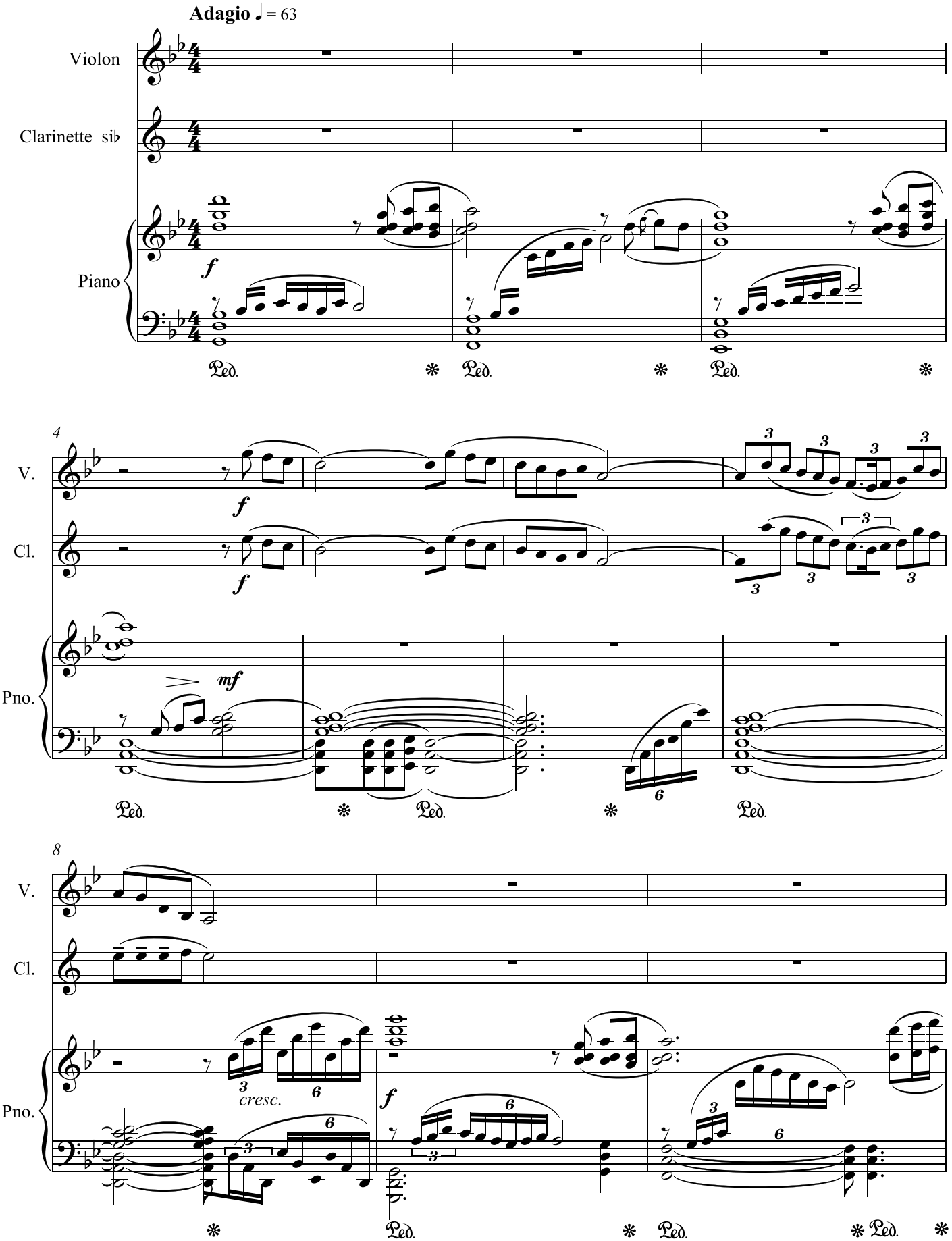
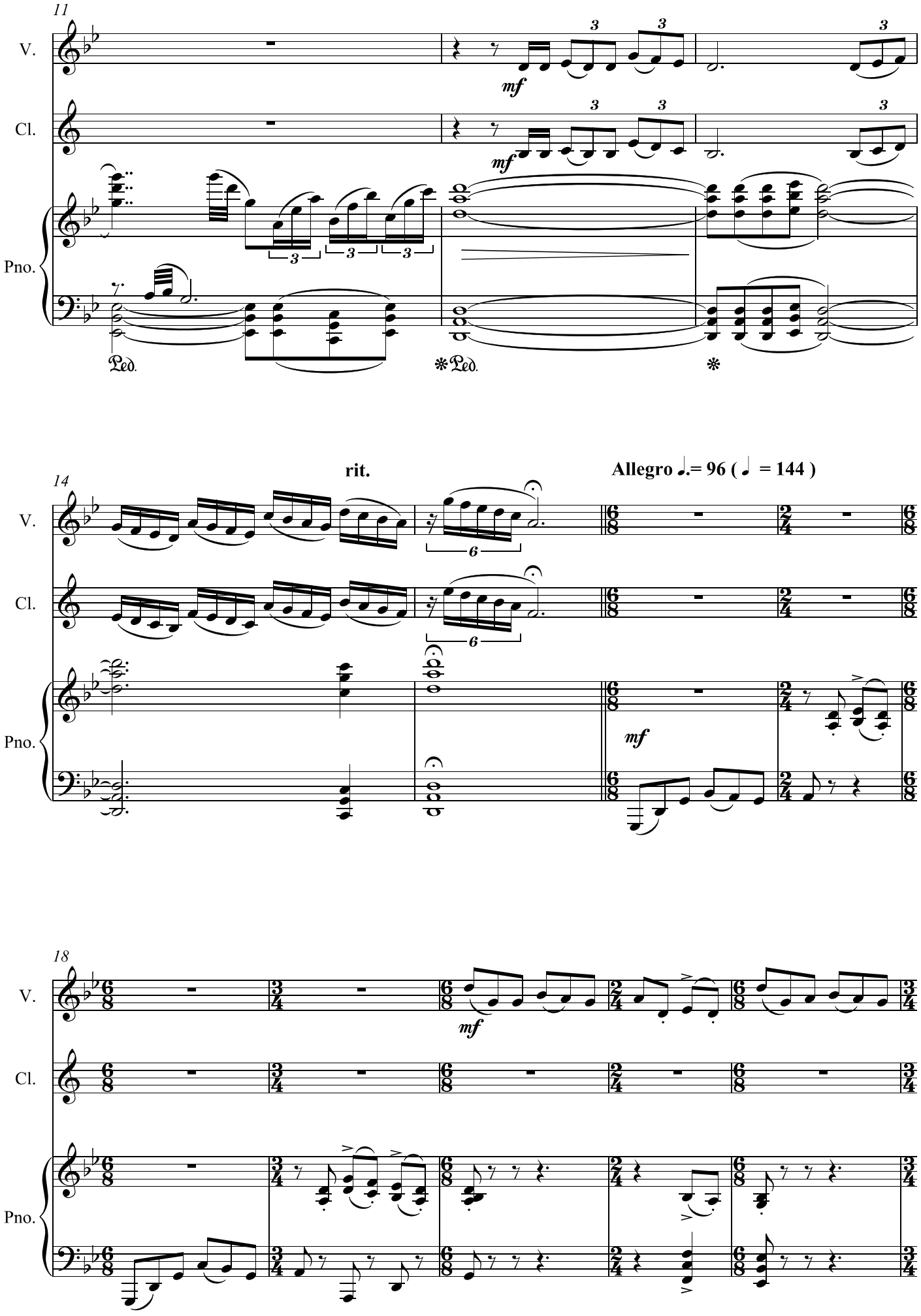
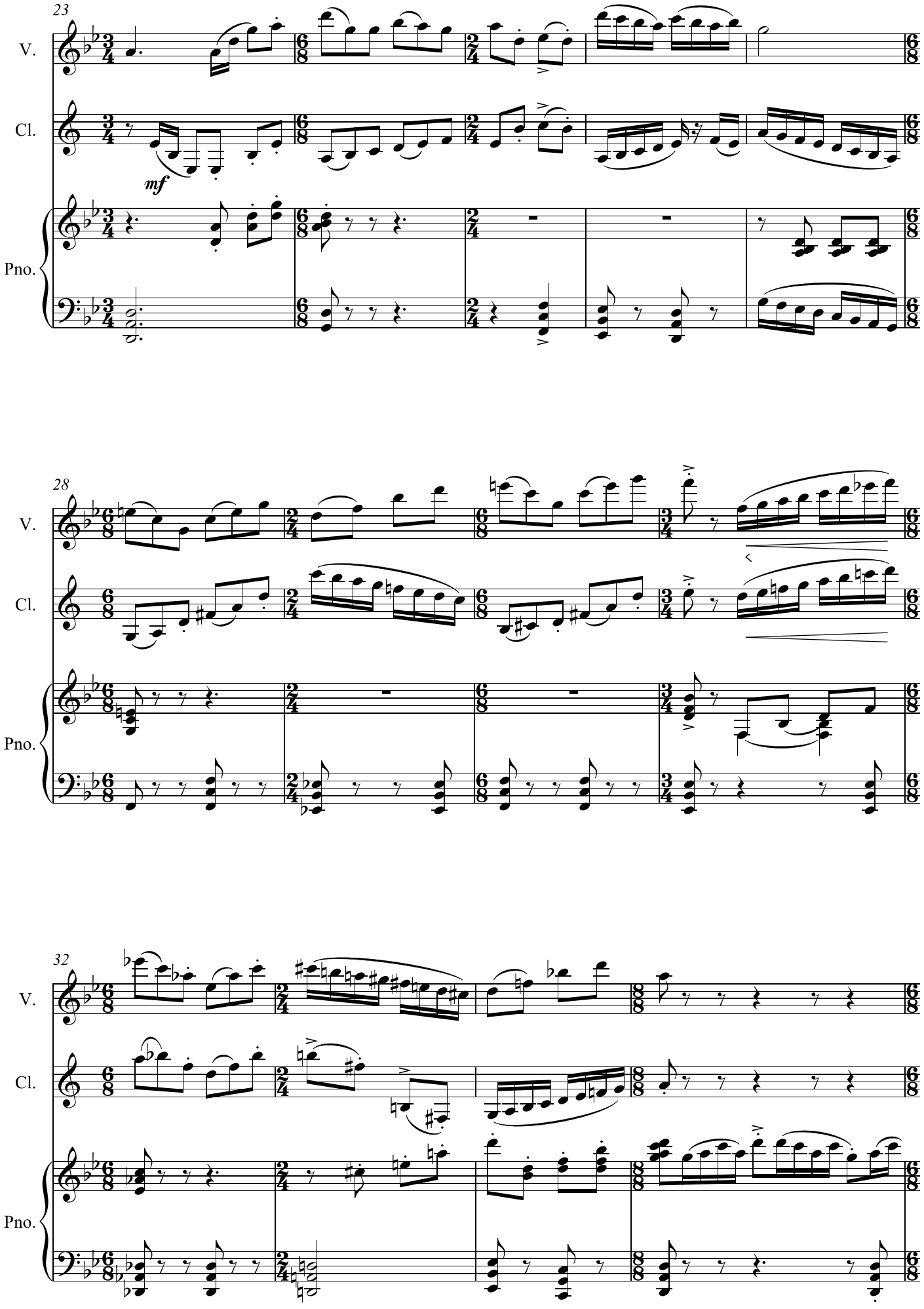
Divertimento

