

Drôle de ménage

pour

Clarinete en sib, violon et piano

Weily Luc

Drôle de ménage

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♩ ± 120

Clarinet in B \flat

Violin

Piano

p

Senza ped.

5

B \flat Cl.

5

Vln.

f

3 6

3 6

5

Pno.

Drôle de ménage

8

slap tongue

B♭ Cl.

Vln.

Pno.

f

flz.

mf

p

p

12

B♭ Cl.

Vln.

Pno.

p

f

p

Drôle de ménage

16

B \flat Cl.

Vln.

Pno.

Musical score for measures 16-20. The B \flat Clarinet part features a rhythmic pattern of eighth notes with accents. The Violin part has a melodic line with accents and a forte (*f*) dynamic. The Piano part consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef, also marked with accents and a forte (*f*) dynamic.

21

B \flat Cl.

Vln.

Pno.

Musical score for measures 21-25. The B \flat Clarinet part continues with the eighth-note pattern. The Violin part features a melodic line with a triplet and a sextuplet, marked with a forte (*f*) dynamic. The Piano part maintains the eighth-note accompaniment and chordal support, with accents and a forte (*f*) dynamic.

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24

B \flat Cl.

Vln.

Pno.

Musical score for measures 24-26. The B \flat Clarinet part features a melodic line with slurs and accents. The Violin part starts with a forte (*f*) dynamic, includes a triplet of eighth notes and a sextuplet of sixteenth notes, and ends with a forte (*f*) dynamic. The Piano part consists of a steady eighth-note accompaniment in the bass clef and a melodic line in the treble clef.

27

B \flat Cl.

Vln.

Pno.

Musical score for measures 27-30. The B \flat Clarinet part features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The Violin part features a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The Piano part features a melodic line with slurs and accents in the treble clef and a steady eighth-note accompaniment in the bass clef, starting with a piano (*p*) dynamic.

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31

B♭ Cl. *f*

Vln. *mf*

Pno. *mf*

35

B♭ Cl. *f* flz. slap tongue *f* flz. *f*

Vln. *f*

Pno. *p*

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45

B \flat Cl. *flz.*

Vln.

Pno.

f

f

f

3

6

f

48

B \flat Cl. *slap tongue*

Vln.

Pno.

f

f

f

f

f

3

6

p

Drôle de ménage

52 *flz.*

B \flat Cl. *f*

Vln. *f* 3 6

Pno. *mf*

55

B \flat Cl. *f*

Vln. *f* 3 6

Pno. *mf*

Drôle de ménage

58

B \flat Cl.

Vln.

Pno.

f

f

3 6

58

58

58

61

B \flat Cl.

Vln.

Pno.

slap tongue

flz.

slap tongue

f

f

f

mf

mf

61

61

61

Drôle de ménage

71

B♭ Cl.

Vln.

Pno.

71

71

f p

Detailed description: This system contains measures 71 to 74. The B♭ Clarinet part (top staff) features a melodic line with eighth notes and slurs, starting with a dynamic marking of *p*. The Violin part (middle staff) is mostly silent, with a few notes at the beginning. The Piano part (bottom system) has a rhythmic accompaniment of eighth notes in both hands, with a dynamic marking of *f p* in the first measure.

75

B♭ Cl.

Vln.

Pno.

75

75

f

3

6

3

6

Detailed description: This system contains measures 75 to 78. The B♭ Clarinet part (top staff) continues the melodic line with eighth notes and slurs. The Violin part (middle staff) has a more active role, featuring a triplet of eighth notes (marked '3') and a sixteenth-note pattern (marked '6') in the first measure, with a dynamic marking of *f*. The Piano part (bottom system) continues the rhythmic accompaniment of eighth notes in both hands.

Drôle de ménage

78

B♭ Cl.

Vln.

Pno.

f

p

p

81

B♭ Cl.

Vln.

Pno.

f

f

mf

3 6

Drôle de ménage

84

B♭ Cl.

Vln.

Pno.

f

mf

3 6

87

B♭ Cl.

Vln.

Pno.

slap tongue

f

flz.

f

mf

3 6

Drôle de ménage

90

B♭ Cl.

Vln.

Pno.

90

90

90

f

f

mf

3 6

Detailed description: This system contains measures 90, 91, and 92. The B♭ Clarinet part (top staff) starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4, all under a slur. In measure 91, it begins a sixteenth-note triplet starting on G4. The Violin part (middle staff) has a quarter rest, then a half note G4, a quarter note A4, and a half note B4, all under a slur. In measure 91, it begins a sixteenth-note triplet starting on G4. The Piano part (bottom staves) features a rhythmic accompaniment of eighth notes in both hands. The right hand has a sequence of chords: G4-B4, A4-B4, G4-B4, A4-B4, G4-B4, A4-B4. The left hand has a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *f* for the woodwinds and *mf* for the piano.

