

El nene del mañana

for solo traverso

by

Juan Marco Albarracín

Information about the score

Although this piece could be played on Modern flute, I strongly recommend it to be played on Baroque traverso tuned in A = 415 Hz

This piece is written for an Early Music performer considering their Performance Practice. That means that the musician has freedom to make an original interpretation. They are free to use agogic or rhetorical accents. Vibrato should be used as an exceptional expressive tool unless specified.

During rehearsals certain consensuses will be taken to prevent an inconsequent performance. These agreements will not be on the score.

This score should be taken, in metaphorical sense, as a theater play text or a film script to which interpretational elements will be added *in situ*, transforming each performance in a unique musical event.

For Emil Albarracín

El nene del mañana

Para Emil

Juan Albarracín

Con rigore ♩ = 56

Flute

sfz *mf* *sfz* *mp*

6

10

13

16

20

23

sfz

Adagio ♩ = 40
molto espressivo.

28

p

Fl. 33

Fl. 39

Tempo I - con rigore ♩ = 56

Fl. 45

Fl. 51

Fl. 55

Fl. 59

Fl. 65

Fl. 69 *poco più lento* ♩ = 52
molto espressivo.

sfz

Fl. 75

mf mp sfz mf mp mf

Fl. 80

mp sfz p

Fl. 84

mf

Fl. 89

f mp p

Fl. 97

gliss.