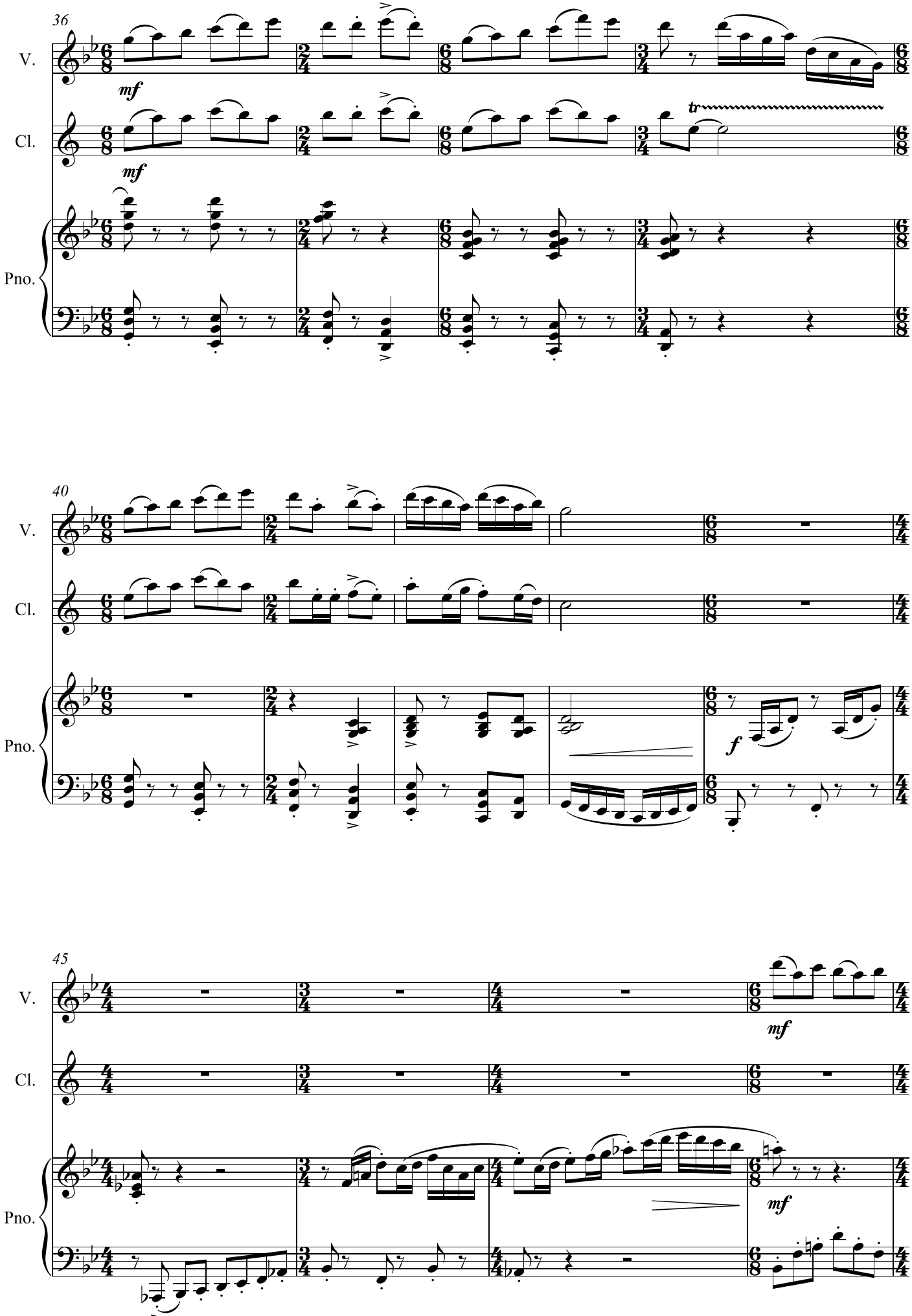
pour violon, clarinette & piano

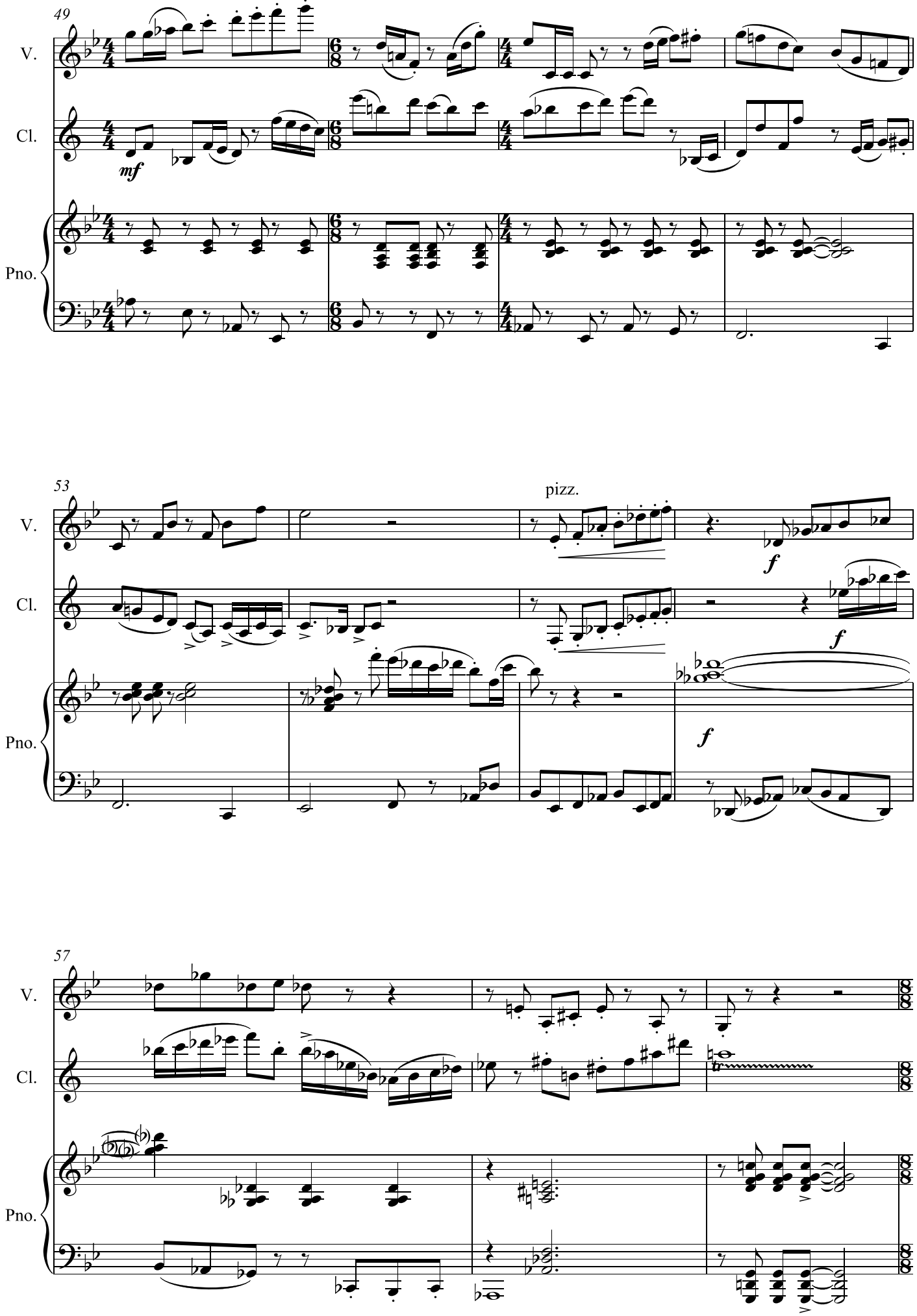
Alain CREPIN

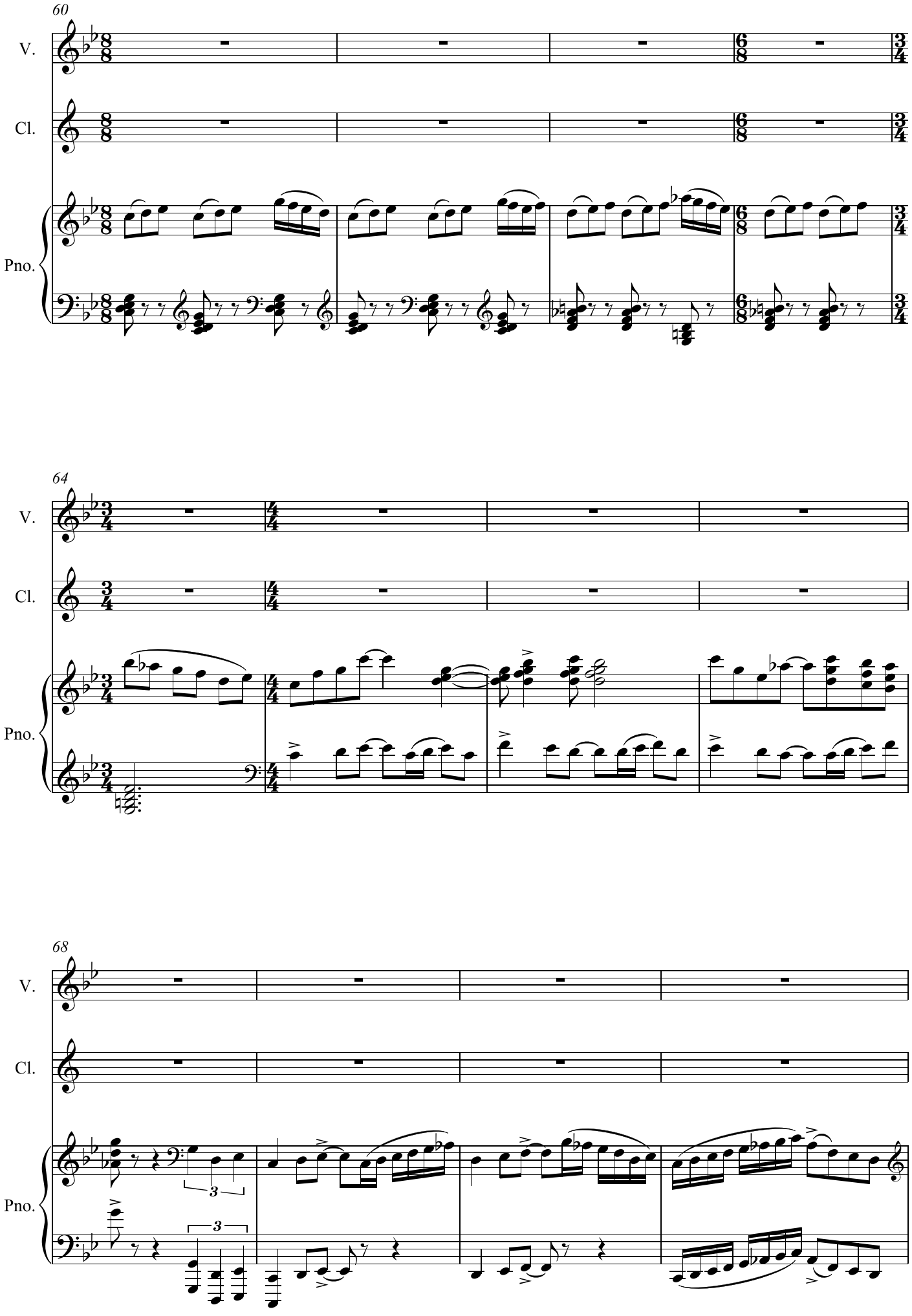


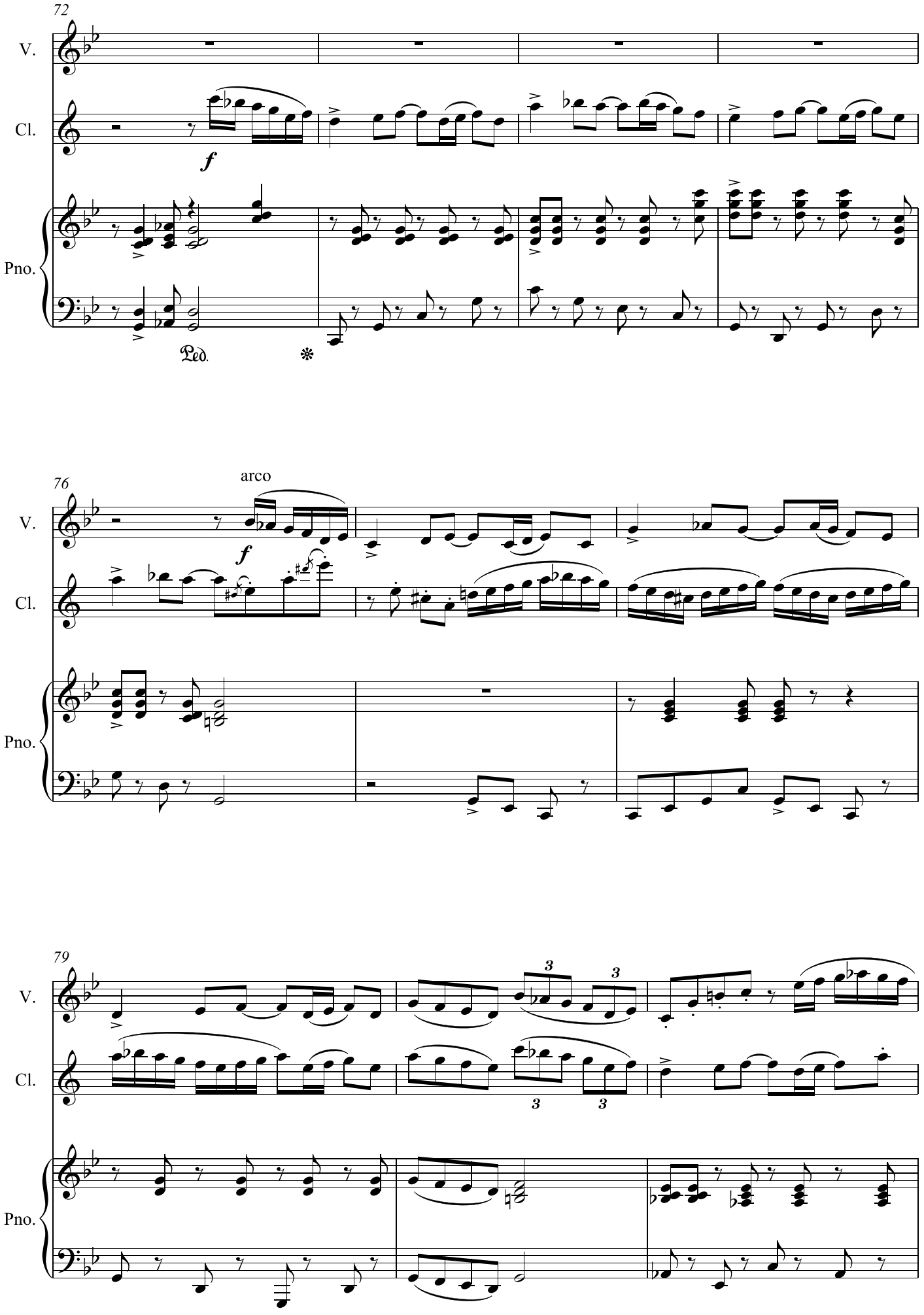

11
V.
Cl.
Pno.
mf
Ped.
14
rit.
Allegro ♩.= 96 (♩ = 144)
18

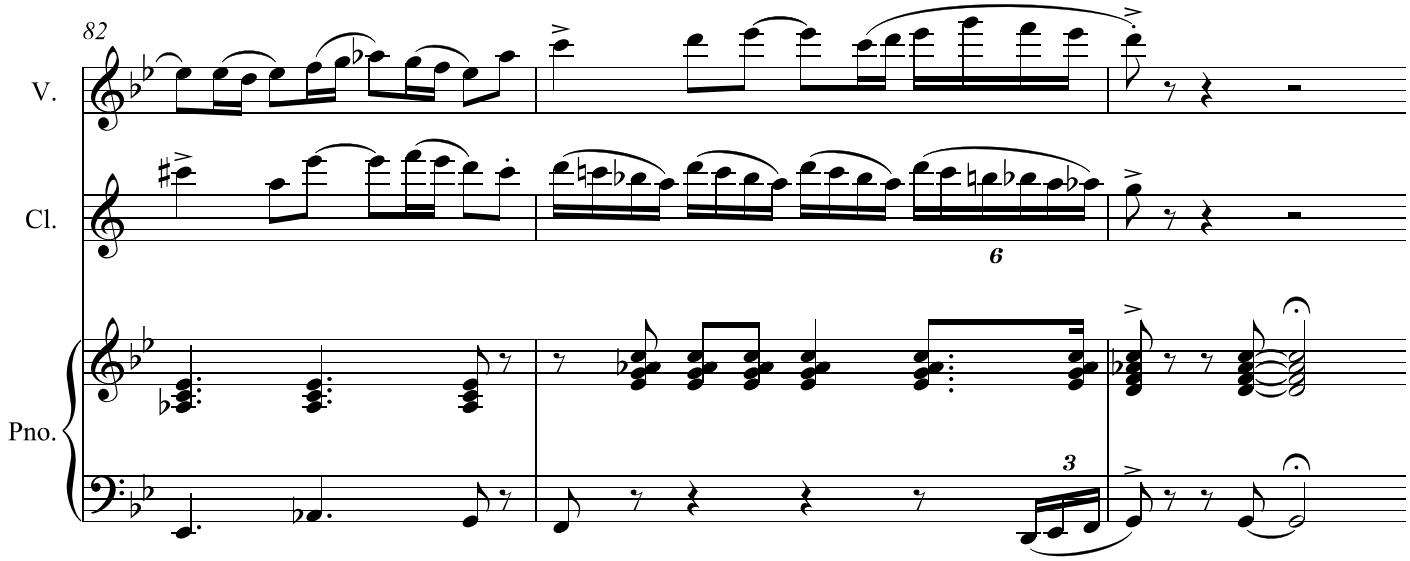

23
V.
Cl.
mf
Pno.
28
V.
Cl.
Pno.
32
V.
Cl.
Pno.

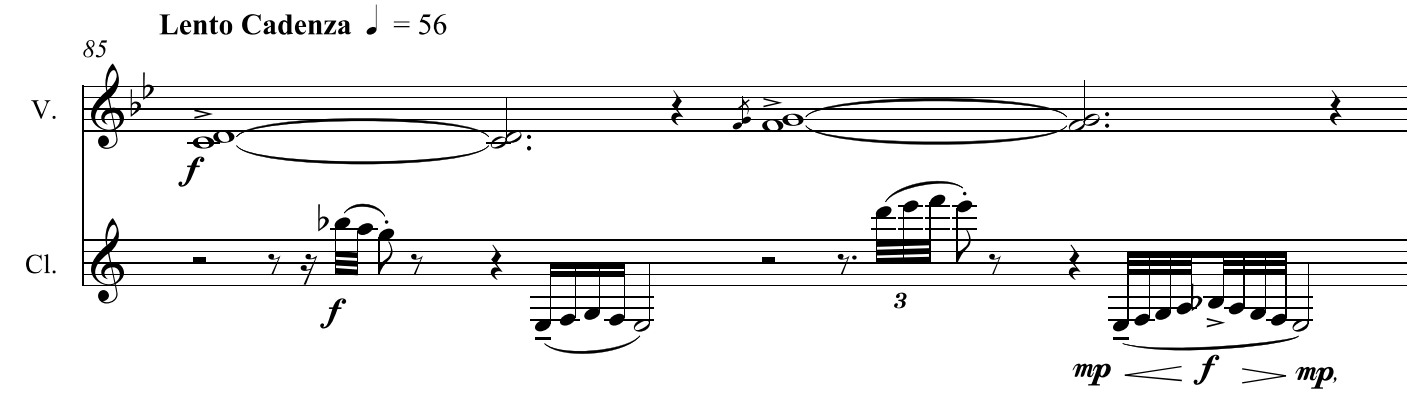

36
V.
Cl.
Pno.
mf
mf
tr
40
V.
Cl.
Pno.
f
45
V.
Cl.
Pno.
mf
