clr. *pp*

Pia. *mf*

29

Clr. *mf* *p* *f*

Pia. *mf* *p* *f*

35

Clr. *ppp*

Pia. *ppp* *m.d.*

41

Clr. *m.d.*

Pia. *m.d.* *red.* *

47

Clr.

Pia.

53

Clr.

Pia.

58

Clr.

Pia.

mf *p* *f* *Rit...*

64

A tempo ♩ = 60

Clr.

Pia.

p

69

Clr.

Pia.

mf *p* *f*

mf *p* *f*

75

Clr.

Pia.

p

p *mf*

80

Clr.

Pia.

mf *p* *f*

p *mf* *p* *f*

86

Clr.

Pia.

ppp

ppp

m.d.

92

Clr.

Pia.

pp

p

99

Clr.

Pia.

mp *pp* *ff*

mf *p* *ff*

Accel...

Mélancolie pour clarinette et piano op. 22 Clarinete

Jean-Paul Carrière
(Septembre 2010)

© Jean Paul Carrière, 2010
This score may be freely copied and redistributed,
as well in electronic form.
All other rights, such as those of recording and broadcast,
remain reserved by the composer, Jean Paul Carrière

Larghetto molto espressivo

1 $\bullet = 60$ 9

Clarinete sib

p

17

mf p f p f

24

pp mf

31

2

p f ppp

41

49

57

mf p f p

Rit... $\bullet = 60$

A tempo

65

mf p

72

Musical staff 72-79. The staff contains a melodic line with various dynamics and articulations. Dynamics include *f* and *p*. There are hairpins for crescendo and decrescendo. A fermata is placed over the final note of the staff.

80

Musical staff 80-87. The staff contains a melodic line with dynamics *mf*, *p*, and *f*. There are hairpins for crescendo and decrescendo. A fermata is placed over the final note, which is marked with a '2' indicating a second ending.

88

Musical staff 88-95. The staff contains a melodic line with a dynamic marking of *ppp*. There are hairpins for crescendo and decrescendo.

96

Musical staff 96-101. The staff contains a melodic line with dynamics *pp*, *mp*, and *pp*. There are hairpins for crescendo and decrescendo.

102

Musical staff 102-109. The staff contains a melodic line with an *Accel...* marking and a dynamic marking of *ff*. There are hairpins for crescendo and decrescendo.