


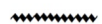
Shahriar Sharifpour


# Perplexité


*pour duo de flûte et marimba*


## Flûte


 Un quart de ton plus bas que le bécarre


 Vibrato


 Pause courte

 Parler dans le flûte


 Seulement souffle, mais avec une hauteur précise

 Mélange de son normal et de souffle

 Tongue-ram (a-doigté, b - son)

 La note plus haut

## Marimba

 Jouer avec les bois des baguettes sur l'extrémité de la touche

 Étouffer la note

# Perplexité

♩ = 45

Shahriar Sharifpour

Flûte

4/4

5"

*f*

*mf*

*ff*

slap

*pp*

*mf*

5"

Marimba

4/4

*p*

*mf*

5

6

Fl.

5"

*pp*

*mf*

*p*

Mar.

*mf*

*p*

3

9

Fl.

*sfz* *mf* *p* *mf* *sfz* *mf* *f* *mf* *slap*

3/4 1/4 4/4

3

Mar.

*mf* *p* *mf* 5 5 5 6 5 6

13

Fl.

5 6 7 *f* *flutz* *p* *f*

Mar.

3 5 7 3

♩ = 70

15

Fl.

Ad Lib.

*p* *f* *gliss.*

flutz

Mar.

17

Fl.

*p* *mf* *f* *mf*

slap

Mar.

*p*

5

20

Fl.

Avec le bois des baguettes (très vite et accéléré, hauteurs variées ad lib.)

*pp* *ff* *pp* *f*

23

Fl.

*p* *f* *mf* *f* *p* *f* *p* *f*

Ad Lib.

*mf*

27

Fl. *ff* *> mf*

Mar.

33

Fl. *mf* *f* *mf*

Mar.

37

Fl.

Mar.

*flatz*

*p* *ff* *mf*

3 5 5

41

Fl.

Mar.

*mf* *f* *mf*



50

Fl.

Mar.

*mf* < *f*      *mf* < *f*      *mf* < *f*

Detailed description: This system contains measures 50, 51, and 52. The Flute part (Fl.) is written in treble clef and features a melodic line with slurs, accents, and dynamic markings of *mf* and *f*. The Maracas part (Mar.) is written in grand staff (treble and bass clefs) and includes triplets and quintuplets. The dynamic markings *mf* and *f* are placed below the Flute staff.

53

Fl.

Mar.

*mf* < *f*      *mf* < *f*      *mf* < *f* > *mf*

*mf* < *f*      *mf* < *f*      *mf* < *f*

Detailed description: This system contains measures 53, 54, and 55. The Flute part (Fl.) continues with slurred melodic phrases, including a key signature change to one flat in measure 54. The Maracas part (Mar.) features rhythmic accompaniment with accents and dynamic markings. The dynamic markings *mf* and *f* are placed below the Flute staff, and *mf* and *f* are placed below the Maracas staff.

56

Fl.

Mar.

*mf* *f* *mf* *mf* *f* *ff*

*mf* *f* *mf* *f* *mf* *f* *ff*

*mf* *f* *mf* *f* *mf* *f* *ff*

*mf* *f* *mf* *f* *mf* *f* *ff*