mf

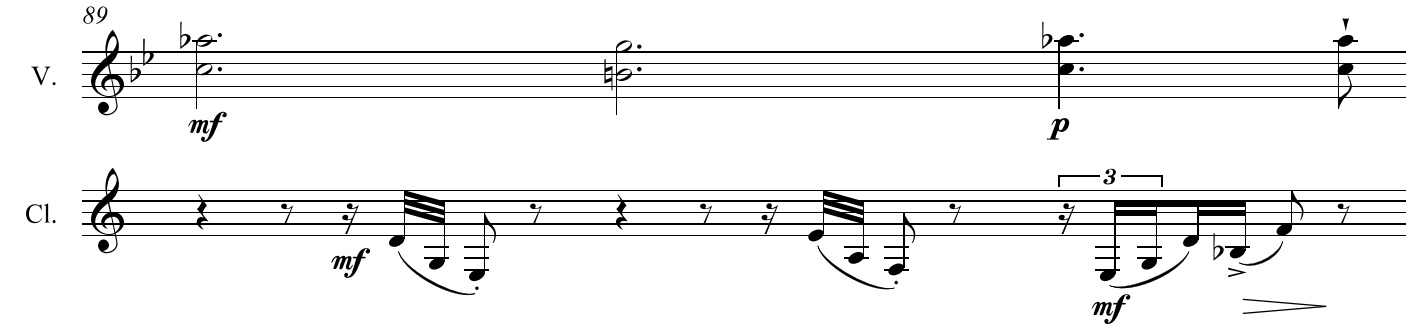

49
V.
Cl.
Pno.
mf
53
pizz.
f
57

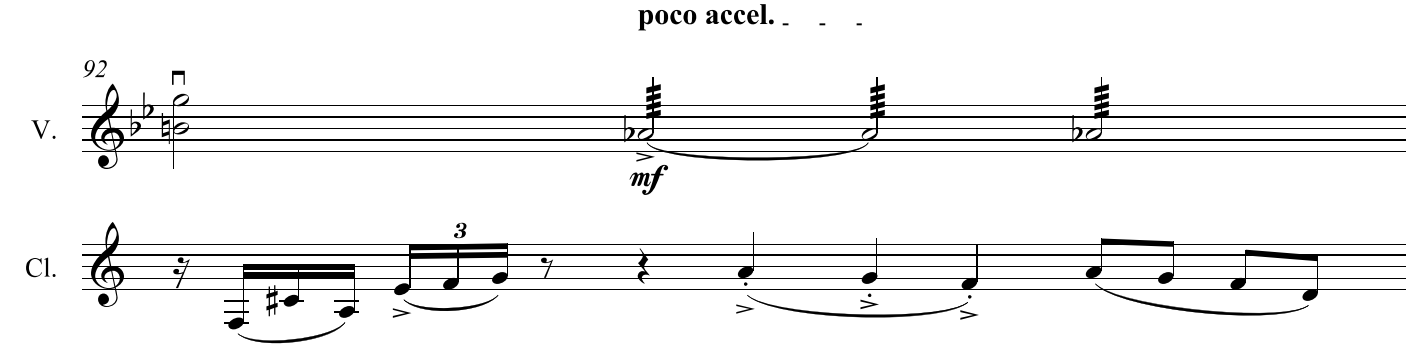

60
V.
Cl.
Pno.
64
V.
Cl.
Pno.
68
V.
Cl.
Pno.

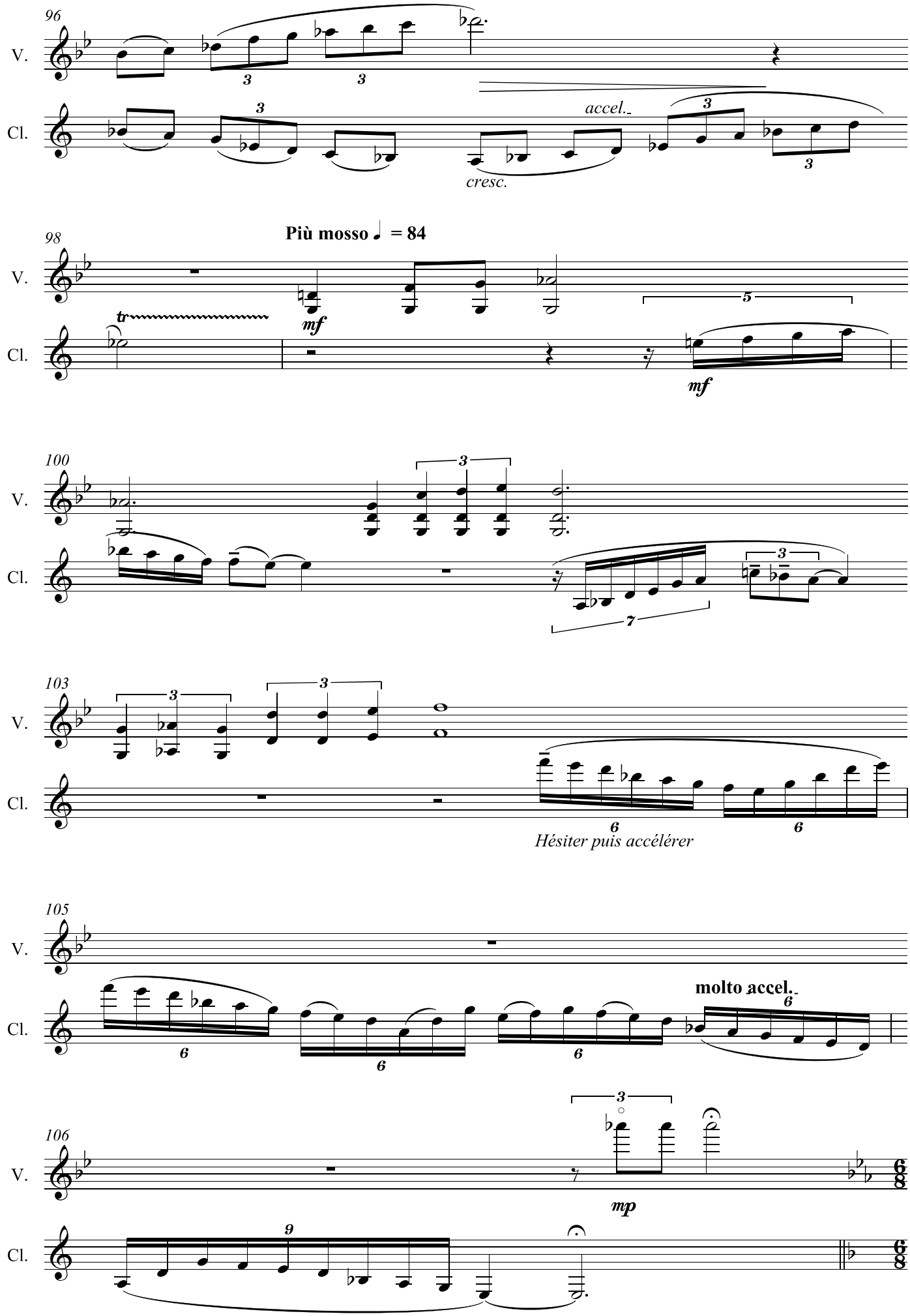

72
V.
Cl.
Pno.
f
Ped.
76
arco
f
79
3
3
3
3


82
V.
Cl.
Pno.
6
3

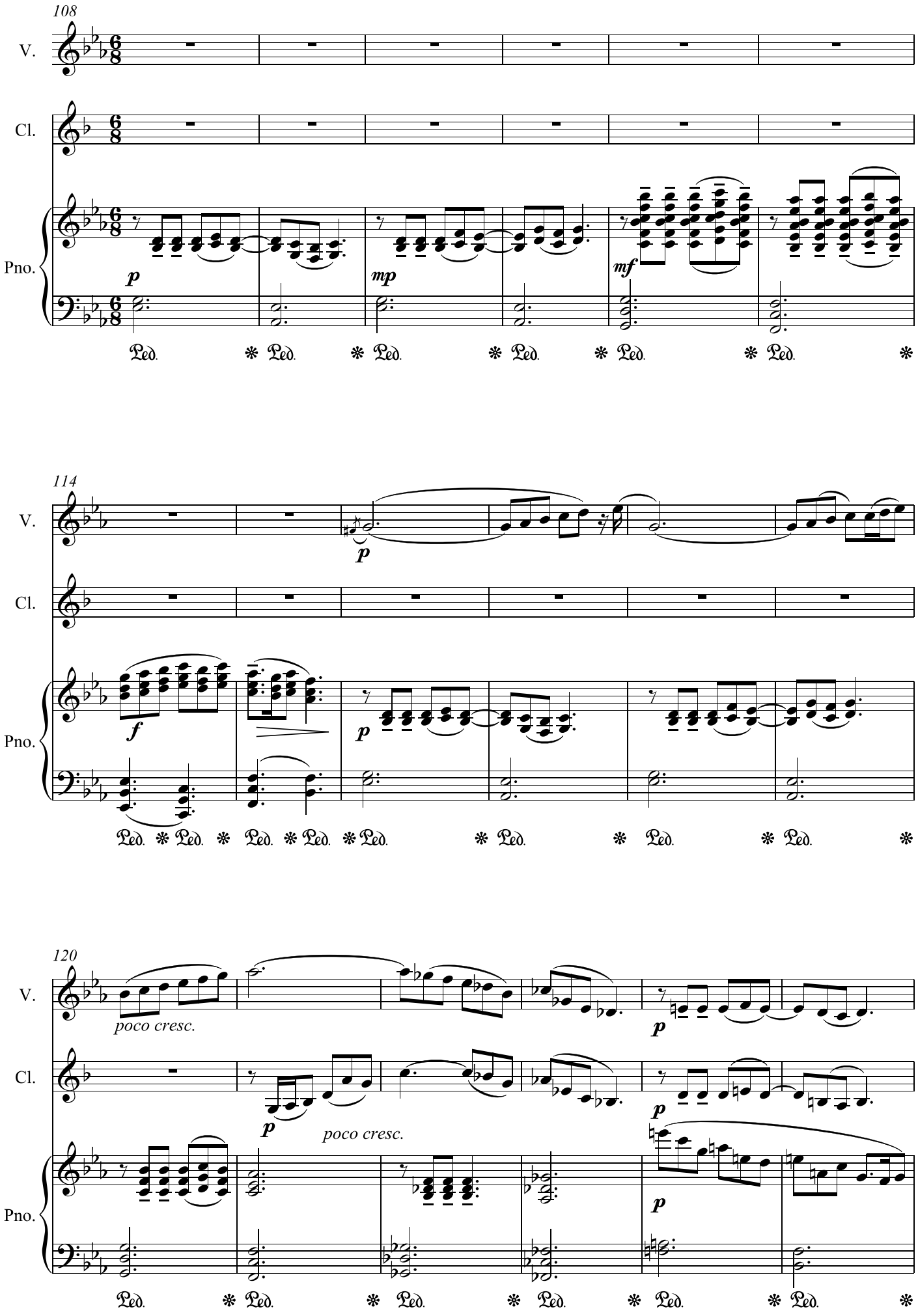

Lento Cadenza ♩ = 56
85
V.
Cl.
f
f
3
mp < f > mp

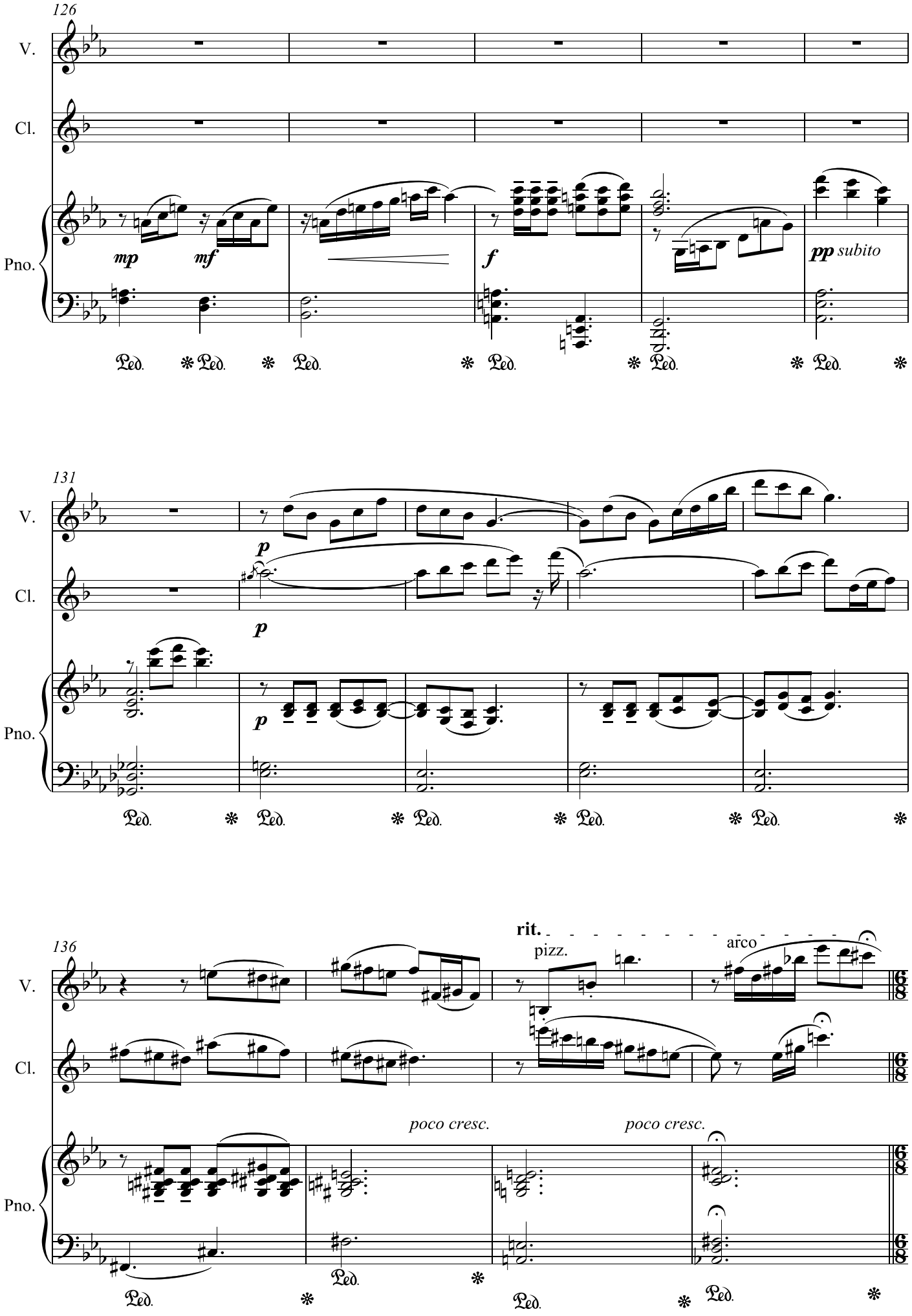

89
V.
Cl.
mf
mf
p
3
mf

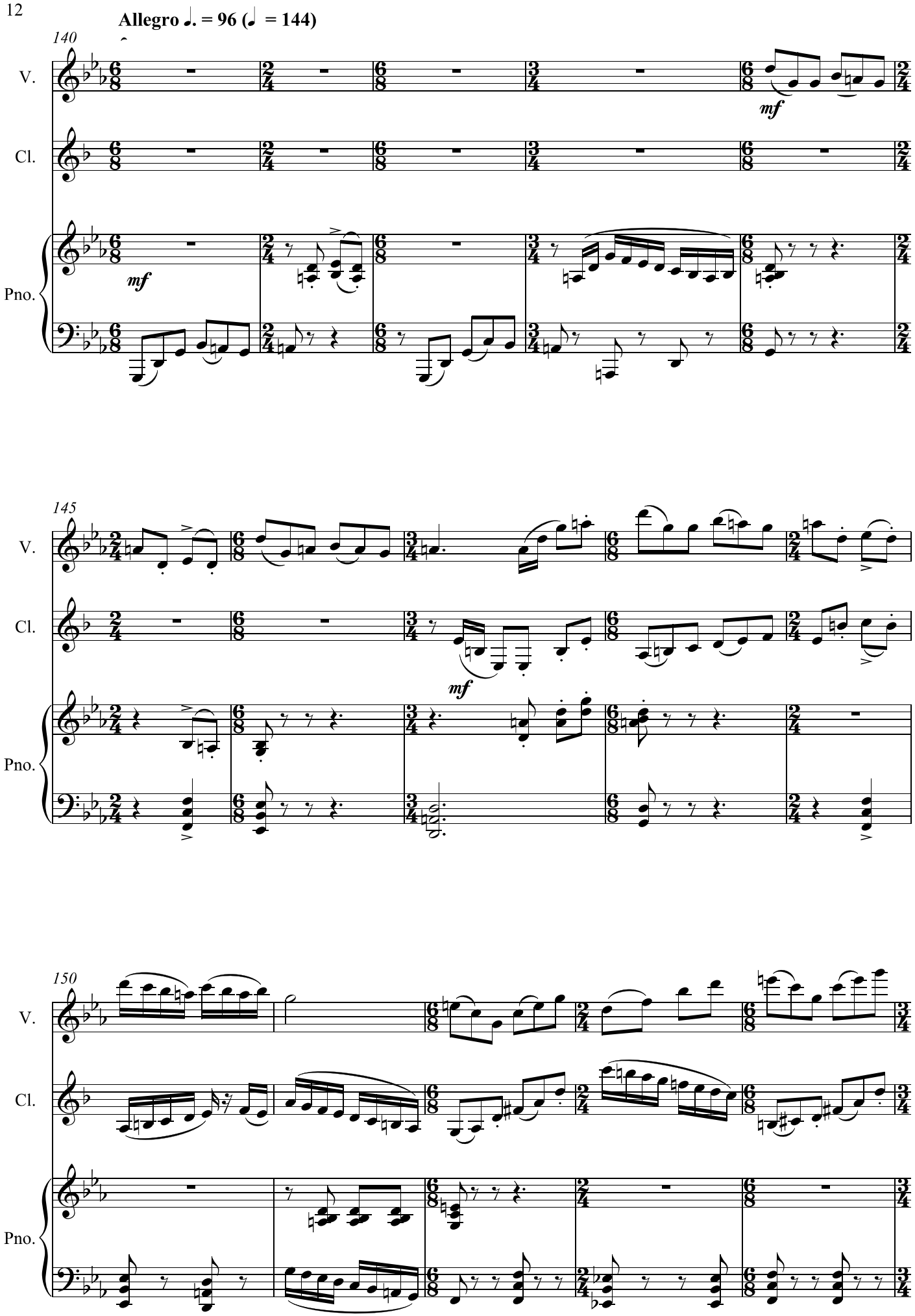

