

# Waardigheid

voor dwarsfluit, viool  
piano en cello

Carl VERBRAEKEN(1998)

The musical score is arranged in four systems, each with four staves. The instruments are Flute (Dwarsfluit), Violin (Viool), Piano, and Cello. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Measure numbers 5, 9, 13, and 17 are indicated at the beginning of their respective systems. The Flute part features melodic lines with accents and slurs. The Piano part provides harmonic support with chords and moving lines in both hands. The Cello part plays a steady bass line with some rhythmic patterns.

21

This system contains measures 21 through 26. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part consists of a steady eighth-note bass line in the left hand and a more active eighth-note line in the right hand. The vocal line has a melodic contour with some rests.

25 29

This system contains measures 25 through 30. The piano accompaniment continues with its eighth-note texture. The vocal line shows more melodic activity, including some grace notes and slurs. Measure 29 has a fermata over the vocal note.

33

This system contains measures 33 through 38. The piano accompaniment becomes more complex, with the right hand playing sixteenth-note patterns. The vocal line features a melodic run in measure 34 and ends with a fermata in measure 38.

37 41

This system of music covers measures 37 to 41. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand. Measure 41 ends with a fermata over the final note.

45

This system of music covers measures 45 to 49. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 49 ends with a fermata.

49 53

This system of music covers measures 49 to 53. The piano part becomes more intricate with sixteenth-note passages in the right hand. The vocal line has a melodic flourish. Measure 53 ends with a fermata.



Musical score system 1, measures 57-60. The system consists of four staves: two treble clefs and two bass clefs. Measure 57 is marked with a fermata over the first note. The music features complex rhythmic patterns, including sixteenth-note runs and chords.



Musical score system 2, measures 61-64. The system consists of four staves: two treble clefs and two bass clefs. Measure 61 is marked with a fermata over the first note. The music continues with rhythmic patterns and chordal textures.



Musical score system 3, measures 65-68. The system consists of four staves: two treble clefs and two bass clefs. Measure 65 is marked with a fermata over the first note. The music concludes with a final chord and a fermata.

Musical score system 1, measures 73-80. The system consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. Measure 73 is marked with a fermata. Measure 77 is also marked with a fermata. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Musical score system 2, measures 81-88. The system consists of five staves. Measure 81 is marked with a fermata. Measure 85 is marked with a fermata. The piano part continues with a rhythmic accompaniment, including a section with a '5' marking above the staff.

Musical score system 3, measures 89-96. The system consists of five staves. Measure 89 is marked with a fermata. The tempo marking 'a tempo' is present above the first staff. The piano part includes a section with a '5' marking above the staff. The system concludes with a double bar line.

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Cello

This musical score is written for a bass clef instrument in a key with one flat (B-flat). It consists of 11 staves of music, each starting with a measure number. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the final staff.

45

49

53

57

61

65

69

73

77

81

85

89

# Waardigheid

voor dwarsfluit, viool  
piano en cello

Carl VERBRAEKEN(1998)

Dwarsfluit

*p*

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

73

77

81

85

89

5

a tempo

rit.

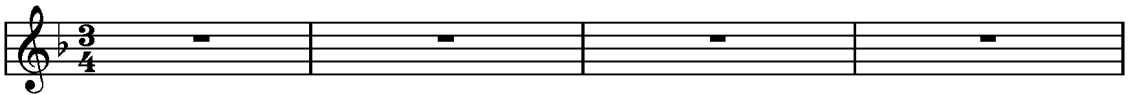
Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins at measure 45. The first staff (45-48) features a melodic line with eighth and sixteenth notes. The second staff (49-52) contains a more rhythmic passage with sixteenth-note runs. The third staff (53-56) is characterized by dense sixteenth-note patterns. The fourth staff (57-60) continues with similar rhythmic intensity. The fifth staff (61-64) shows a change in texture with more spaced-out notes and some grace notes. The sixth staff (65-68) has a similar melodic flow. The seventh staff (69-72) includes a fermata over a note. The eighth staff (73-76) features a fermata over a note and a change in dynamics. The ninth staff (77-80) continues the melodic development. The tenth staff (81-84) includes a fingering '5' and a fermata. The eleventh staff (85-88) is marked 'a tempo' and shows a return to a more regular melodic pace. The final staff (89) is marked 'rit.' and concludes with a fermata. The score ends with a double bar line.

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Viool



Musical staff for Violin, measures 1-4, showing rests.

5



Musical staff for Violin, measures 5-8, showing rests.

9



Musical staff for Violin, measures 9-12, showing rests.

13



Musical staff for Violin, measures 13-16, showing rests.

*mf* 17



Musical staff for Violin, measures 17-20, starting with *mf* dynamic.

21



Musical staff for Violin, measures 21-24.

25



Musical staff for Violin, measures 25-28.

29



Musical staff for Violin, measures 29-32.

33



Musical staff for Violin, measures 33-36.

37



Musical staff for Violin, measures 37-40.

41



Musical staff for Violin, measures 41-44.

45

49

53

57

61

65

69

73

77

81

85

89

5

rit.

Detailed description: This is a musical score for a single melodic line, spanning measures 45 to 89. The music is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. There are several dynamic markings, including accents (^), and a 'rit.' (ritardando) marking at measure 85. A fermata is placed over a note in measure 89. The piece concludes with a double bar line at the end of measure 89.