93

B♭ Cl.

Vln.

Pno.

93

93

93

f

f

mf

3 6

3 6

Detailed description: This system contains measures 93, 94, and 95. The B♭ Clarinet part (top staff) has a quarter rest, then a half note G4, a quarter note A4, and a half note B4, all under a slur. In measure 93, it begins a sixteenth-note triplet starting on G4. The Violin part (middle staff) has a quarter rest, then a half note G4, a quarter note A4, and a half note B4, all under a slur. In measure 93, it begins a sixteenth-note triplet starting on G4. The Piano part (bottom staves) features a rhythmic accompaniment of eighth notes in both hands. The right hand has a sequence of chords: G4-B4, A4-B4, G4-B4, A4-B4, G4-B4, A4-B4. The left hand has a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *f* for the woodwinds and *mf* for the piano.

Drôle de ménage

96

B \flat Cl.

Vln.

Pno.

f

f

flz.

f

mf

Detailed description: This system covers measures 96 to 100. The B♭ Clarinet part (top staff) starts with a half note G4, followed by quarter notes A4, B4, and C5, then rests. It features accents and dynamics of *f* and *flz.* (ritardando). The Violin part (middle staff) begins with a half note G4, followed by quarter notes A4, B4, and C5, then rests. It includes accents and dynamics of *f*. The Piano part (bottom staff) consists of eighth-note chords in the right hand and eighth notes in the left hand. Dynamics range from *f* to *mf* with a crescendo hairpin.

99

B \flat Cl.

Vln.

Pno.

flz.

ff

ff

ff

Detailed description: This system covers measures 99 to 103. The B♭ Clarinet part (top staff) starts with a half note G4, followed by quarter notes A4, B4, and C5, then rests. It features accents, dynamics of *ff*, and a *flz.* (ritardando) marking. The Violin part (middle staff) begins with a half note G4, followed by quarter notes A4, B4, and C5, then rests. It includes accents and dynamics of *ff*. The Piano part (bottom staff) consists of eighth-note chords in the right hand and eighth notes in the left hand. Dynamics range from *ff* to *ff* with a crescendo hairpin.

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$\text{♩} \pm 120$

6 *p* *f* *mf* slap tongue flz.

12 *p*

18 *f*

24 *f*

29 *f*

34 flz. slap tongue flz. *f* *f* *f* *f* *f*

40 flz. *f* *f* *f* *f*

45 flz. *f* *f* *f*

Drôle de ménage - Clarinet in b

51 *slap tongue*
f *flz.*
f
f

57 *f*
f
f *slap tongue*
f

62 *flz.* *slap tongue*
f *f* *f* *f* *f*

67 *f* *f*

71 *p*

76 *f*

81 *f* *f*

86 *slap tongue* *flz.*
f *f* *f* *f*

91 *f* *f*

96 *f* *flz.* *flz.*
f *f* *f* *ff*

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♩ ± 120

4

8

14

20

25

31

37

41

46

Drôle de ménage - Violin

52 *f* 3 6 *f* 3 6

57 *f* 3 6 *f* 3 6 *f*

62 *f* 3 6 *f* 3 6 *f*

67 3 6 *mp* 6 6 6 *f* *f*

71 3 *f* 6 6

78 *p* *f* 3 6

84 *f* 3 6 *f*

89 *f* 3 6 *f* 3 6

93 *f* 3 6 *f* 3 6 *f*

97 *f* *ff*

□

Detailed description: This is a page of a violin score for the piece 'Drôle de ménage'. The music is written in a single staff in G minor (three flats). The piece is in 3/4 time. The score consists of ten lines of music, each starting with a measure number. The dynamics range from piano (*p*) to fortissimo (*ff*). The music features complex rhythmic patterns, including triplets and sextuplets, and is characterized by frequent slurs and accents. The first line (52) starts with a forte (*f*) dynamic and includes triplets and sextuplets. The second line (57) continues with similar patterns and accents. The third line (62) features a forte (*f*) dynamic and accents. The fourth line (67) includes a mezzo-piano (*mp*) dynamic and sextuplets. The fifth line (71) has a forte (*f*) dynamic and triplets. The sixth line (78) starts with a piano (*p*) dynamic and accents. The seventh line (84) returns to a forte (*f*) dynamic and includes triplets and sextuplets. The eighth line (89) continues with a forte (*f*) dynamic and triplets and sextuplets. The ninth line (93) features a forte (*f*) dynamic and triplets and sextuplets. The tenth line (97) ends with a fortissimo (*ff*) dynamic and accents. A square symbol (□) is located at the bottom center of the page.