poco accel.
92
V.
Cl.
mf
3

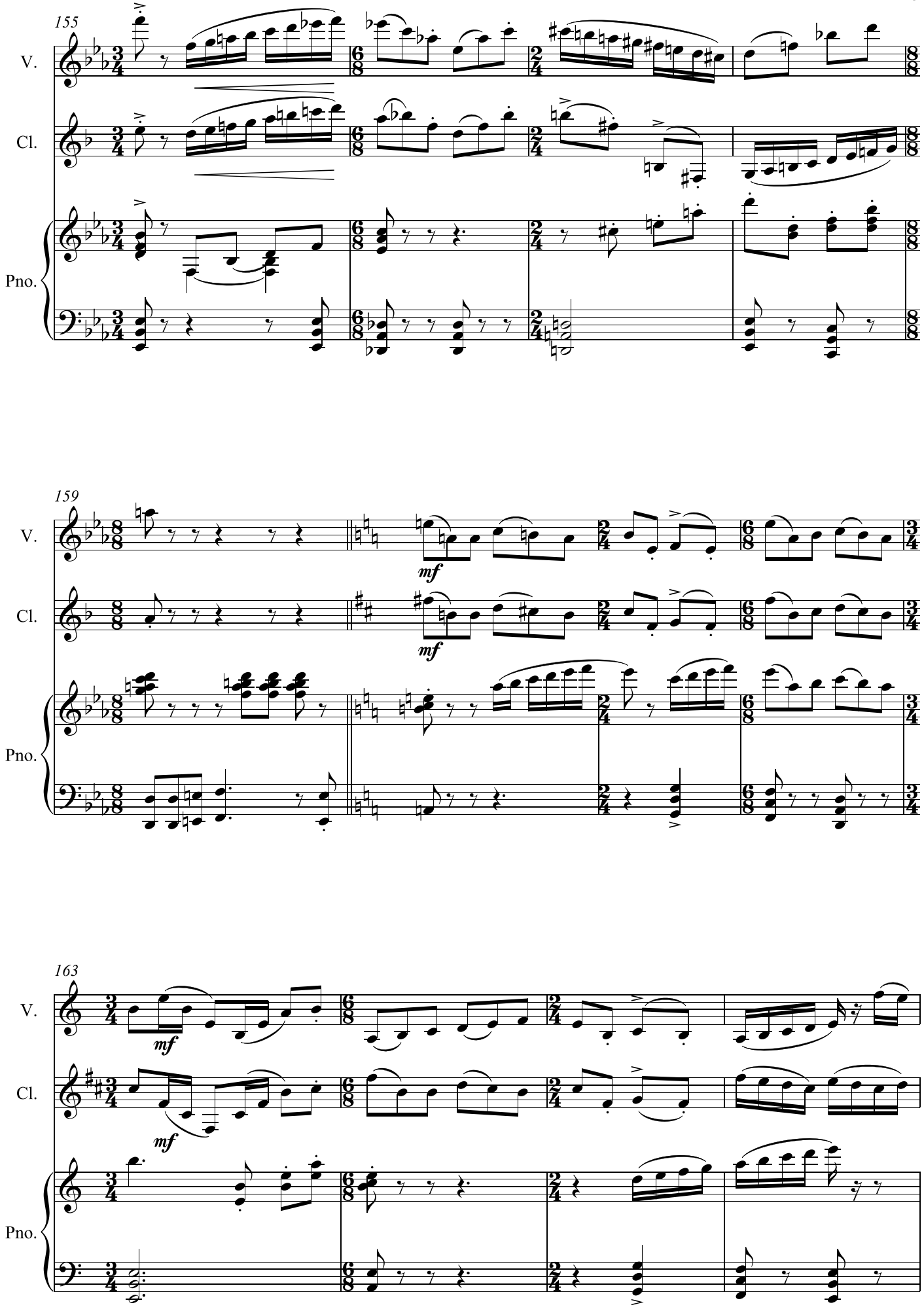

96
V.
Cl.
accel.
cresc.
98
Più mosso ♩ = 84
tr
mf
mf
100
7
103
Hésiter puis accélérer
105
molto accel.
106
mp

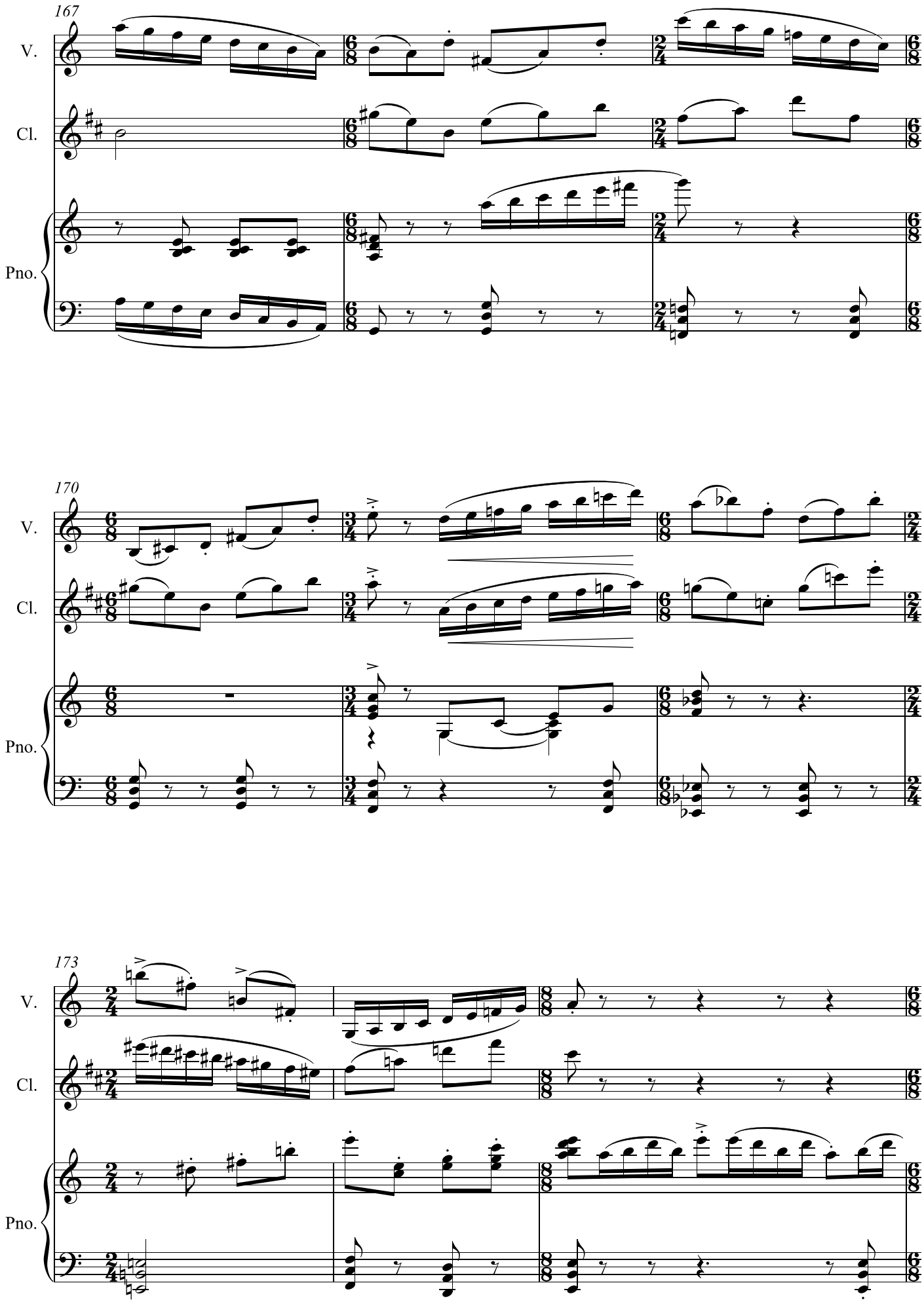
Andante ♩. = 56

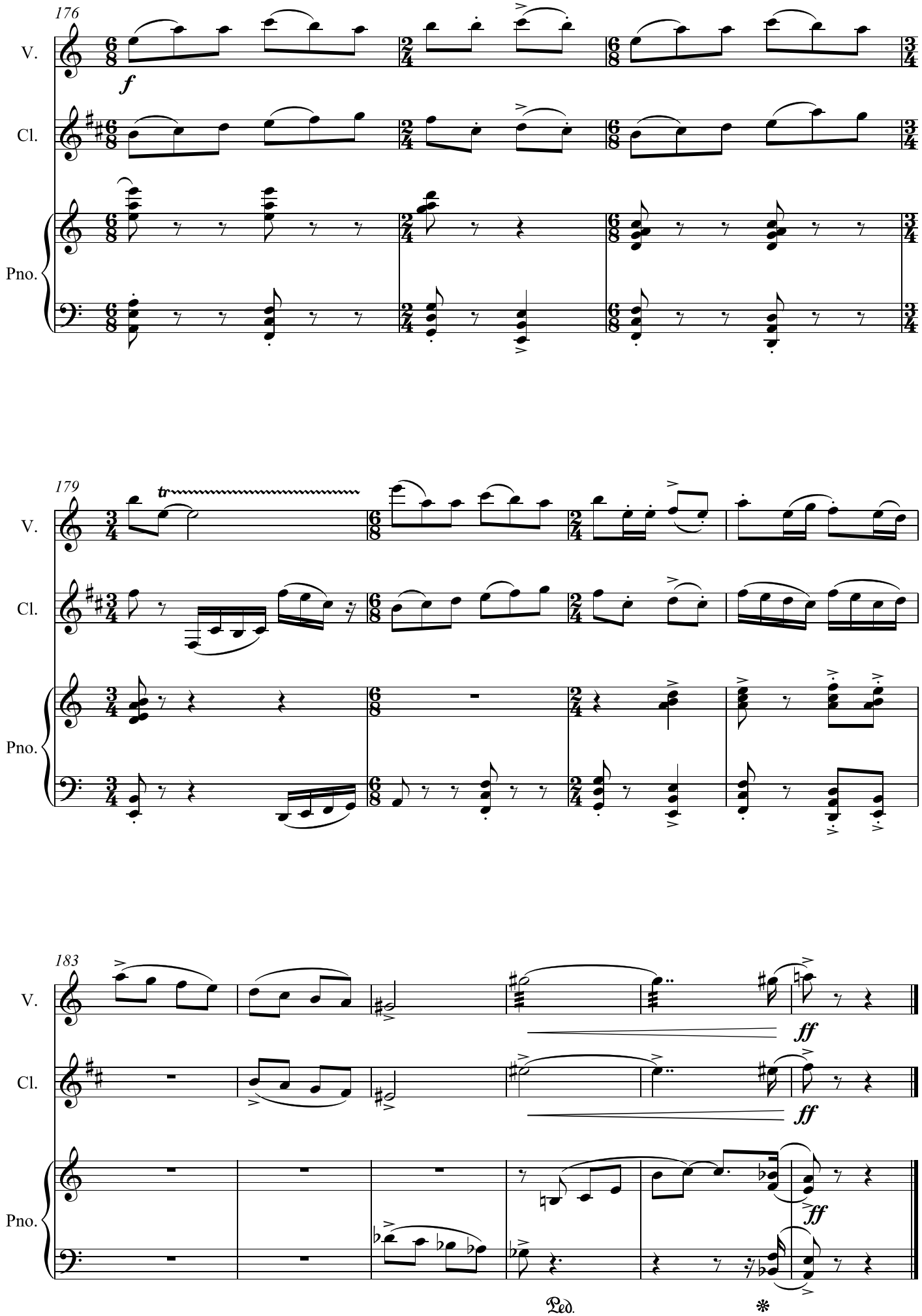



126
V.
Cl.
Pno.
mp
mf
f
pp subito
Ped.
131
p
136
rit.
pizz.
arco
poco cresc.
poco cresc.


Allegro ♩. = 96 (𝅗𝅥 = 144)
140
V.
Cl.
Pno.
mf
145
150


155
V.
Cl.
Pno.
159
mf
