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Entre la certitude et le doute

pièce pour Violon et Piano

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sul tasto

$\text{♩} = 40$ *sul A* → *s.t* → *s.t*

Violon

ppp ————— *p* ————— *ppp*

pizz.
+
mf

$\text{♩} = 40$

Piano

glissando avec les ongles
sur les touches blanch

sul tasto
sul D

→ ↯ → s.t → ↯ → s.t

V.

P.

Mettre le fil entre les notes de C et G dans le première octave de piano et faire un son

pp < *p* > *pp* ————— *p* ————— *pp* ————— *p* ————— *pp*

mf *Red.*

4

accel.

V. 12

Violin part musical notation. It begins with a tremolo of sixteenth notes, marked *p*. This transitions into a series of notes marked *f*, then *p*. A tempo marking of ♩ = 60 is indicated. The piece continues with a triplet of eighth notes marked *mf*, followed by a glissando (gliss.) and a slur over notes marked *s.t.* and *ord.*. The section concludes with a triplet of eighth notes marked *p* and a final triplet of eighth notes marked *mf*.

accel.

P.

Piano part musical notation. The right hand features chords and melodic lines, with a tempo marking of ♩ = 60. It includes a section marked *8va* with a slur over notes marked *6*. The left hand has a bass line with notes marked *mf*, *p*, *mf*, *p*, and *mf*. A section of the left hand is marked *f*. The piece ends with a section marked *mf* and a *Red.* (Reduction) symbol.

glissando avec les distances
fixe entre les doigts

V. 15

5 *p* *p* *f* *p* *f*

P. *mf* *p* *f* *ff* *red.* \wedge

6 7 6 7

* \flat Un quart de ton plus bas que le bécarré

V. 18 *mf* *f* *p* *ff* *8va*

P. *f* *mf* *ff* *5* *3*

derrière le chevalet

V. 22 *p* *ff* *mf* *ord.* $\frac{5}{8}$ ♩ = 40 $\frac{4}{4}$ *3* *5* *Red.*

P. *8va* $\frac{5}{8}$ ♩ = 40 $\frac{4}{4}$ *f* *mf* *f* *5* *ff* *f* *mf* *f*

8

V. 33

Violin staff (V.) containing musical notation for measures 33-37. It features several triplet markings (indicated by a '3' below the notes) and dynamic markings: *pp* at the beginning, *p* at the end of measure 35, and *pp* at the beginning of measure 37. A fermata is placed over the final two notes of measure 37.

P.

Mettre le fil entre les notes de C et G dans le première octave de piano et faire un son

Piano staff (P.) containing musical notation for measures 33-37. It features a long slur across the first five notes and dynamic markings: *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, and *pp*. A box with the instruction "Mettre le fil entre les notes de C et G dans le première octave de piano et faire un son" is positioned above the first two notes.