

Shahriar Sharifpour

# Quatre humeurs

*Pour Piano solo*

# Quatre humeurs

♩ = 40

Shahriar Sharifpour

Piano

Notes harmoniques

4/4 3/4 4/4 3/4 4/4 1/4

8<sup>vb</sup>  
*f*

Detailed description: This system shows the piano introduction. The top staff is a grand staff with two bass clefs. It features a series of chords in various time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, and 1/4. A box labeled 'Notes harmoniques' is placed over the first two measures. The bottom staff contains a few notes, including a sharp sign and a '5' indicating a fifth. The dynamic is marked *f* and there is an 8<sup>vb</sup> marking.

P.

6 1/4 8<sup>va</sup> 4/4 4/4

5 5

rall..

*mf*

Detailed description: This system covers measures 6 and 7. The top staff is in treble clef with a 1/4 time signature and an 8<sup>va</sup> marking. It contains a sequence of chords with '5' markings. The bottom staff is in bass clef with a 4/4 time signature and contains a few notes. The dynamic is marked *mf* and there is a 'rall..' marking.

Ad lib.

8

accel..

rall..

à tempo

Répéter la figure dans le cadre

Detailed description: This system covers measures 8 through 12. The top staff is in treble clef with an 8<sup>va</sup> marking. It features a sequence of chords with 'accel..' and 'rall..' markings. A box labeled 'Répéter la figure dans le cadre' is placed over the first two measures. The bottom staff is in bass clef and contains a few notes. The dynamic is marked *mf* and there is an 'à tempo' marking.

Ad lib.

13 8<sup>va</sup> 3/4

*p* *f* *p*

Detailed description: This system covers measures 13 and 14. The top staff is in treble clef with an 8<sup>va</sup> marking and a 3/4 time signature. It contains a sequence of chords with a crescendo and decrescendo. The bottom staff is in bass clef and contains a few notes. The dynamic is marked *p*, *f*, and *p*.

14  $\text{♩} = 80$

*mf* 5 *8va* *f* *8vb* *mf* 3 *f* *sfz* *Ped.*

18

*mf* 3 *f* *sfz* *Ped.* *mf* 3 *f* *sfz* *Ped.* *sfz*

21

*mf* *f* *mf* *sfz* *8vb* *f*

24

*mf* *8va* *ff* *mf* 3 *f* *p*

26

3 *3* *3* *8vb* *p*

31 *mf* <sup>15<sup>ma</sup></sup> 3/4

33  $\text{♩} = 50$  3/4 <sup>8<sup>va</sup></sup> 4/4 *mf*

36 <sup>8<sup>va</sup></sup> 4/4 3/4 4/4 *f*

38 4/4 3/4 4/4 <sup>8<sup>va</sup></sup> 3/4 4/4  $\text{♩} = 80$  *mf* *f* *p* *mf*

42 4/4 8/8  $\text{♩} = 230$  *mf* *p* *p*

47 <sup>8<sup>va</sup></sup> *mf* <sup>8<sup>va</sup></sup>

54

P.

8va 8va

61

P.

8va

67

P.

8va

72

P.

8va

76

P.

8va

80

P.

8va 8va 8va

83

P.

86

P.

88

P.

90

P.

92

P.

**B**

94

P.

99 **7** *8va* *8va* *8va*

P.

103 *8va* **10** *8va* *8va* *8va*

P.

106 *8va* *8va* *8va*

P.

108 *8va* *8va* *8va*

P.

110 *8va* *8va* *8va*

P.

112 *8va* *8va* *8va*

P.

8

114

P.

8va-

8va-

Detailed description: This system contains measures 114 and 115. The right hand (treble clef) features a melodic line with eighth notes and slurs, while the left hand (bass clef) plays a rhythmic accompaniment of eighth notes. A dashed line above the staff indicates an octave transposition for the right hand, labeled '8va-'. The key signature has two flats.

116

P.

8va

8va-

Detailed description: This system contains measures 116 and 117. The right hand continues the melodic line with eighth notes and slurs. The left hand accompaniment remains consistent. A dashed line above the staff indicates an octave transposition for the right hand, labeled '8va'.

118

P.

8va-

Detailed description: This system contains measures 118 and 119. The right hand melodic line continues. The left hand accompaniment features some rests. A dashed line above the staff indicates an octave transposition for the right hand, labeled '8va-'. A 'C' in a box is positioned above the first measure of this system.

120

P.

Detailed description: This system contains measures 120 through 124. The right hand part is mostly silent, with only a few notes in the final measure. The left hand part consists of a series of chords and single notes in the bass clef.

125

P.

8va-

Detailed description: This system contains measures 125 through 127. The right hand part features a melodic line with eighth notes and slurs, with a dashed line above indicating an octave transposition labeled '8va-'. The left hand part continues with chords and single notes.

128

P.

8

8va-

Detailed description: This system contains measures 128 through 132. The right hand part has a melodic line with eighth notes and slurs, with a dashed line above indicating an octave transposition labeled '8va-'. The left hand part features a melodic line with eighth notes and slurs. A '10' in a box is positioned above the first measure of this system.

132 *8va*

P.

135 *8va*

P.

138 *8va*

P.

141 *8va*

P.

144 *8va*

P.

146(8)

P.

148 *8va*

P.

150

P.

152 *mf*

P.

155

P.

162 *f* *8va*

P.

168 *8va*

P.

174 *8va*

179

184

189

*pp* *crescen.*

194

198

Quatre notes

Cinq notes

12

203

P.

*fff*

Cluster avec  
avant-bras