163
mf

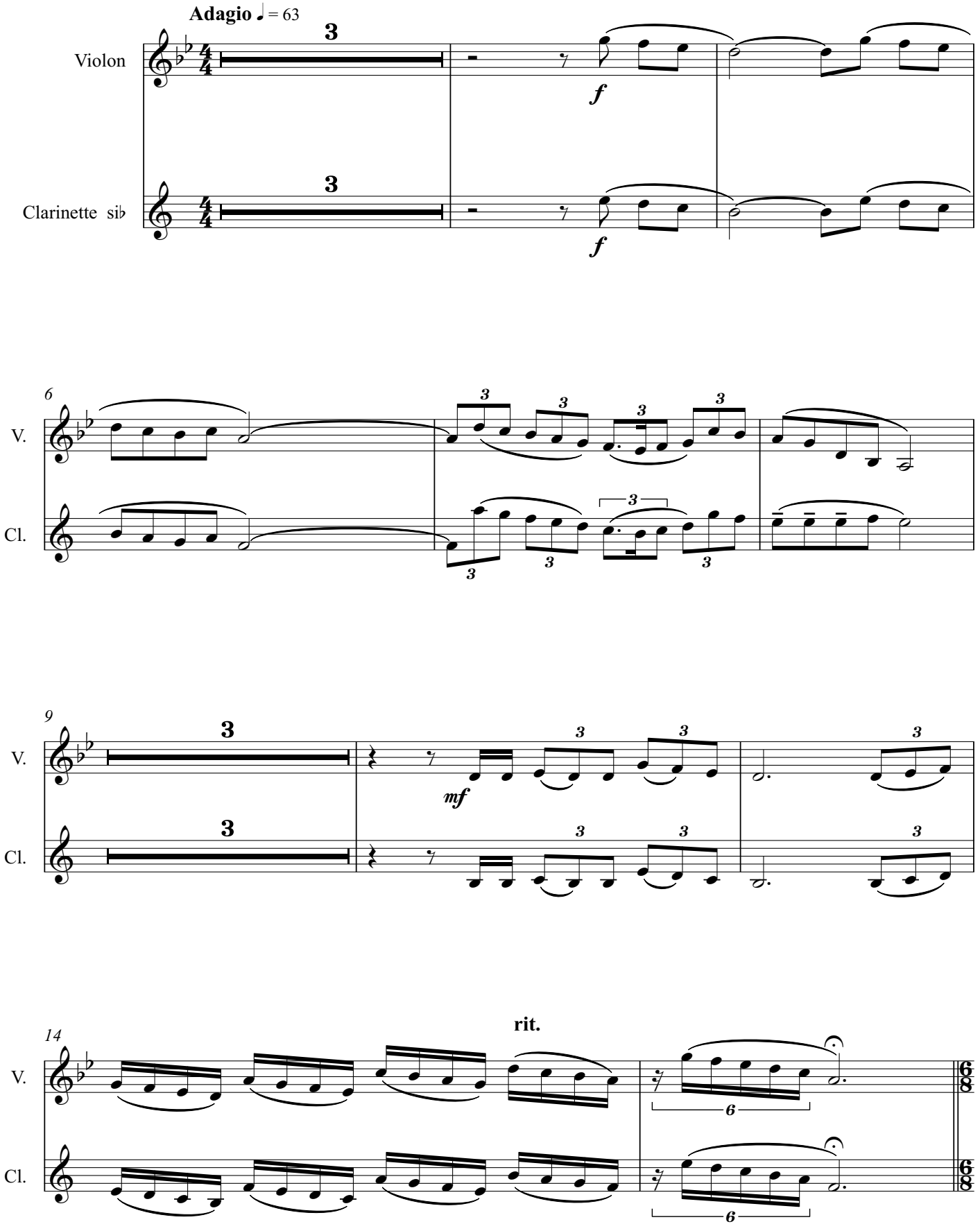

167
V.
Cl.
Pno.
170
V.
Cl.
Pno.
173
V.
Cl.
Pno.


176
V.
Cl.
Pno.
f
179
tr
183
ff
ff
ff
Ped.
*

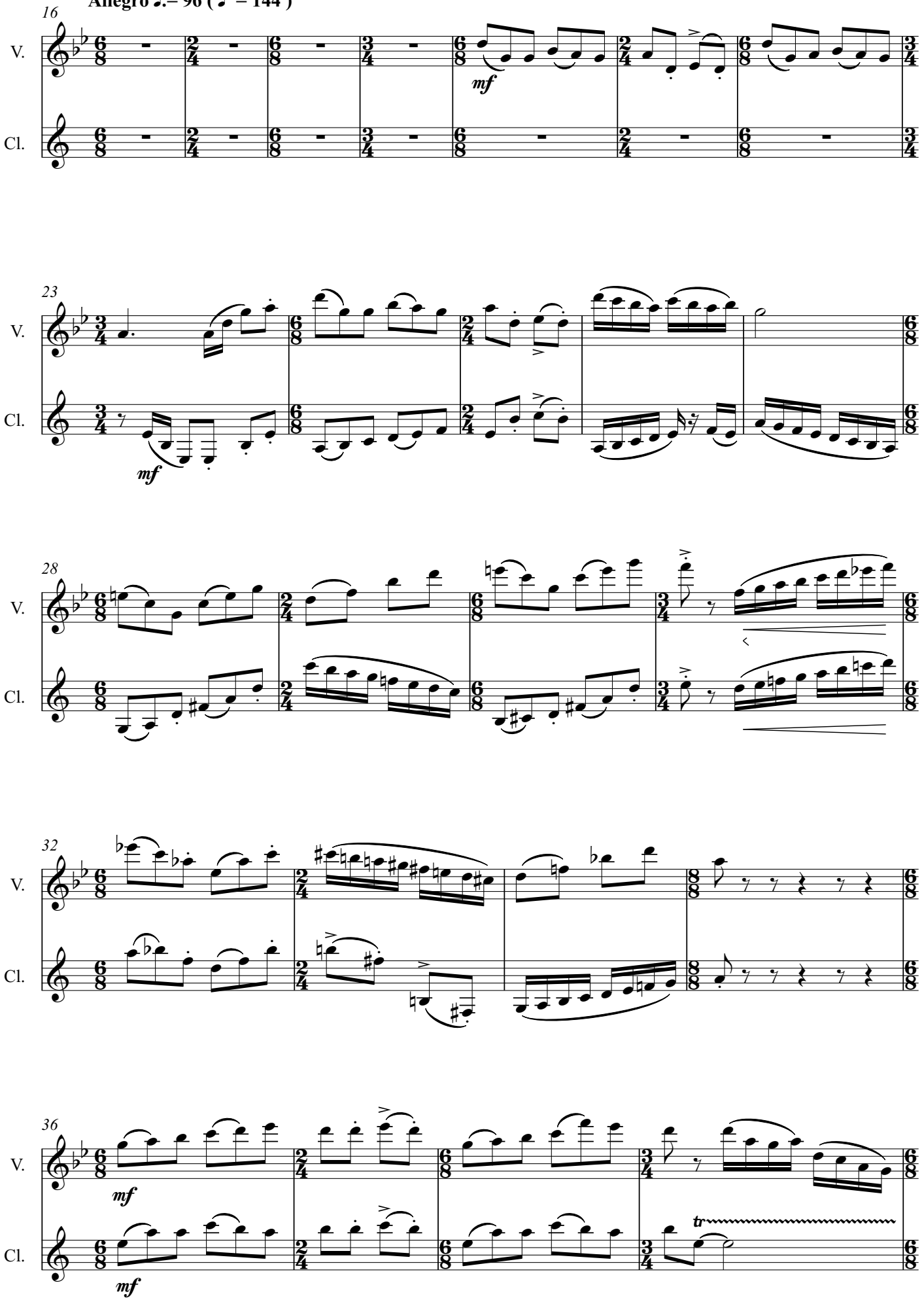
Divertimento

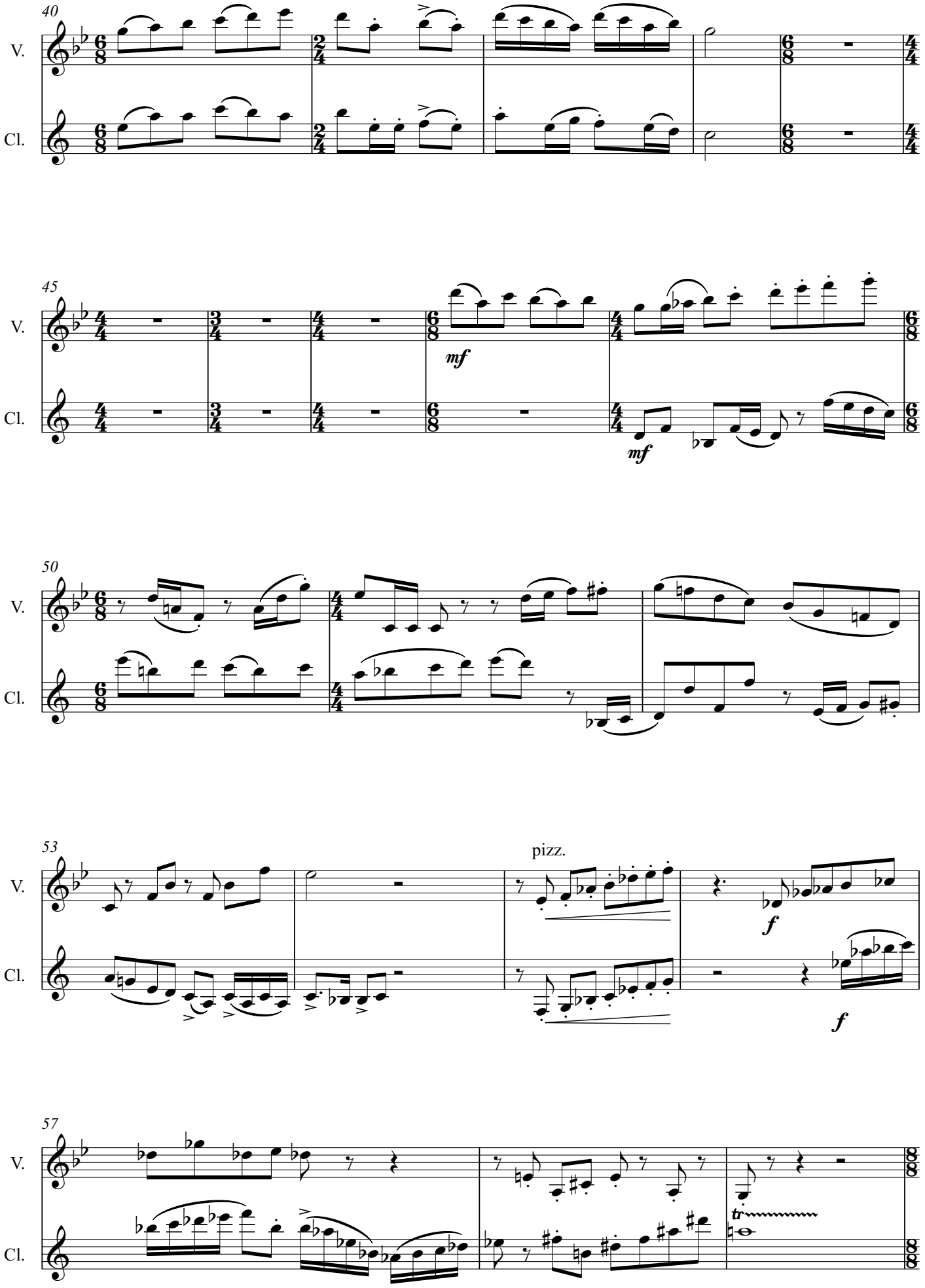
pour violon, clarinette & piano

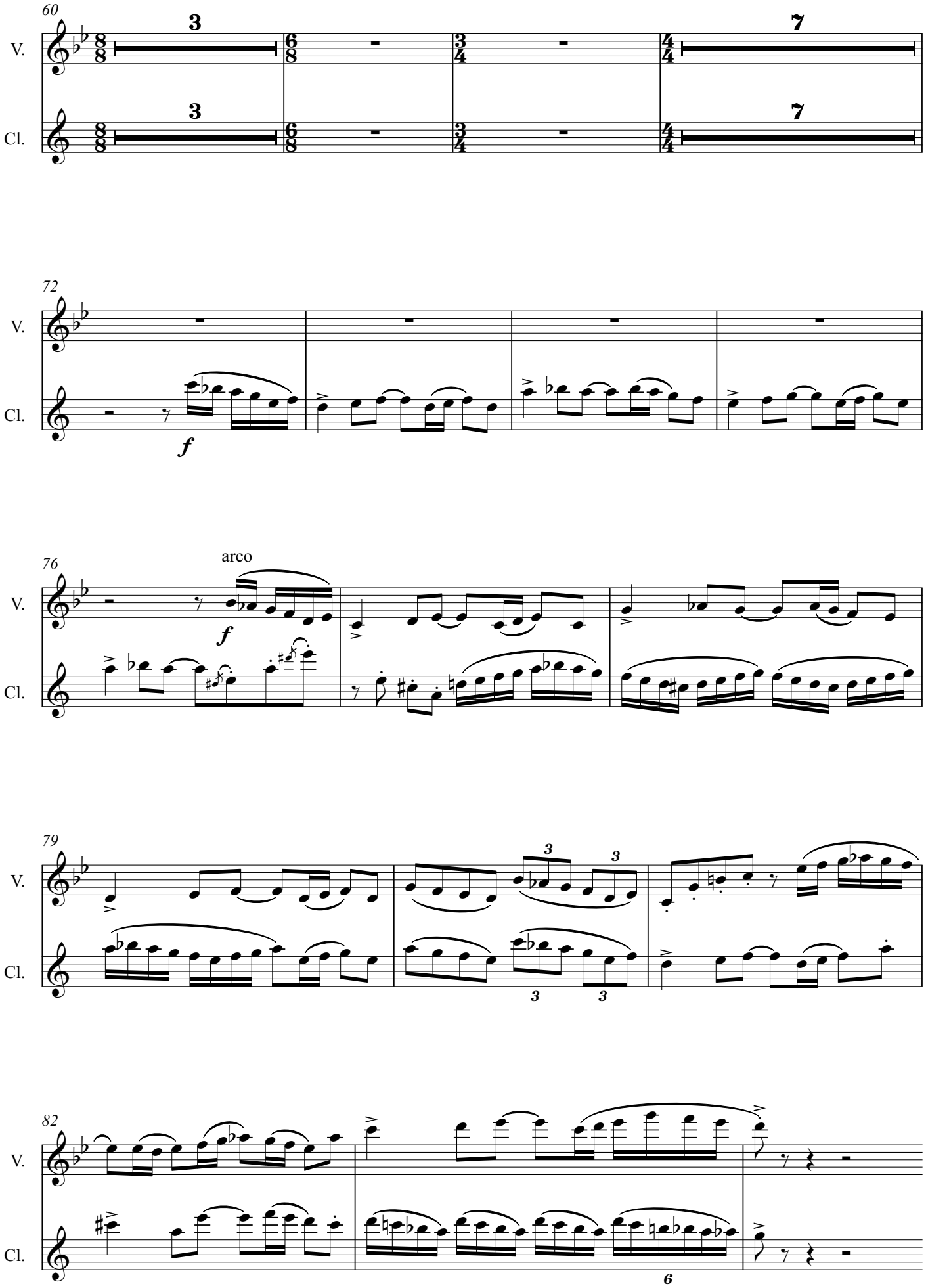
Alain CREPIN

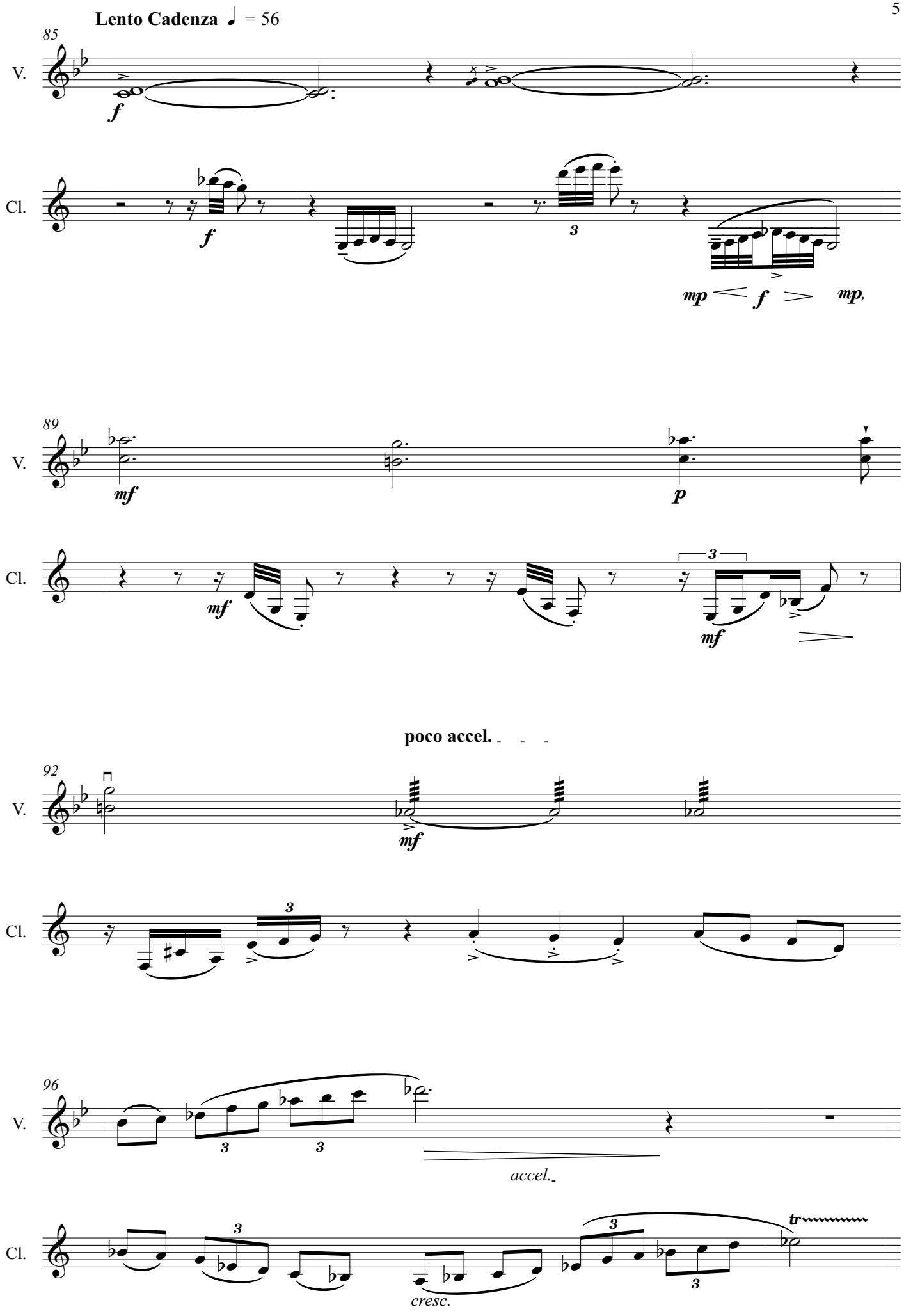


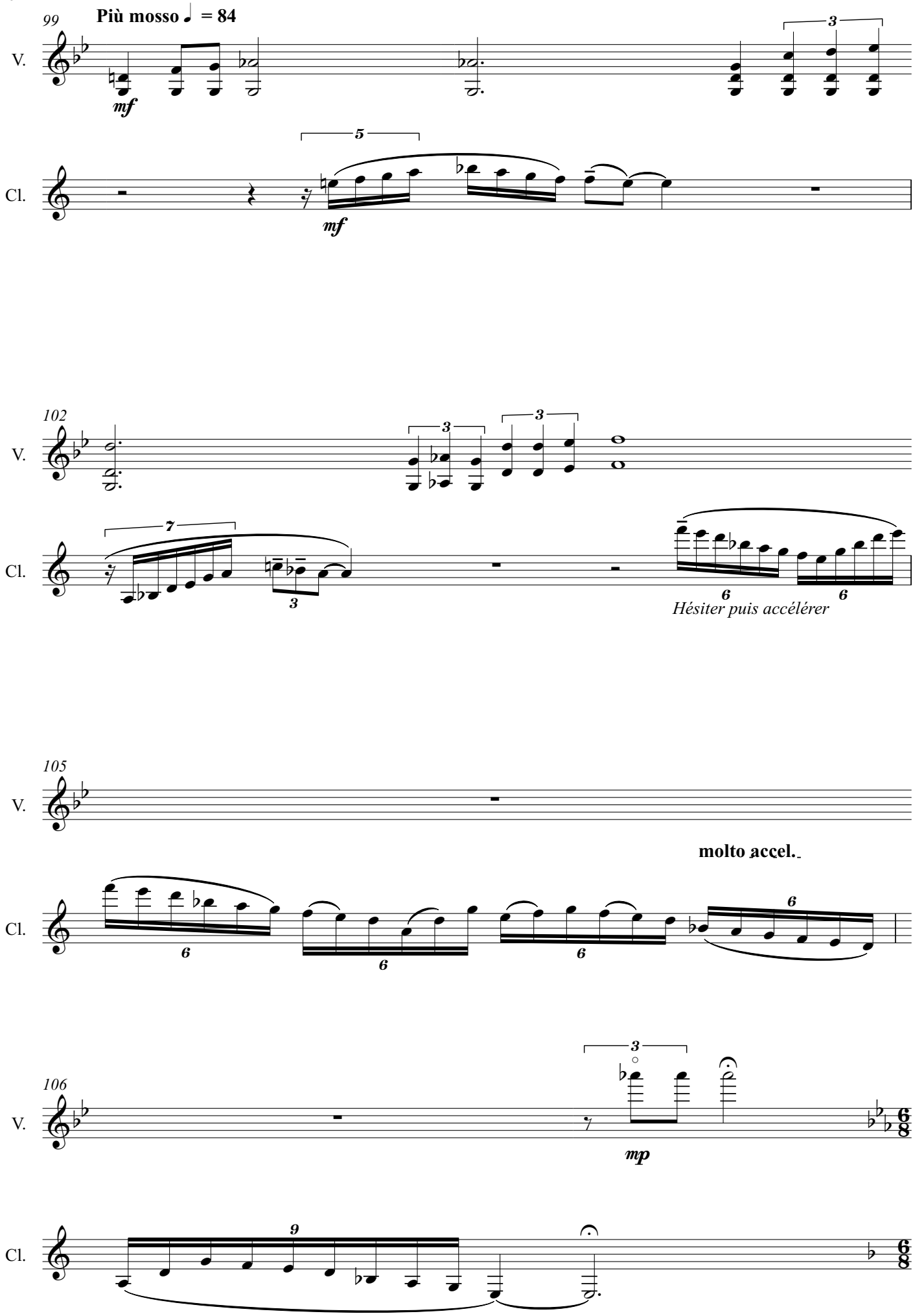
Allegro ♩.= 96 (♩ = 144)



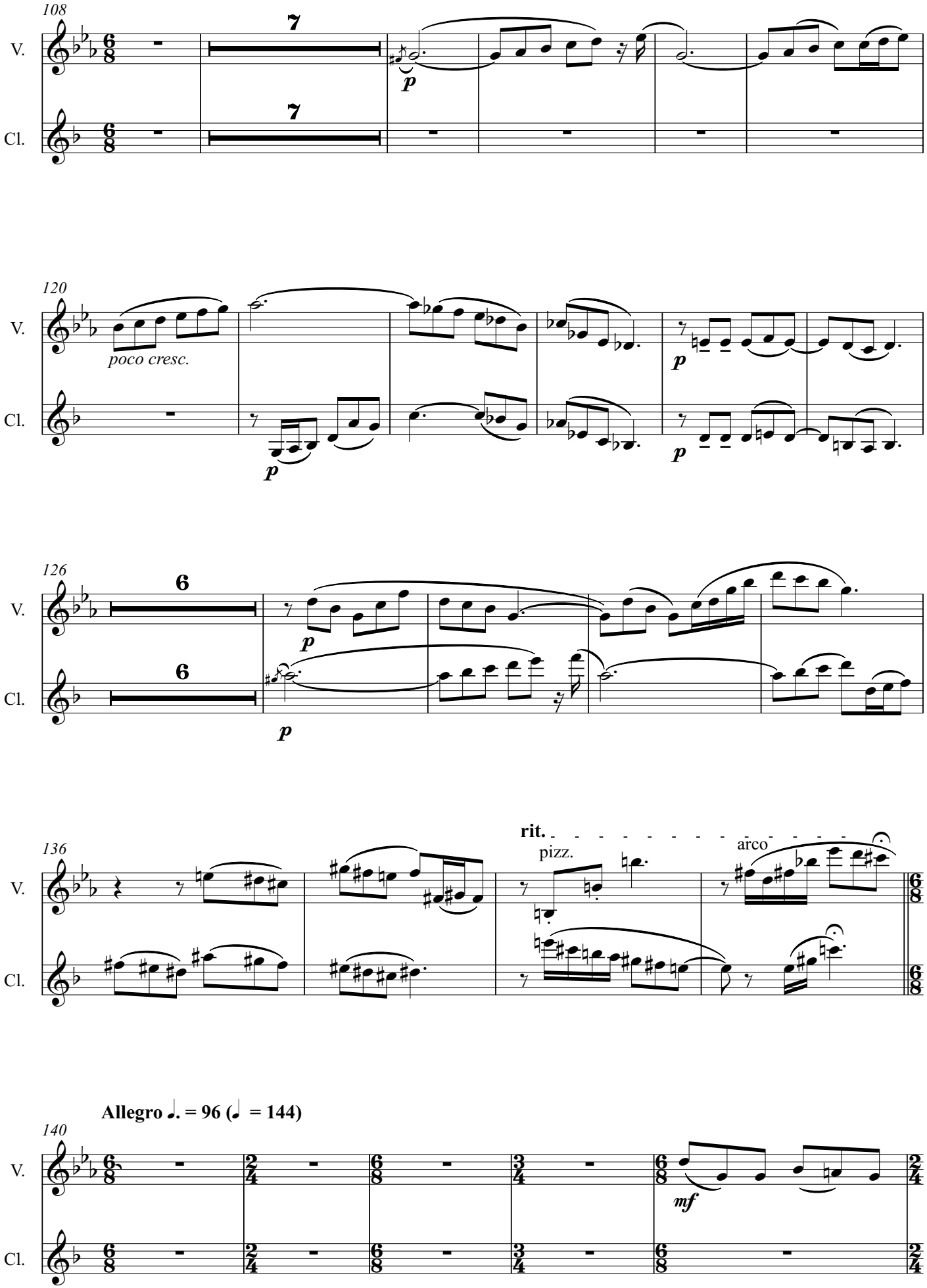

