

Aubade op.40

pour flûte, clarinette et piano

Christiane Ghiette
pour Cl.

$\text{♩} = 88$

Flûte

Clarinette en Sib

Piano

Flute: Treble clef, common time. Measures 1-4 are rests. Measure 5 has a half note Bb. Measure 6 has a half note C. Measure 7 has a quarter note D, quarter note E, quarter note F, quarter note G.

Clarinet in Bb: Treble clef, key signature of two sharps (F# and C#), common time. Measure 1 has a quarter note F#, quarter note G. Measure 2 has a quarter rest. Measure 3 has a quarter note A, quarter note Bb. Measure 4 has a quarter rest. Measures 5-7 are rests.

Piano: Grand staff, common time. Measure 1 has a whole rest. Measure 2 has a half note G (piano), half note Bb. Measure 3 has a quarter note A, quarter note Bb, quarter note C, quarter note D. Measure 4 has a quarter rest. Measure 5 has a half note C, half note D. Measure 6 has a whole rest. Measure 7 has a whole note E.

Dynamic: *p*

Articulation: Legato

Fl.

Clar. Sib

Pia.

Flute: Treble clef, common time. Measure 8 has a quarter note G, quarter rest. Measure 9 has a quarter note A, quarter note Bb, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G. Measure 10 has a quarter note G, quarter note F, quarter note E, quarter note D. Measure 11 has a quarter rest. Measure 12 has a quarter rest.

Clarinet in Bb: Treble clef, key signature of two sharps, common time. Measures 8-11 are rests. Measure 12 has a quarter note Bb, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G.

Piano: Grand staff, common time. Measure 8 has a quarter note G, quarter note A, quarter note Bb, quarter note C. Measure 9 has a quarter note D, quarter note E, quarter note F, quarter note G. Measure 10 has a quarter rest. Measure 11 has a quarter rest. Measure 12 has a quarter note G, quarter note A, quarter note Bb, quarter note C.

Fl.

Clar. Sib

Pia.

Flute: Treble clef, common time. Measures 13-16 are rests. Measure 17 has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G.

Clarinet in Bb: Treble clef, key signature of two sharps, common time. Measure 13 has a half note G. Measure 14 has a half note A. Measure 15 has a quarter note B, quarter note C, quarter note D, quarter note E. Measure 16 has a quarter rest. Measure 17 has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G.

Piano: Grand staff, common time. Measure 13 has a quarter note G, quarter note A, quarter note Bb, quarter note C. Measure 14 has a quarter note D, quarter note E, quarter note F, quarter note G. Measure 15 has a quarter note G, quarter note A, quarter note B, quarter note C. Measure 16 has a quarter note D, quarter note E, quarter note F, quarter note G. Measure 17 has a whole note G.

19

Fl.

Clar. Sib

Pia.

23

Fl.

Clar. Sib

Pia.

30

Fl.

Clar. Sib

Pia.

35

Fl.

Clar. Sib

Pia.

mf

mf

mp 3

Poco in fuori

40

Fl.

Clar. Sib

Pia.

mf

mf

mp 3

Legato

43

Fl.

Clar. Sib

Pia.

p

p

Rallentando

Come prima

49

Fl.

Clar. Sib

Pia.

p

56

Fl.

Clar. Sib

Pia.

63

Fl.

Clar. Sib

Pia.

Animando

Più *f*

67

Fl.

Clar. Sib

Pia.

mf 3

mf *mf*

3

72

Fl.

Clar. Sib

Pia.

77

Fl.

Clar. Sib

Pia.

mf 3

Quasi forte 3

81

Fl.

Clar. Sib

Pia.

85

Fl.

Clar. Sib

Pia.

89

Fl.

Clar. Sib

Pia.

Dolce - Più lento

*Più lento
Dolce*

p

mf à f

Animando

mf à f

94

Fl.

Clar. Sib

Pia.

Poco a poco : più *f*

98

Fl.

Clar. Sib

Pia.

Poco a poco : più *f*

102

Fl.

Clar. Sib

Pia.

f

ff