40
V.
Cl.
45
mf
mf
50
53
pizz.
f
f
57
tr


60
V.
Cl.
3
7
72
arco
f
76
79
82
6

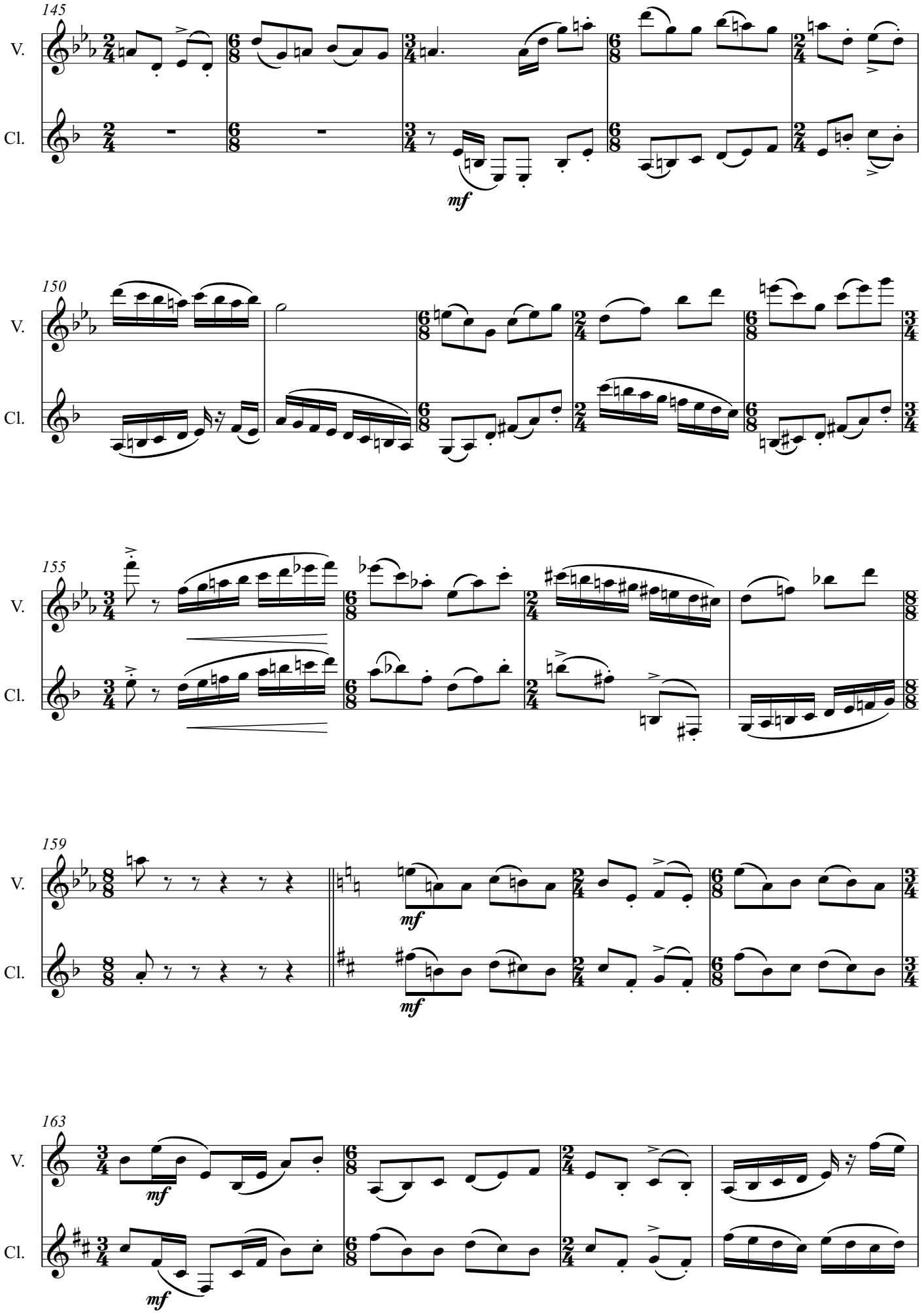

Lento Cadenza ♩ = 56
85
V.
Cl.
f
mp
f
mp
89
mf
p
mf
mf
poco accel.
92
mf
96
accel.
cresc.
tr

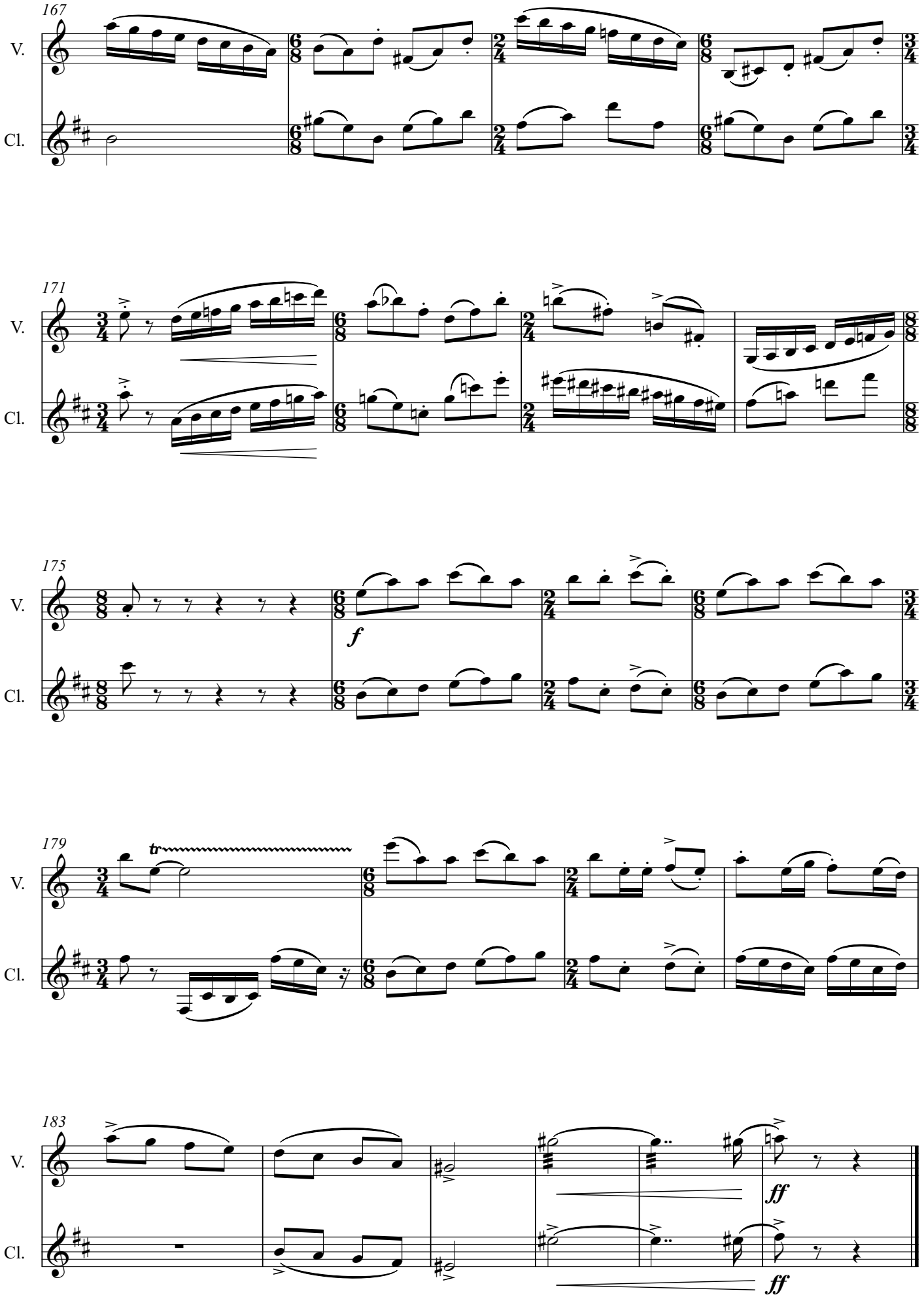

99
Più mosso ♩ = 84
V.
mf
3
Cl.
5
mf
102
V.
3
3
Cl.
7
3
6
6
Hésiter puis accélérer
105
V.
molto accel.
Cl.
6
6
6
6
106
V.
3
mp
Cl.
9
6/8
6/8

Andante ♩. = 56



Allegro ♩. = 96 (𝅗𝅥 = 144)


145
V.
Cl.
mf
150
V.
Cl.
155
V.
Cl.
159
V.
Cl.
mf
mf
163
V.
Cl.
mf
mf


167
V.
Cl.
171
V.
Cl.
175
V.
Cl.
f
179
V.
Cl.
tr
183
V.
Cl.
ff
ff

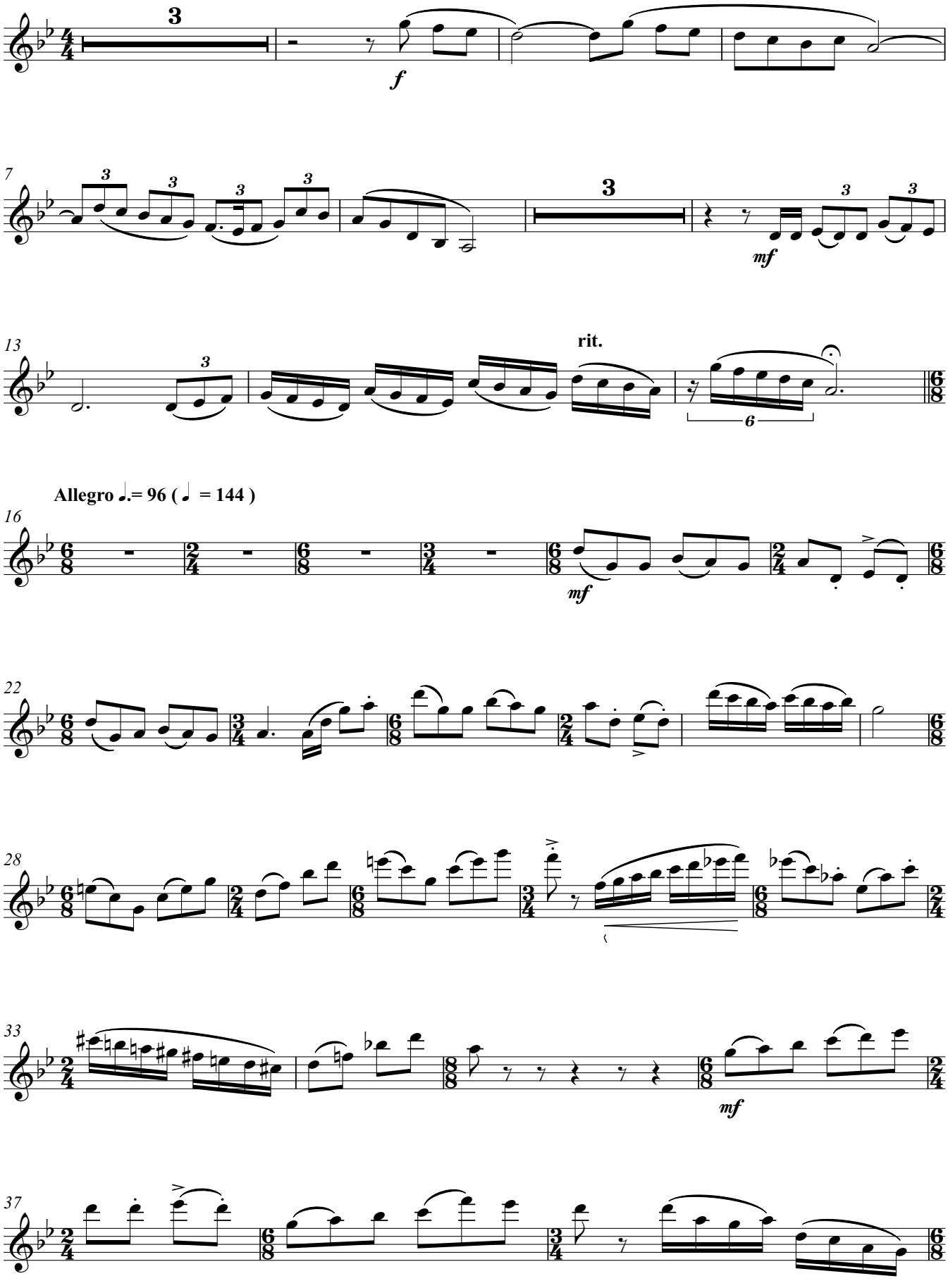
Divertimento

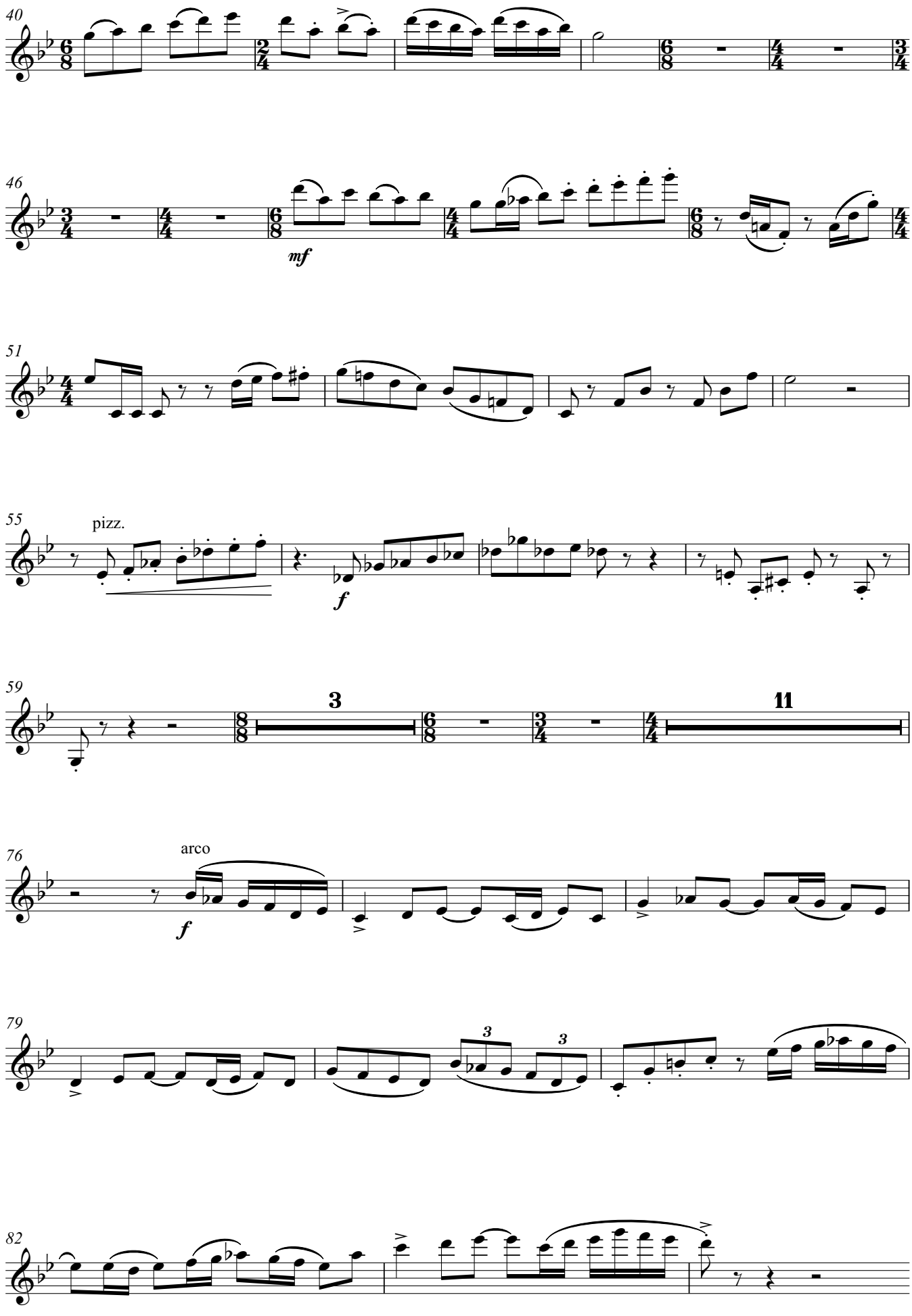
Violon

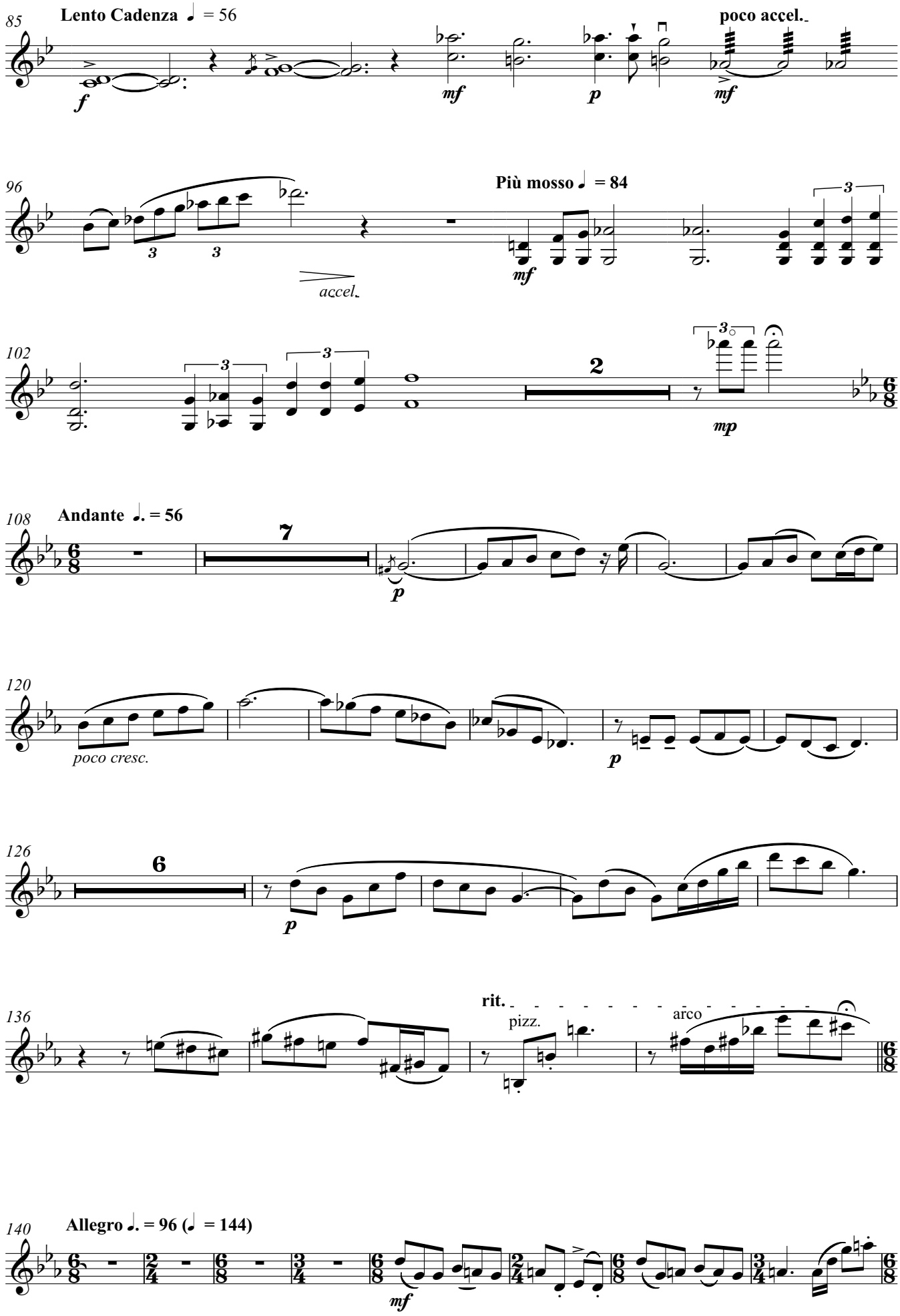
pour violon, clarinette & piano

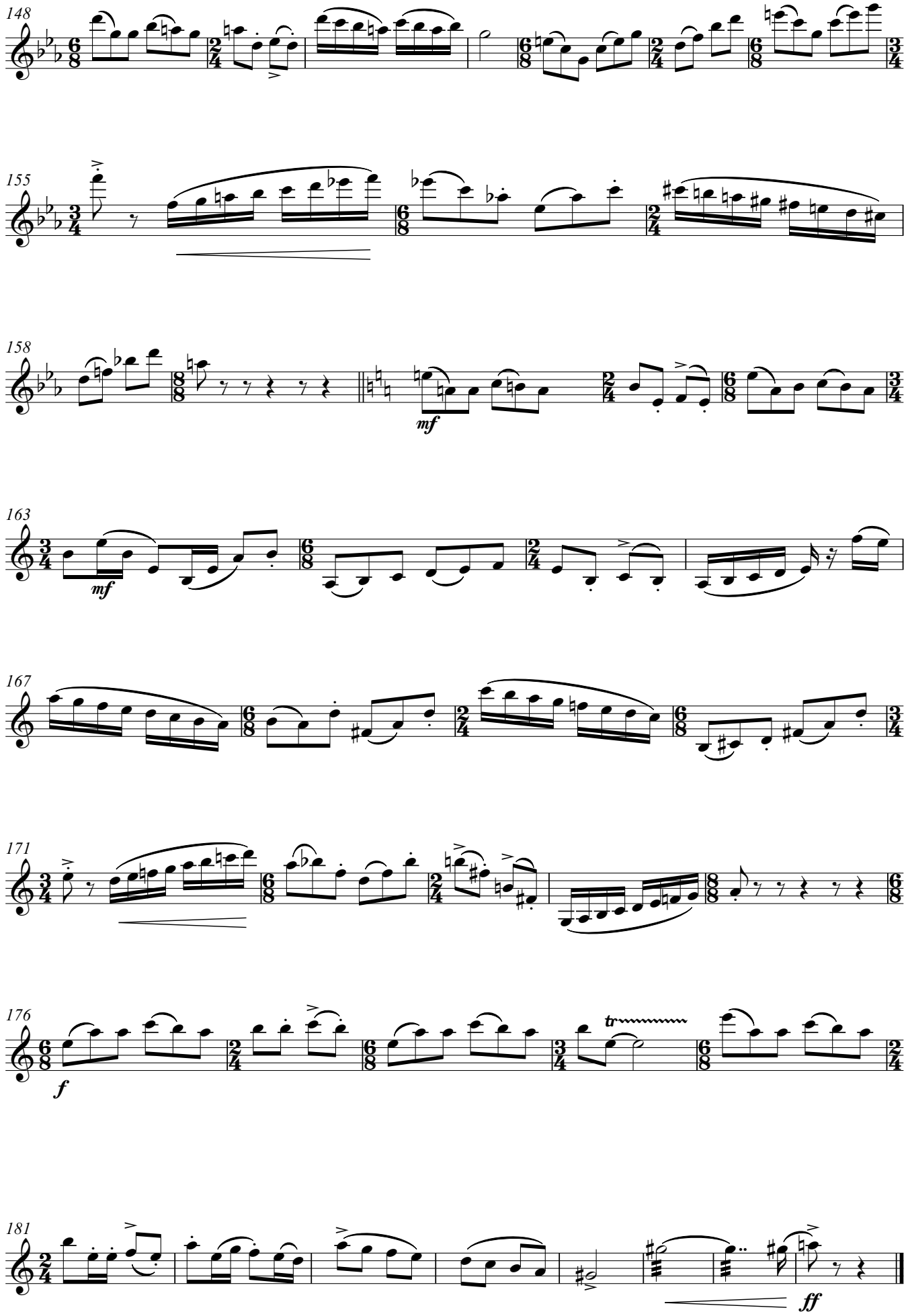
Alain CREPIN

Adagio ♩ = 63




40
46
mf
51
55
pizz.
f
59
3
11
76
arco
f
79
3
3
82


85
Lento Cadenza ♩ = 56
poco accel.
96
Più mosso ♩ = 84
accel.
102
108
Andante ♩. = 56
120
poco cresc.
126
136
rit.
pizz.
arco
140
Allegro ♩. = 96 (♩ = 144)


148
155
158
mf
163
mf
167
171
176
f
tr
181
ff

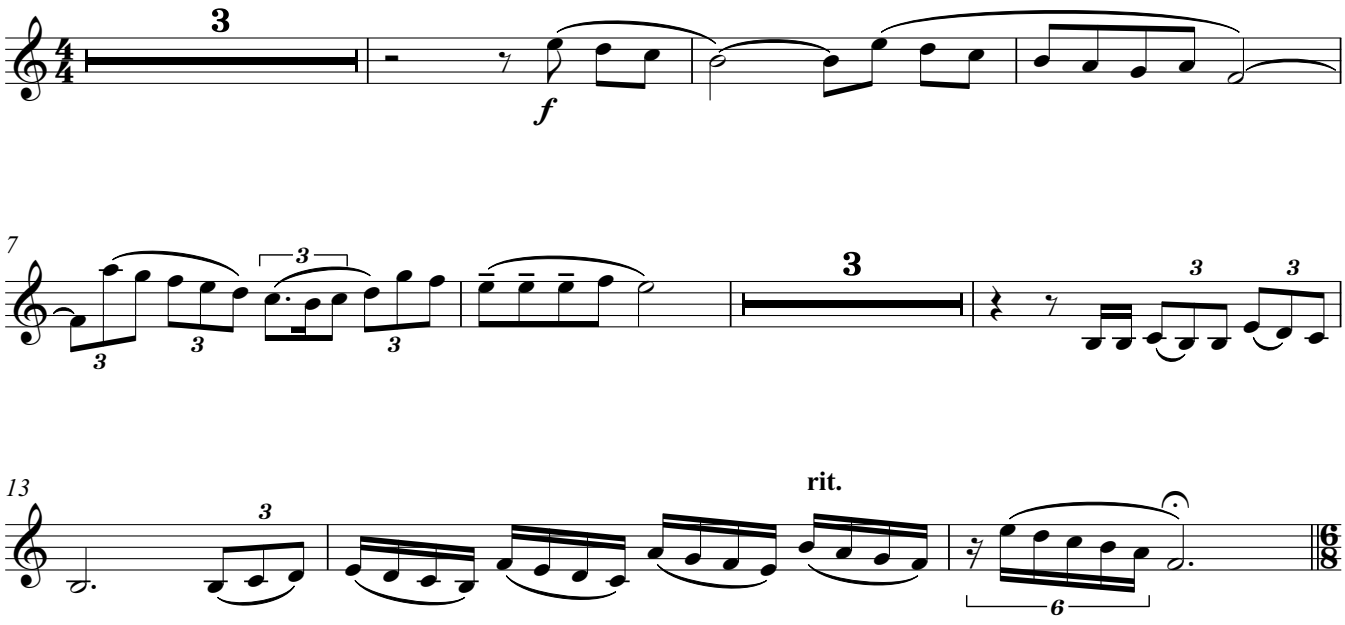
Clarinette sib

Divertimento

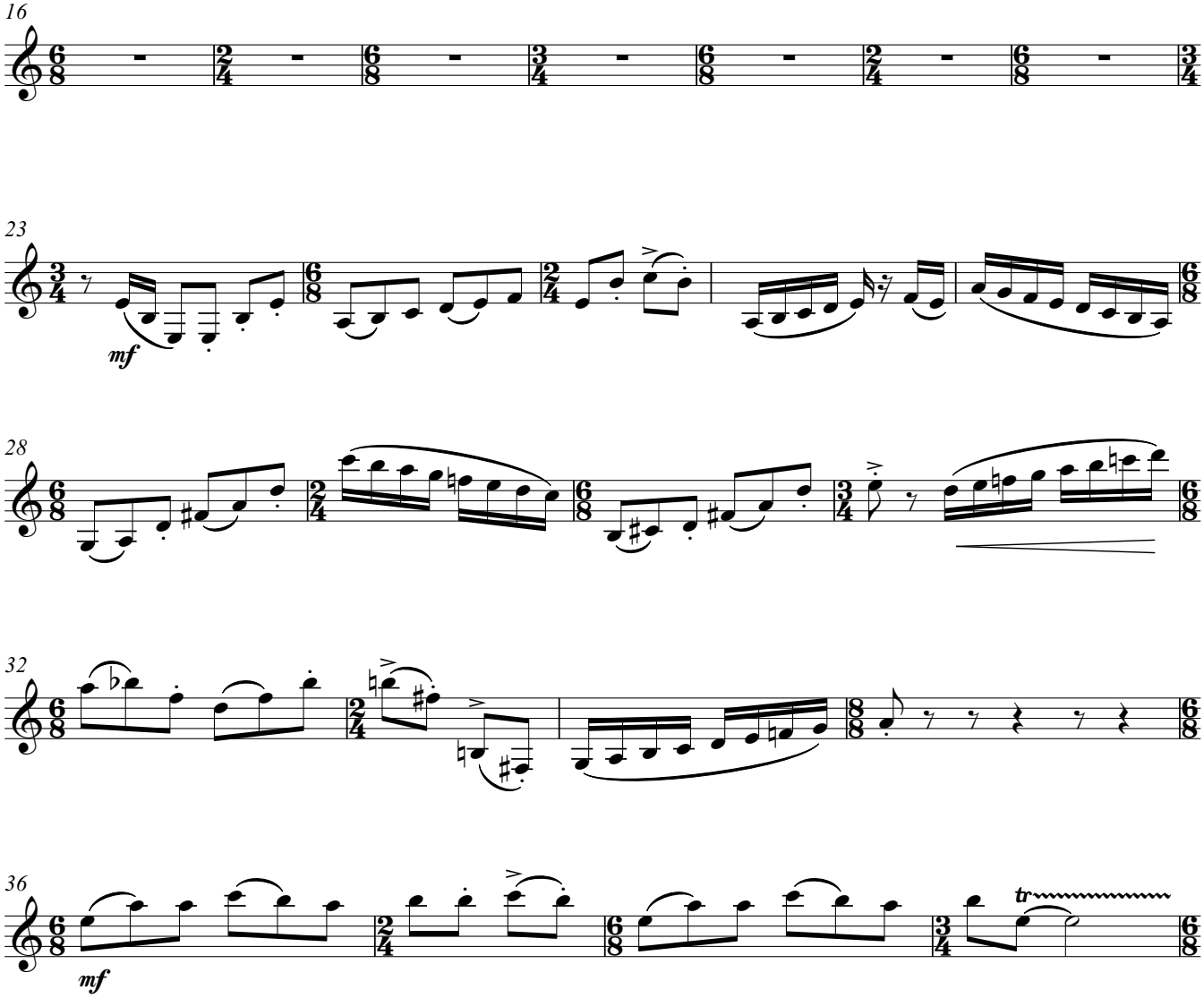
pour violon, clarinette & piano

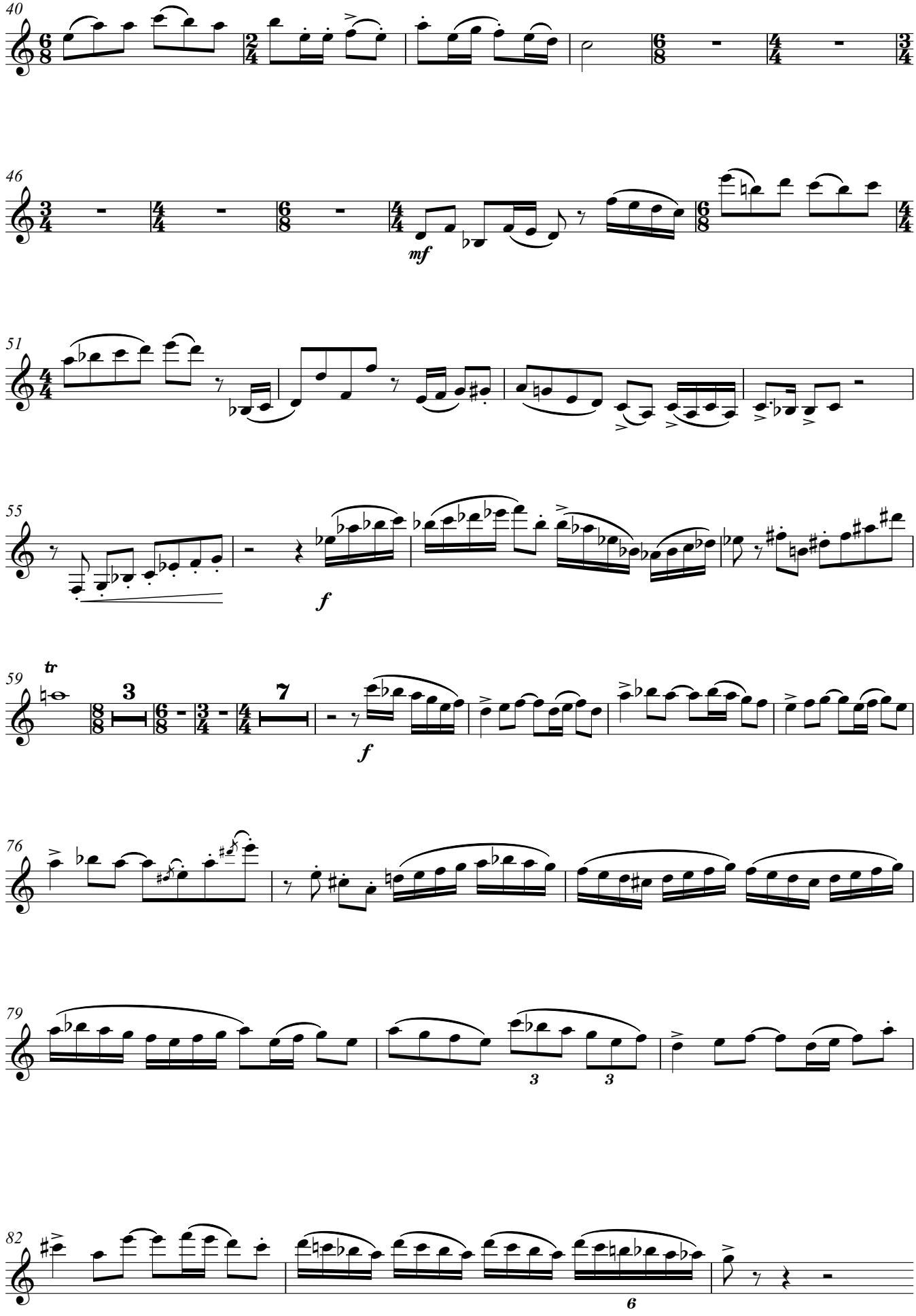
Alain CREPIN

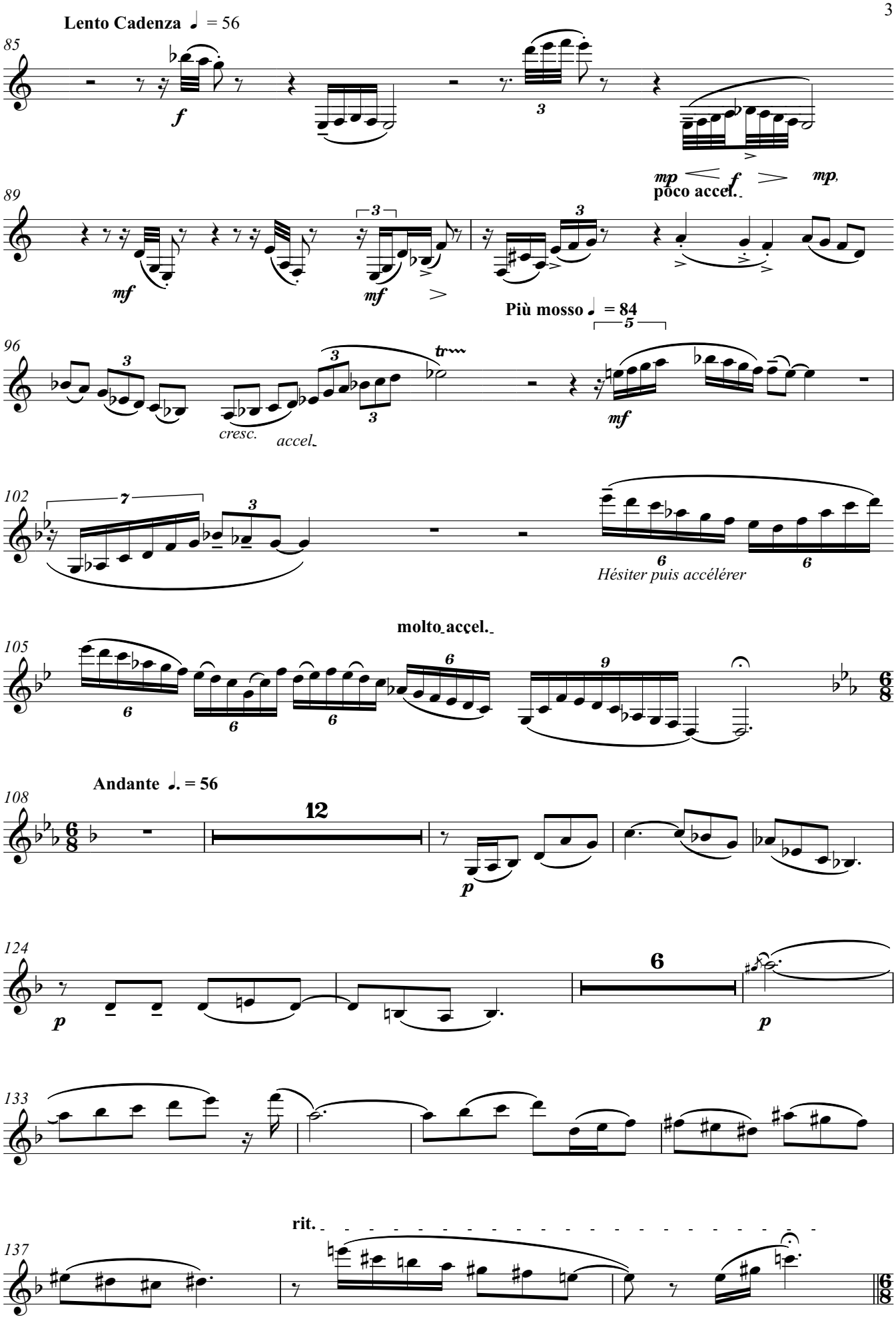
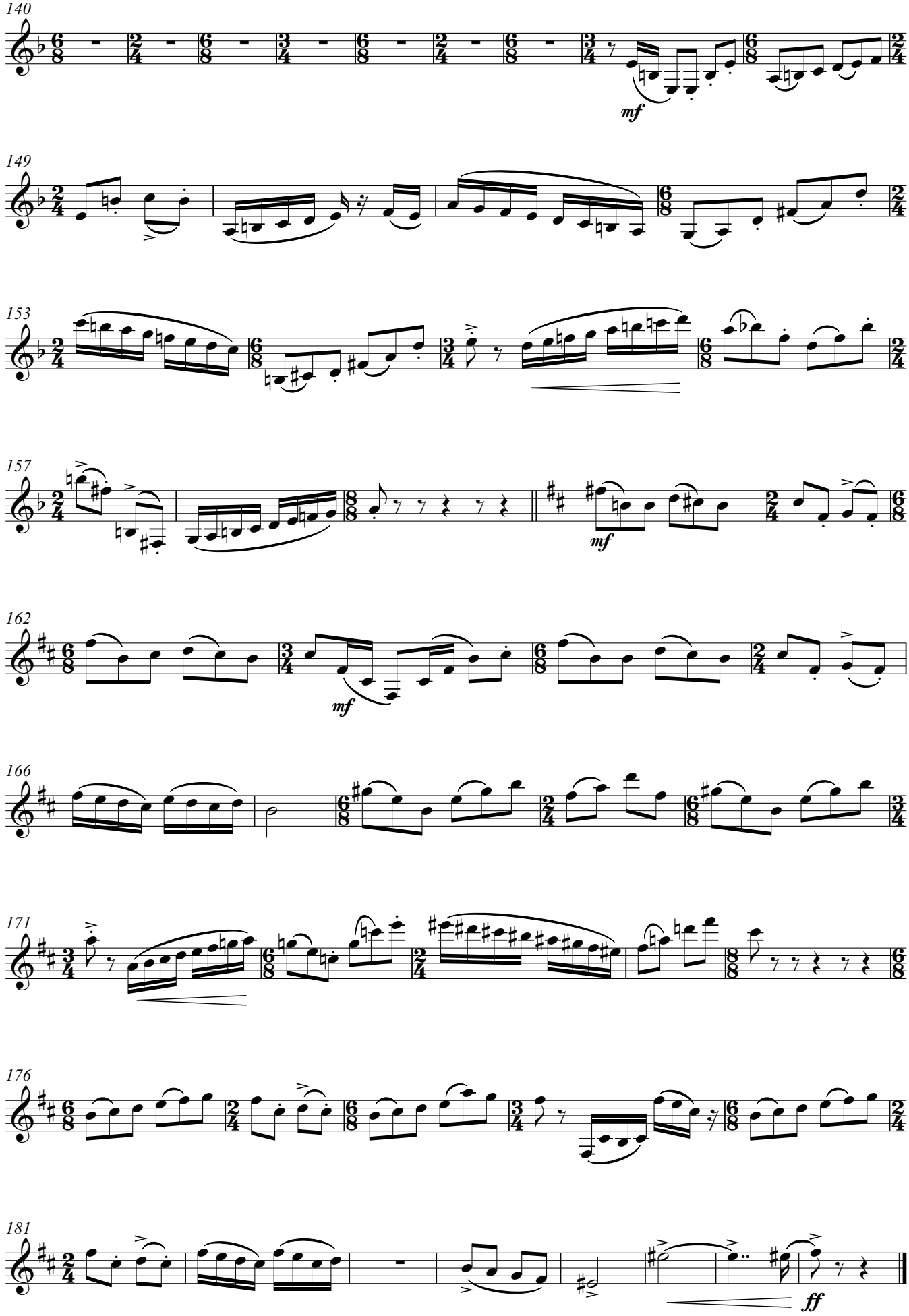
Adagio ♩ = 63



Allegro ♩.= 96 (♩ = 144)




40
46
mf
51
55
f
59
tr
3
7
f
76
79
3
3
82
6


Lento Cadenza ♩ = 56
85
f
3
mp
f
mp
poco accel.
89
mf
3
mf
3
Più mosso ♩ = 84
5
96
3
tr
3
cresc.
accel.
mf
102
7
3
6
6
Hésiter puis accélérer
molto accel.
105
6
6
6
6
9
Andante ♩. = 56
108
12
p
124
p
6
p
133
rit.
137

Allegro ♩. = 96 (♩ = 144)